DRAMATIC. VAUDEVILLE. 28 Pages. CIRCUS.

NEW YORK CLIPPER

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GATCHEL & MANNING Phila.

Miss Clipper's

Anecdotes, Personalities and Comments,

CONCERNING

STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

Claude Lewis, of the Crescent Stock Co., dropped into the general store of a small town his company was playing, to arrange some matters pertaining to the night's performance with the local manager, who was the proprietor. (Managers are usually storekeepers in small places). Specific business having been finished, a general talk on theatrical things ensued. In reference to the size of the houses, Mr. Lewis said:

"This looks like a good show town. I suppose your houses are pretty fair."

"Well," hesitated the storekeeper, somewhat dubiously, "I must say the crowds are not very big, but there's one good thing about 'em, they're durn well behaved."

Lewis tells of the boy in the company they call "Props," who hails from Indiana. The Crescent Company carries all scenery used, and this young property personage (who prefers to be called stage carpenter) was superintending the hanging of a drop. Evidently the work was not being done according to his satisfaction, for suddenly he yelled to his assistant:

"Take a strain on your long line and unstrain your centre!"

Beaine Whipple, who is playing a character part in the melodrama, "A Homespun Heart," sends a bit of rhyme on the wall of his dressing room, which reads:

"Little daubs of powder,
Little daubs of paint,
Makes the actress lady
Look like what she ain't."

Whipple says the property man of a company he was with recently, possessed particularly good eyesight, but his "hear-sight" was not so acute, inasmuch as he mangled words and mixed them up generally, evidently not properly catching them when hearing them for the first time.

Speaking of a Jewish comedian, whose made-up nose was a source of anxiety sometimes, because of the quality of the putty, he said:

"At last Mac has got hold of some nose *pudding* that works just fine."

At one time, when moving some dishes that were on the property list, a plate fell to the floor but did not break.

"You can't break these," he declared, "they're as strong as *castile iron*."

"He is fond of singing while at work, and not long ago, essaying an old popular song, he warbled: "Sailing, sailing over the *boundry* deep."

Channing Pollock, a potent factor of the Shubert forces, has in his list of publicity stories the following, under the name of De Wolf Hopper, now playing and singing a "Happyland" engagement in the metropolis for the third time this season.

The long comedian confesses to a bad memory, this making an actor, what theatrical people call, "a slow study." On the occasion of a first performance of a popular comic opera, some seasons ago, Hopper received a great many laughs for lines he interpolated, for at the time he had forgotten a great many of the best written by the librettist, and was obliged to fill in to the best of his big ability. The librettist, who sat in front, was extremely angry at the tall actor's missing of some of the best of his work in the production, and in that frame of mind sent a card back to Hopper, containing the written words:,

"You did not speak any of your lines."

"I'm sure I did not speak any of yours," wrote Hopper on the reverse of the card, and sent it out front to the librettist.

It is told that Hopper was one day accosted on the street by a young man, begging a dime for food. The beggar was fairly dressed and did not look the part, though he indeed had a hungry expression.

"You're strong and healthy," said Hopper, "and ought not to be begging."

The man faltered in some sort of broken dialect that he had tried to get work and failed because he could not speak English well. At that moment a pushcart man was going by, shouting his wares, which happened to be a list of vegetables. With sudden thought, Hopper said to the young man:

"You ought to earn what you eat. I'll tell you what I'll do. I'll stake you to a basket of these vegetables, and you can sell them on the street like this fellow here." So saying the comedian beckoned the vender and invested in the proposed stock, which were delivered to the young man. "Now take these," said Hopper, "and listen to what this man is calling out, and you do just the same."

With some curiosity Hopper followed the newly established merchant for half a block to watch results, noting that in trying to call his stock he made sad havoc with the names of the vegetables. The odd foreign pronunciation of the new vender being evident even to himself, and becoming discouraged in his effort to call the English words correctly, he eventually tried an amusing expedient. He was closely following the pushcart man, who was in a clear, loud voice enumerating his list, "Sweet corn, potatoes, turnips, fresh fruit," etc. As soon as his unconscious leader had finished his street cry, the young follower yelled, at the top of his voice:

"Shust de sa-a-a-ame! shust de sa-a-ame!"

Pollock refers to the fact that actors, both young and old, like to talk over the roles they "created," meaning by that, they were the first to act parts in a new production having previously been really created by the playwright.

In a letter to Pollock, in which an aged member of the old legitimate, requested some much needed help, the applicant went even further in his statement of what he had done during his long career. After describing his former triumphs, he added: "P. S.—I created the role of Hamlet, in a tragedy of that name."

"Say, Mamma, I want to help the San Francisco sufferers, too," volunteered Bobbie Westford Jr., a few days ago. "I'm willing to go without a lot of things and send the price of 'em to California."

"That's right, Bobbie," said his mother, "I'm glad to see that my little son is inclined to be charitable. Now what will you do without?"

"Well," said Bobbie thoughtfully, "you know that bitter Spring medicine that you're giving me after dinner every day—well, I heard you say it costs a dollar a bottle. Now, Mamma, I'd just as soon give that dollar a week up for the sufferers, and that ——"

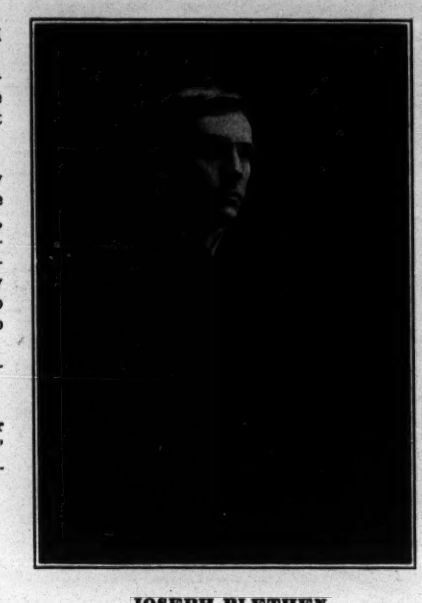
By this time Bobbie's mother began to understand the obvious cause of her son's charitable intentions.

E. E. Meredith, who works the "belluses" that blow the breeze to boost business for "The Missouri Girl," offers for publicity the following:

His company was changing cars at a small Vermont junction, and the usual complement of town sight-seers were watching the manœuvre, making audible observations concerning the members. The grand mogul of the village was also sauntering up to take in the event, when a small boy called out to him:

"Say, Mister Kemp, jes look at the show troop."

"Yes," drawled that individual, who, from his manner, was used to originating all the wise and weighty sayings for his town, "yes, a bunch o' fellers tryin' to make a livin' without workin'."



JOSEPH BLETHEN.

HARRY GIRARD.

Author and composer of the new Hawaiian light opera, "The Maid of Manalay."

MORPHY,
"The Man Who Sings to Beat the Band."

Bert Morphy, "The Man Who Sings To Beat the Band," has come back from London, where he spent the Winter, visiting friends of boyhood days and having a look at the music halls.

Although he went abroad on an errand purely social, Mr. Morphy was unable to escape the managers altogether, and was induced to sing to the accompaniment of the famous Scots Guards Band and also for one week at the Empress, Brixton, to show London managers what a "Human Calliope" means. He might have filled in the season pleasantly and profitably in London and the provinces, but he had other plans on this side of the Atlantic.

It is rarely a singer possesses a voice of such carrying quality as to impress his auditors to the extent Morphy does when accompanied by a military band, which requires a voice of exceptional volume and power to stand out to such massive tones. His repeated engagements with the most noted bands of the world testify to his ability as a singer, his personality and his drawing powers.

When the fact is taken into consideration that Morphy sings at many of the State fairs, and inter-State fairs in this country, it can be readily understood that he sings to more people in a season than any twenty other singers in the theatrical profession.

Morphy's advertising ideas, like his audiences, are large to a degree, but are necessary, as managers may be skeptical as to his being able to sing with a military band, which fact, however, he has proved.

Mr. Morphy takes up the thread of his successes at the parks and fairs this Summer, singing, as always, to the large open air assemblages.

Such feats are possible to a man who sings to the accompaniment of a military band, and Morphy is clearly entitled to his trademark, "The Man Who Sings To Beat the Band."

OKLAHOMA.

Oklahoma City.—At the Bijou (H. A. Carleton, manager) the bill for week of May 6 had Jack Benson, Zoe Lewis, Meany and Anderson, Theo and Camille La Jess, and Bijougraph. Business is fair.

DELMAR GARDEN (Sinopoulo & Marre, managers).—The Columbus Opera Co. opened 6, with "Olivette" for three nights, and "Said Pasha" for the rest of the week. This is a good singing show and had good attendance.

NOTES.—The Gentry Bros.' No. 1 show came May 4, and did well. They broke in a new sheep act here.....Manager Ed. Overholser is in New York, booking for next season.

THE "FLORODORA" Co., which has been playing in Havana, Cuba, recently, sailed for the United States May 8.

CANADA.

St. John.—At the Opera House (A. O. Skinner, manager) the concert given under the patronage of Judge Willrich, U. S. consul here, and for which Manager Skinner gave the use of the Opera House free of all expense, was held May 5. Local talent offered their services free. Owing to a heavy rainstorm, and the fact that Saturday night is a bad one here theatrically, business was only fair. The gross receipts, $81.40, were added to the San Francisco fund, which now amounts to $6,516.55. J. R. Pauline, hypnotist and mind reader, opened a week's engagement 7, to fair business, and pleased. Kirk Brown Stock Co. 14-26, W. C. Connor's Stock Co. 28-June 2.

YORK (R. J. Armstrong, manager).—House is dark until May 14, when the Harvey-Gage Co. opens a two weeks' engagement.

NOTES.—Mrs. E. L. Breese and her mother, Mrs. I. J. D. Landry, left 4, for New York, where they joined Mr. Breese, to accompany him to London, where he opens with "The Lion and the Mouse" Co.....Barnum & Bailey's Circus is to show here July 20, having completed arrangements with the I. C. Railway to haul them through the maritime provinces. As a large circus has not visited the maritime provinces for some years, big business should rule with the Barnum & Bailey Show.

Winnipeg.—At the Winnipeg Theatre (C. P. Walker, manager) "The Heir to the Hoorah" opened a four nights' engagement May 7, to a crowded house, and gave a first class presentation. Alberta Gallatin, in "Cousin Kate," 11-12.

DOMINION (David Douglas, manager).—S. R. O. every night. Bill for week of 7: Madame Emmy and her pets, Ward Trio, Don and Thompson, Arthur Rigby, Howard and Linder, Geo. Austin, and the kinodrome.

BIJOU (Nash & Burrows, proprietors).—Usual full houses. Bill for week of 7: Coyne and Tinlier, Chas. Heclow, the Four Bradgons, Geo. A. Clarke, Zara and company, West and Benton, the Malcolms, and moving pictures.

UNIQUE (Nash & Burrows, proprietors).—Big attendance. Bill for week of 7: Mr. and Mrs. Melo Vaggo, Bogart and La Belle, Wheeler and Russoe, Geo. Morrell, and moving pictures.

Under the Tents.

FOLLOWING is a complete roster of the executive and business staff of the Barnum & Bailey Show: George O. Starr, managing director; Fred B. Hutchinson, associate director; Charles R. Hutchinson, director and general treasurer; George Arlington, business manager; Louis E. Cooke, general advance manager; Edward Arlington, traffic manager; Charles Andress, attorney; R. W. Ivers, physician; R. M. Harvey, chief contracting press agent; Charles Hayes, special representative; John Stevens, treasurer; R. M. Whitehead, auditor; W. R. McDonald, secretary; Harvey L. Watkins, contracting press agent; Willard D. Coxey, press agent; Dan S. Fishell, press agent (back with show); Frank Hyatt, superintendent; Charles McLean, boss canvas man; John Burke, assistant boss canvas man; William Ducrow, equestrian director; R. H. Dockrell, equestrian director; David McKay, boss hostler; Tom Lynch, boss hostler; Doc Elliott, ring stock boss; Charles Stocks, superintendent of lights; Geo. Conklin, superintendent of menagerie; Dan Taylor, boss blacksmith; John McLaughlin, master of transportation; William Schaefer, boss car porter; Charles Davis, manager of dining tent; Charles Henry, superintendent of refreshments; Robert Bigsby, chief of properties; Mrs. Anna White, wardrobe mistress; Lester Murray, manager car No. 1; A. C. Abbott, manager car No. 2; Oliver Lester, manager car No. 3; Peter Conklin, twenty-four hour man; Harry Barnum, twenty-four hour man; Charles Bernard, chief usher; Sam McClure, chief of secret service; Carl Clair, director of band; Martin Foy, stenographer; E. F. O'Neill, stenographer; William Dykeman, superintendent of programmes.

MADAME MARINELLA, a trapezist, of the Hagenbeck Shows, who was obliged to remain over in Lancaster, Pa., for medical treatment, rejoined the show on May 9. Two weeks ago one of her hands was injured in Johnstown by a trunk lid falling upon it.

BUNTH AND RUDD report success with the Circo Orrin, in Mexico.

ROSTER of advance car, No. 1, Great Wallace Show: Geo. J. Choffin, manager; Kid Wheeler, charge of paper; Dan Malone, Ed. Bluskie, James Quirk, P. Vandervoort, Wm. Thomas, Fred Burton, H. E. Shaffer, Harry Moiser, Robt. Waite, Wm. Gilbey, Art. Herbest, H. O. Hoxie, Human Wedge, J. Harrison, Walla Fancher, Wm. Lane, W. Nisson, Al. Hall, Ben Deschane, W. Scott, in charge of lithos; F. L. Smith, Z. Luckensmeyer, John Blair, programmer; Percy Earl, porter.

THE ORRIN CIRCUS will close May 28. Manager Fred A. Hodgson will then retire from the show and will sail for New York May 31, accompanied by his family, *en route* for his Summer home in Canada. He will make the trip from New York to Collingwood in his automobile. During his stay in Mexico he has become a devotee to the art of automobiling. Mr. Hodgson has not formed any definite plans for the future.

ROSTER OF CHAMBERLAIN'S CONCERT BAND, which for the past ten years has been connected with some of the leading circuses, will be one of the feature attractions at Wagner's White City, Binghamton, N. Y., the coming season. The engagement expires Sept. 15, after which the band will make a tour of the principal cities, some excellent time having already been booked.

THE BURTINOS are *en route* with the John Robinson Circus.

COLORADO.

Denver.—At the Broadway (E. F. McCourt, manager) Blanche Walsh, in "The Woman in the Case," pleased good houses last week. "The Lion and the Mouse" May 14-19.

TABOR GRAND (E. F. McCourt, manager).—"Buster Brown" drew well last week. Kolb and Dill 13-19.

ORPHEUM (Martin Beck, general manager).—John A. McFadden, a local boy, as "Radac, the Handcuff King," proved the feature of the bill last week. For the closing week, 14-19, this house will present Foy and Clarke, Goolman's dogs, Willy Zimmerman, Marvelous Frank and Little Bob, Jimmy Wall, Allan Shaw, Karno's London Comedy Co., and pictures.

EMPIRE (J. E. Clifford, manager).—The Cherry Blossoms Burlesquers drew good houses last week.

CURTIS (A. R. Pelton, manager).—The new stock company presented "The Road to Ruin," before good houses, last week. "The Great Conspiracy" week of 13, "A Fight for Honor" 20-26.

NOVELTY (Henry Lubelski, manager).—Large houses were pleased with last week's bill, which presented Tony Ryder's monkeys, Blanche and Al. Russell, Edward De Moss, Adams Brothers, the Manhattan Quartette, Markeley, and pictures.

CRYSTAL (G. I. Adams, manager).—The Albions, Will Campbell and the Stock Sisters, Walter C. Wilson, Fred La Zone, Le Barr, and pictures made up a good bill that filled this house last week.

NOTES.—Nat C. Goodwin comes to the Broadway June 11.....Sarah Bernhardt will give two performances at Elitch Gardens May 24.

ALABAMA.

Mobile.—At the Mobile Theatre (J. Tannenbaum, manager) the season is closed.

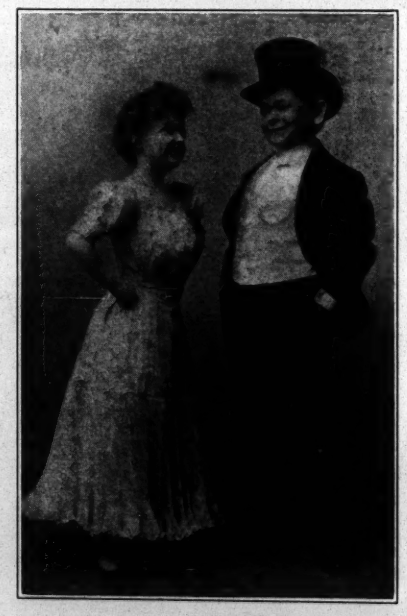
MONROE PARK THEATRE (M. A. McDermott, manager).—work is progressing nicely on the alterations to the opera house and the management has booked the Herald Square Opera Co. for a period of six weeks. This play is announced to open May 14.

NOTES.—Helen May Butler and her military band opened an engagement of one week at Monroe Park, 6, and, considering the cool spell, concerts have been largely attended nightly.....Work on the Lyric Theatre is progressing nicely, and the walls are going up fast. Manager Neubrik reports that the house will be ready for the opening of the Fall season, and that good attractions are being booked at the New York offices..... Manager M. A. McDermott, manager of Monroe Park Theatre, is in Jacksonville, Fla., attending the convention of the bill posters. Mr. McDermott, who has been a part owner in the bill boards of the Cheshire Consolvo Company, in this city, represents his brother, William McDermott, treasurer of Monroe Park Theatre, is associated with him exclusively in the ownership of the Cheshire Consolvo bill boards in Mobile.

NORTH CAROLINA.

Charlotte.—At the Academy of Music (Marx S. Nathan, manager) "In Gay New York" played to good business May 8. This closed the season of this popular house.

NOTE.—W. A. Peters, lessee and manager of the Latta Park Auditorium, will open May 28, with an excellent stock company, for the Summer season.



MR. AND MRS. JEAN BREGANT.

The successful appearance of the clever lilliputian duo, Mr. and Mrs. Jean Bregant, at Hyde & Behman's Theatre, Brooklyn, recently, recalls the story of their long courtship, and how his persistent devotion was eventually rewarded. Mr. Bregant, who is the only midget in a family of eight members, was born in a small town of Styria (a province of Austria). He is the son of poor mountaineers, and in his boyhood days underwent all the hardships which these people are subjected to, and no doubt he owes to this fact his remarkably strong constitution. His ambition was not satisfied with being considered the best scholar and most popular entertainer in town. His constant desire to see the world carried him to Vienna, where he first started to exhibit his talents of singing and dancing in smaller music halls, but he soon worked his way up to the top of the ladder, and for many years he was one of the highest salaried performers in the leading music halls of Europe. Three years ago he was induced by Richard Pitrot, the well known impressario of European novelties, to visit the United States, and it was then that, by accident, he met Inez Lewis, a beautiful midget, from Council Bluffs, Ia., who had come to New York with her parents on a short visit. During her stay in this city Mr. Bregant was constantly seen in her company, and rumor had it that they were engaged, but Miss Lewis returned to Council Bluffs, and Mr. Bregant had to fill some engagements in Berlin, Germany, so the couple separated. But with the aid of a facile pen and an American dictionary, Mr. Bregant succeeded in convincing Miss Lewis of his love and devotion, and as a result returned to this country last December and proceeded at once to Council Bluffs, from whence his friends soon received the announcement of their happy union. Mr. Bregant has now become a Council Bluffs citizen, and purchased a beautiful cottage in one of the most select suburbs of that progressive town. Recently the couple was persuaded to accept an offer for a season's engagement, the first week of which they opened at Hyde & Behman's Theatre, in Brooklyn, with a capital "little sketch by little people," entitled "Love's Young Dream," and they were a pronounced success.

MARY GITTINGS GILLET will make her professional debut next season. She is a Baltimore society woman.

NOTICE TO CORRESPONDENTS.

Our theatrical correspondents are hereby notified that the credentials now held by them will expire on June 1 next. They are requested to return them to this office at once, for renewal for 1906-1907.

OHIO.

Toledo.—At the Valentine (Otto Klives, manager) Nat C. Goodwin appeared in "The Genius," May 5, to good advantage. E. S. Willard played a most successful engagement 7-9. Howe's moving pictures 12, after which the house closes.

LYCEUM (Frank Burt, manager).—The Columbia Stock Co. appeared 6 and week, in "My Partner," and made a most favorable impression. "Woman Against Woman" 13 and week. The members of this company include Esther Lyons, Alice Clifton, Nellie Fillmore, Jack Drumeir, S. B. Hardy, Orrin Burke, H. H. Forsman, S. J. MacDonald, Sidney Lee, Peter Parley, Benj. Roth and Harriet Barton.

BURT'S (Frank Burt, manager).—Martin's "Uncle Tom's Cabin," 6-10, was well patronized. With this engagement the house closes for the season.

EMPIRE (Abe Shapiro, manager).—Jersey Lilies, 6 and week, gave a good show, to fair patronage. Rose Sydell's Co. 13 and week, Bon Tons 20 and week.

ARCADE (H. H. Lamkin, manager).—Clayton White, Marie Stuart and company were the feature on last week's bill. Bill for 13 and week: Watson, Hutchings, Edwards and company, the Herzog-Camaras, Carlin and Otto, Carroll Johnson, Four Emperors of Music, Pero and Wilson, Huntress, and vitagraph.

Mansfield.—At the Memorial Opera House (Harry L. Bowers, manager) the sale for "The Sleeping Beauty and the Beast," May 11, was large. This house is likely to be dark week of 14.

ORPHIUM (Gus Sun & O. G. Murray, managers).—Bill for 7 and week included: Prof. Ed. Weatherstine, Reily and Morgan, travesty act; Harry Webb, in monologue and songs; James Venuta Barardi, vocalist, and Dunbar's educated goats. Week of 14 there will appear, among others: Chas. Kenna, Holmes and Waldron, and Miss Adelyn.

NOTE.—At Lake Park Casino (E. R. Endly, manager) the opening, by the Cornell Stock Co., which was to have occurred on May 7, was postponed to 14, because of a breakdown in the urban trolley car service.

Hamilton.—At the Jefferson (Tom A. Smith, manager) "The Gingerbread Man" played to a packed house May 6, and was well appreciated. London Gaiety Girls 12.

GRAND FAMILY (Ward & McCarthy, managers).—Bill week of 14: Mitchell and Browning, Lore and Rollas, Parish, Chas. Kenna, Harry Hodgins, Four Ghros and the kinodrome.

NOTES.—Lindenwald Park will open May 27, with the Herald Square Opera Co..... Louis Gottschalk, the former musical director of "The Gingerbread Man" Co., rejoined the organization here, May 6.

WISCONSIN.

La Crosse.—At the La Crosse Theatre (W. F. Gage, manager) "What Women Will Do" gave two performances, to large business, May 6. La Crosse Choral Club concert 9, Lutheran Reformation (home talent) 10, 11. This house will be closed June 1, for three months, to allow for a complete alteration. The plans call for a three story pressed brick front, increased seating capacity, enlarged stage, etc. When the building is completed, La Crosse will have one of the finest theatres in the Northwest.

BIJOU (Al. Schuberg, manager).—This strong bill drew large business week of 7: Brown and Wilmot, Hyde and Heath, San Francisco disaster pictures, and Jack O'Tool. Bill week of 14: The Fishers, Laurel and Southern, Virden Dunlap, and Jack O'Tool.

Eau Claire.—At the Grand (C. D. Moon, manager) Hickman-Bessey Co. closed a week's engagement May 5, to S. R. O. National Stock Co., boked for 21, has canceled.

UNIQUE (Wm. Armond, manager).—Bill for 7 and week: Rose Doble, Clark and Temple, Green and Green, Frank Milton and De Long Sisters, and Wm. Armond. Large and well pleased audiences were in attendance at each performance.

VIRGINIA.

Norfolk.—At the Granby (Otto Wells, local manager) business continues most satisfactory. "Gay New York" week of May 14.

ACME (Wilkerson & Manzie, managers).—People week of 14: Sheldon and Wilson, Charlie Ward, Will Grant, Rena Dushan, Marie Belle and European Novelty Trio. Business is good.

BIJOU (Abb Smith, manager).—New faces week of 14: La Mont and Pearl, Mable Harris, May Brown and Weston and Padden. Business is good.

AUDITORIUM (J. M. Barton, manager).—There will be no change in the bill for week of 14. People for week of 7 hold over. Business is good.

MANHATTAN (Crinnian Bros., managers).—People booked for week of 14: Minnie Patterson, Leo Florence, May Lemuels, Emma Wallace and the Madderns. Business is good.

Richmond.—At the Bijou (Chas. I. McKee, manager).—Week of May 7, "Secret Service Sam" played to S. R. O. "The Belle of Avenue A" 14-19, "Gay New York" 21-26.

VERMONT.

Burlington.—At the Strong Theatre (Cahn & Grant, managers) Frank Daniels, May 7, had a good house. Barnard Stock Co., 8-12, did well. Colonial Stock Co. 14-19.

NOTE.—The Eagles' new club rooms are much appreciated by the theatrical people playing the city.

MARIE DORO,

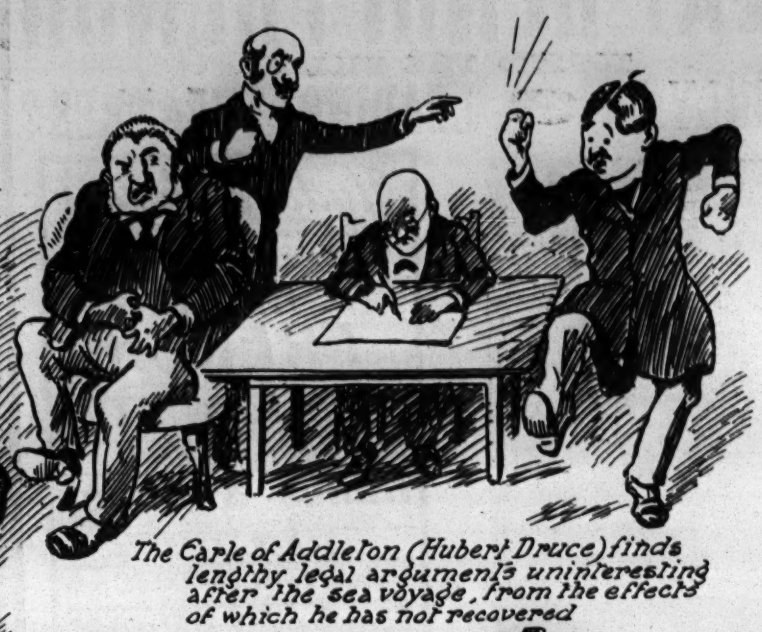
Whose picture appears on the front page of this issue, is from the West, and made her debut on the stage as a dancer. When Charles Frohman produced "The Girl from Kay's" she was engaged to do a dance, and during the run of this piece Mr. Frohman became attracted by her talent, and gave her an opportunity to do dramatic work in the first presentation of J. M. Barrie's "Little Mary." Following this, Miss Doro played, with great success, the ingenue part in "Granny," in which Mrs. Gilbert was playing at the time of her death. After this Miss Doro created in this country the part of the little circus rider in the play, "Friquet." Her next engagement was with William Gillette, in his own play, "Clarice," in which she was his leading woman. She made her first appearance with him in London, and, returning to this country, played up to the close of this season. She returns to the support of Mr. Gillette next season.

MORGAN-PEPPLE CO. NOTES.—One of the special features with this company next season will be L. Bertini Sweet's Lady Harp Orchestra, which has been playing a concert tour the past season, and has won much success. A musical concert will precede the play, also introducing solos and duets in the orchestra pit, after the specialties. What has heretofore been termed a continuous performance will be accomplished by this new idea.

No. 51. FEATURES OF THE WEEKLY SHOW CARICATURED BY P. RICHARDS.

(H. Stephenson & Elinor Foster)

The Duke & the Duchess of Braceborough, who are so overwhelmed with society duties, that they meet each other only occasionally.



The Earle of Addleton (Hubert Druce) finds lengthy legal arguments uninteresting after the sea voyage, from the effects of which he has not recovered

"Cupid or Gold?"

Mr Hopkinson (Dallas Welford) cogitating as to how he may "throw off" the bug bear, respectability, in order to gratify his social ambitions.

Eliza, (Annie Hughes), Mr Hopkinson's former sweetheart gives him a surprise on the eve of his intended marriage to Lady Thyra Egglesby (Olive Temple.)

Impressions from "Mr Hopkinson" at Fields Theatre.

Eugene O'Rourke assisted by Nellie Elting and "Stuttering Jackson" in a pleasing sketch.

Selma Braatz deservingly billed as "The Worlds Greatest Woman Juggler."

A scene from "The Futurity Winner."

Vernon and his baby a Ventriloquial novelty

A costume suggestion for Maggie Cline the only "Irish Queen".

The Basque Quartette rendering Grand Opera selections.

Frank and Jennie Lafona in Comedy Music.

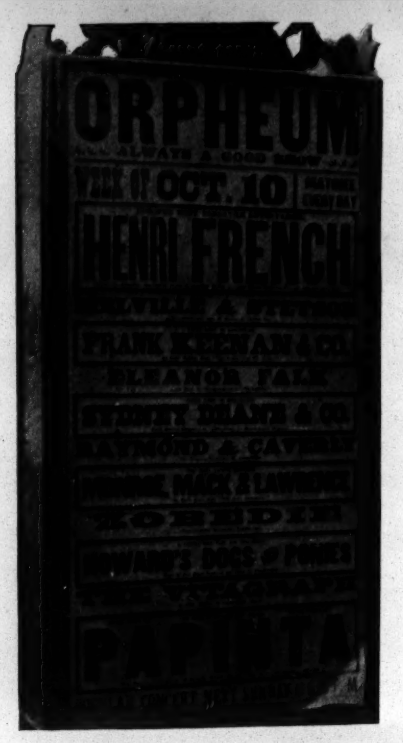
Tom Hawn & Co in one of his most emphatic successes.

Back view Hodges & Launchmere.

A groupe of prominent Vaudevillians at Proctor's 58.st. Theatre.

THE GREAT HENRI FRENCH

TOPPED THE BILL AT BROOKLYN'S 3 LEADING THEATRES?



Hyde & Behman's
ALL THIS WEEK — MATINEE EVERY DAY
THE GREAT HENRI FRENCH
ESTELLE WORDETTE & CO.
"A HONEYMOON IN THE CATSKILLS."
AVERY AND HART
Hallen & Fuller
"A MORNING PLUNGE."
ELMER TENLEY
IMPERIAL JAPANESE TROUPE
Burke & LaRue AND THE INKY BOYS
In the Singing and Dancing Comedy, "THE SILVER DOGS."
GRACE LEONARD
THE KINETOGRAPH
SAM WATSON'S FARMYARD
POPULAR CONCERT EVERY SUNDAY EVEN'G

KEENEY'S MAT. DAILY 15c. & 25c. NIGHTS 25, 50, 75c.
The World's Greatest Entertainer
THE GREAT HENRI FRENCH
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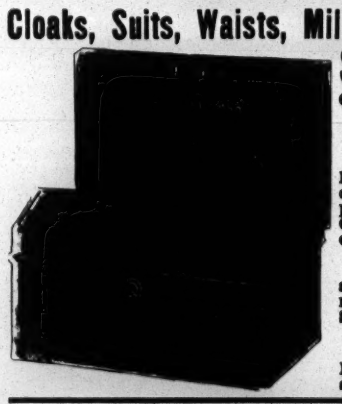

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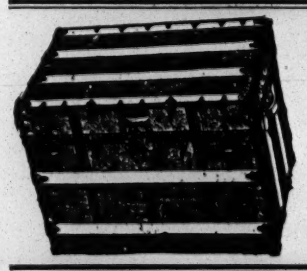

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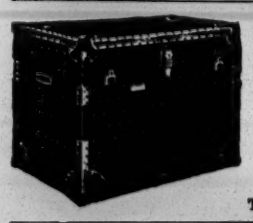

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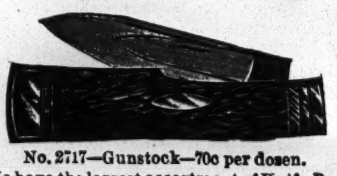

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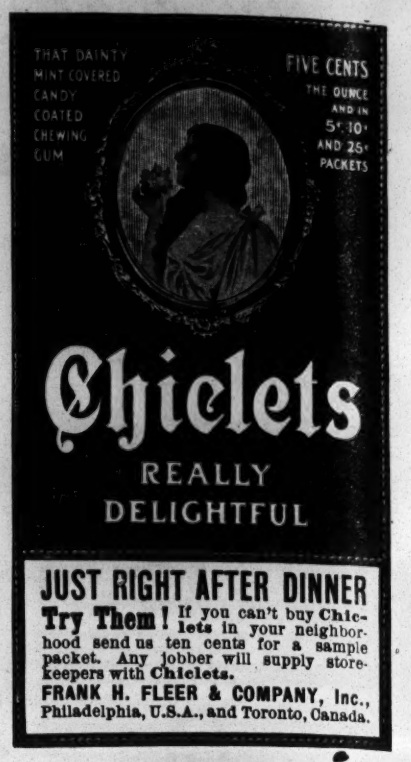

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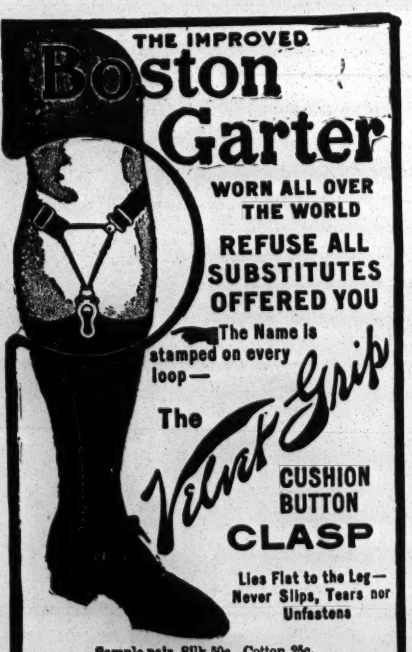
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QUERIES ANSWERED.

No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

DRAMATIC.

C. S., Johnstown.—We have no knowledge of the present whereabouts of the party. Address a letter in our care and we will advertise it in THE CLIPPER letter list.

A. J. S., Madison,
J. B. F., Providence,
R. H. W., Greenville,
"HELEN," Paterson,
D. G., Brockton,
F. S. L., Altoona, and
J. C., Erie.—See answer to C. S., Johnstown.

E. P. L., Boston.—He has an office at Broadway and Forty-fourth Street, New York City.

W. L., New York.—1. The New Bowery was burned Dec. 18, 1866. 2. Wm. F. Cody never appeared at that house.

H. H. L., Newark.—Charles Coghlan appeared in "The Royal Box," season of 1897-98.

G. D., St. Louis.—The letter is still unclaimed.

F. A. H., New York.—1. He is still on the stage. 2. Party is unknown to us. 3. Elks' Hall, Majestic Theatre Building, New York City.

H. R. D., Wilmington.—We do not deal in sketches of any kind. Address Dick & Fitzgerald, 18 Ann Street, New York City.

M. A., Swift Falls.—Address the Edison Manufacturing Co., 31 Union Square, New York City.

C. R., New York.—It was Flo Irwin who was married to the party.

B. F. W., Middletown.—1. We have no knowledge of the present address of the party. 2. Address M. Strassman, attorney-at-law, 553 Broadway, New York City.

M. R., Cleveland.—1. Steinberg, 246 East Eightieth Street, New York City.

F. J. K., New York.—We can not aid you.

M. W.—Watch our vaudeville route list each week.

F. D. H., St. Louis.—Address Frank Howe, care of London Theatre, New York City.

A. Q. R., Chicago.—Address the Buffalo Bill Wild West, 25 Avenue du Rapp, Paris, France.

K. I. G., Garrett.—Address the Librarian of Congress, Washington, D. C.

J. J. H., Philadelphia.—Advertise your wants in THE CLIPPER.

M. S., Los Angeles.—He is still in the business and on the road with some company, but we do not know his present whereabouts. Address him in care of this office, and we will advertise the letter in THE CLIPPER letter list.

BASEBALL.

E. E. P., Schuylerville.—Address T. W. Skelly, 575 Johnson Avenue, Brooklyn, N. Y.

CARDS.

J. L., Alexandria.—1. As B's hand was false the pot was not opened rightfully, therefore D had the right to stay. 2. B had the right to break his hand as he announced it.

ELKS' CLUB, Minneapolis.—1. Count 3 points. 2. Count 5 points. 3. If the last three cards played make fifteen, 9 points; if they make more than fifteen, only 7; if played by one player and they make fifteen, he counts 11 points altogether; 2 for the pair and then 6 for three of a kind, 2 for the fifteen and 1 for last card. 4. Two points were the last card makes 31.

ARTHUR CARLTON (in private life Chester A. Gardner), who plays the messenger with the Original Bootblack Quartette, and Lucille Elliot (in private life Lucille G. Barringer), daughter of the actor, Chas. Barringer), were very quietly married on Wednesday night, May 2, by the Rev. Cortlandt Meyers, pastor of the Baptist Temple, Brooklyn, N. Y.

OUR LONDON LETTER.

FROM OUR OWN CORRESPONDENT.

Clipper Bureau,
48 Cranbourne Street,
Leicester Square,
London, W. C.
May 6.

Dull weather this week and the same may be said of the news and the business in the theatrical world with, of course, some exceptions.

Charles Frohman left for Paris on Wednesday to conclude arrangements for the appearance in this city next Fall of one of the leading English actors in an important production to be brought from Paris. During his visit to that city Mr. Frohman expects to perfect plans for a special season of American and English performers, who will be seen there in some of the more recent successes presented in this country and America. These will be given in English, the first being "Sherlock Holmes," with William Gillette, it is said, in his original part. Mr. Frohman also hopes to do in Paris "Peter Pan," probably after its next London season, precisely as played in this country, and Edna May, in "The Belle of Mayfair," after that play concludes its run at the Vaudeville. It is stated that from Paris Miss May proceeds to Brussels, Berlin and Vienna, with the same object.

"The Little Cherub" was withdrawn from the Prince of Wales last Saturday night, much to the surprise of the local theatregoers, although it was hinted early in the week that the piece would, in a short time, have a few days' rest in order to prepare a second edition, but at the last moment George Edwardes decided to close the theatre for a week. After its week of darkness the theatre will be opened to-night with a musical play, entitled "A Girl Upon the Stage," founded upon "The Little Cherub." It is to all intents and purposes an entirely new play, and Mr. Edwardes deemed it better to make this change than to carry out the drastic alterations which would have been necessary to embody the new songs and business planned for a second edition. Ruth Vincent and Lionel Mackinder have joined the cast for the new piece. Evie Green has retired. As mentioned in this letter before "The Little Cherub" will have an American production next Fall.

Frank Curzon's tenancy of the Criterion will expire at the end of the present month, and he is negotiating for another theatre to which he will transfer "The Little Stranger," still playing to big business at the Criterion. Mrs. Patrick Campbell has arranged to take the theatre at the expiration of Mr. Curzon's lease for the remainder of the season, and to continue her management there with "The Whirlwind," Harry Melville's translation of Henry Berustein's successful play, "La Rafael." During her stay at the Criterion Mrs. Campbell will also produce a new romantic costume play, by Hon. Mrs. Alfred Lyttelton.

Illness and poor business compelled James Welch to terminate the run of "The New Clown," at Terry's, last Saturday night. The theatre will remain dark until Mr. Terry gets back his health, when he hopes to start work on a new production.

After the hundredth performance of Mr. Pinero's successful play, "His House in Order," on Tuesday of last week, Mr. and Mrs. George Alexander invited a hundred or so of their friends to supper at the St. James. By midnight a scene had been set which made the stage into a most attractive room, delightfully decorated with flowers. Eight round tables occupied the stage, which those who saw it from the auditorium thought produced a most charming effect, and an orchestra played at the back of the dress circle. Mr. and Mrs. Alexander, and also Mr. Pinero, who was among those present, received many congratulations upon the success of the production, and good wishes for its long continuance.

On Monday, May 14, Lewis Waller will transfer his production of Arthur Conan Doyle's successful play, "Brigadier Gerard," from the Imperial to the Lyric, in accordance with arrangements made some time since between Mr. Waller and Tom B. Davis, the manager of the Lyric. This will necessitate the withdrawal of "Mauricette" earlier than was anticipated, but H. B. Irving will continue to appear at the Lyric, as he is cooperating with Mr. Waller in the production of "Othello," which will be given at matinees during the present London season.

With new songs and business, the delightful musical play, "The Little Michus" celebrated its anniversary at Daly's on Saturday night last, and started upon its second year at that house with flying colors. On the occasion M. Messager, the composer of the music, conducted. The moral of "The Little Michus" is that musical plays may spell success when they are entirely tasteful and artistic. I hardly think it will be necessary for Mr. Edwardes to revive "The Geisha" while the current Daly piece is doing such a good business.

Mr. Tree's Shakespeare festival at His Majesty's was very successful, and Mr. Tree may have another week of revivals of the famous author's plays in the Fall. The interrupted run of "Nero" was resumed on Monday last.

"The Man from Blankley's" is going nicely at the Haymarket. At an early date it will be preceded by "Olf and the Little Maid," a new one act piece, by M. E. Francis (Mrs. Blondell), authoress of "The Widow Woos." The action of the piece takes place in a South country dairy, and the principal parts will be taken by Sydney Valentine and Dorothy Minto, the latter of whom will be employed during a good deal of the time in scrubbing the floor.

A local publication states that a monument to Henry Irving is shortly to be erected in the Episcopal Church of St. Chrysostom, on Seventh Avenue, New York, in the form of a bronze tablet, six feet in height, with a half relief of Irving at the top, and an inscription, giving a summary of his life, beneath.

The public has not taken very kindly to Lena Ashwell's first venture at the Savoy, namely, "The Bond of Ninon," and that play will be succeeded a week from to-night by a new play, called "The Shulamite," adapted from the novel of that name by Claude Askew and Edward Knoblauch. The piece contains three acts, and there are only six characters.

The London Coliseum is the most talked of hall in this country at the present time. The debenture holders took over the management of the house last Saturday afternoon, and all contracts with performers and staff were declared at an end, and new ones were made with those whom the new management desired to retain. John Donald has been reappointed general manager, and Will Bishop, formerly assistant stage manager, has replaced Marshall Moore as stage manager. It was also decided by the new management to give three performances of the new revue instead of two, thus doing away with the performers contributing to the six o'clock show, among whom were Charles Warner, Madame Esty, E. C. Hedmont, Duncan's collies, Marlo and Dunham Trio, Millie Hylton and Herr Grais, Taylor Trio. The shareholders of the Coliseum met at Cardiff on Thursday, and following from a local paper, gives one a good idea of what occurred at the meeting: "The Empire at Cardiff presented an unusual scene yesterday. The stalls were occupied by shareholders in the London Coliseum, Limited, who have been suddenly asked for another forty-five shillings per five pound shares to save the concern. Facing the shareholders on the stage were Oswald Stoll and Alderman P. Carey, directors. Mr. Stoll said that many people seemed to look upon him as a man whose ambition it was to stagger humanity. If that had been his object, he had succeeded, but his purpose was much more practical. For the moment it had failed. The tube railways, which were still under construction, were, he believed, destined to revolutionize the entertainment world, and he thought the Coliseum was only a few years ahead of its time. Up to the present he had not drawn one penny out of the Coliseum, and, with personal securities, he had nearly one hundred thousand pounds at stake. Having complained of the treatment of the London County Council, Mr. Stoll attributed the state of affairs mainly to the architect's estimate having been exceeded by fifty thousand pounds. Liquidation seemed inevitable, and he suggested the appointment of a committee of inspection from the shareholders. They had nothing to conceal. The conduct of a director in "unloading" was commented on, though he protested that what he did was for the benefit of the concern. He sold ordinary shares and bought preference. In the course of a lively discussion, Mr. Stoll repudiated the suggestion that there was any indecent haste to wind up and realize, or that he had made thirty thousand pounds profit by the purchase of the site. That amount was taken up in ordinary shares. A shareholder suggested that some action be taken against the directors, an idea which was warmly applauded in the stalls. Some of the shareholders urged Mr. Stoll and his co-directors to take heart. They had in Mr. Stoll "a King of Empires," in whose managerial capacity there was still great confidence. A committee of investigation was appointed, and the meeting adjourned till May 10."

A brief history of the Coliseum will undoubtedly be of interest to readers of this letter. The Coliseum was projected by Oswald Stoll, and in 1902 a company was registered to acquire the site of nearly an acre on which building operations were soon afterwards begun. Although the architect was Frank Matcham, who designed most of the Moss Empires, the main features of the idea were Mr. Stoll's, and the scheme of revolving stages, which is one of the unique features of this great theatre, was initiated and planned by him on a principal altogether different from that employed in continental theatres possessing revolving stages. The Coliseum was opened to the public Dec. 26, 1904, and at each of the four daily performances the seating capacity (about 4,000 persons) was sold out for many successive days. Late in 1905 the number of performances was reduced to three. The leading feature of the first programme was the race for the Derby, but shortly after the opening one of the jockeys was killed. At first Mr. Stoll relied principally on his song scenas, but when he attempted to put on spectacle, combined with action and dialogue, he found the limitations of half an hour and four or five principals too much for him. Then, to the surprise of everybody who entered the theatre on Dec. 23, 1905, the regulations in force were altered. Mr. Stoll, in fact, had obtained a theatrical license from the Lord Chamberlain—carrying with it an excise license—and smoking was no longer allowed. On Easter Monday last Mr. Stoll produced a revue on a scale of magnificence that at once made a successful appeal to the playgoers. The pressure of the creditors, however, and the failure to raise more than nineteen thousand pounds of the fifty thousand pounds six per cent. preference shares offered, handicapped the management; hence the present crisis. The purchase of the property is the biggest item of all appearing on the balance sheet, the amount being exactly one hundred eighty-nine thousand, two hundred and fifteen pounds and seven shillings. Productions, scenery, wardrobe and properties stand at twenty-five thousand two hundred and forty-six pounds eight shillings and two pence.

Frederick Melville and his automaton, "La Motogirl," are in London for the month, resting. Mr. Melville tells me that he has been offered time on the Moss & Stoll tour and also a long booking in America for his act, but existing continental contracts, mostly return engagements, prevent his accepting same.

An invention which promises to be an improvement on the old film cinematograph is about to be patented. The pictures are taken in spiral fashion on circular glass plates, many hundreds of photographs being thus compressed into a small space. The diameter of the plate is about fifteen inches, while the photographs themselves are less than one-half inch in length. Each plate is large enough for a story to last three or four minutes. Very little apparatus is required to fit the plate to an ordinary magic lantern, when, by revolving the plate, the pictures are thrown on the screen. The inventor, W. H. Palmer, of London, has spent over twelve years in bringing his work to completion.

Norton and Russell, "the Dago and the Monk," are in London on a short trip, this being their first to this country. Next week they go to Paris and from there to Berlin, then back to London. As they are under contract to open in America early in June their vacation will be a short one.

Willie Hale closed at the Olympia, in Paris, at the finish of April, and is now on his way to Marseilles, where he is to play this month.

A Grimsby paper, in speaking of the shows at the Tivoli in that town, says: "There is a good deal of entirely new entertainment at the Tivoli this week—indeed, so far as our recollection goes, it is all new. At any rate, there is a good top, bottom and middle, and there is not a dull turn in the whole programme. Top place is shared by Albert De Fre and Stein and Evans. The latter have not been in this part of the country before, and their act is altogether new and original. They are an American duo, and they appear in a style of entertainment quite up-to-date, and in great demand at the variety halls. Like everything American, their work is of the extravaganza order, both in dress and general get-up, and that there is no mistake about it, the appreciation of the house is also on a magnificant scale. The sketch comes as something quite out of the ordinary, and is exceedingly welcome even in a bill of good things."

Joseph Wilson, the manager of the Tivoli, has been away from that house, owing to a very severe attack of influenza. It is expected that he will be well enough to return shortly.

During the month of May "The Boys in Blue" are at the Folies Bergere, Paris, after which they journey to Vienna, where they will show during the Summer season. Two of the boys were hurt recently, one being taken to a hospital, but both are all right again.

Monday last found me at the Palace. The orchestra rendered "Guards to the Front," a march, in tip-top fashion. Charles Norton, mimic, met with much favor with his impersonations of Harry Lauder, and othir music hall celebrities. Grant and Grant I have spoken of before, and as it was such a short time ago, they need no further praise; Jennie Johns, comedienne, looks pretty and sings two catchy songs. A satisfactory trapeze act is contributed by Carola Jordan. The same may be said of Hebe Dennis, a vocalist, with a couple of songs. The Palace Girls, generally eight in number, were minus one girl on Monday, but the act went as strong as ever. Willie Gardner, a young American, made his first appearance at this house on Monday. His buck and wing dancing on roller and ice skates, is a novelty, and the audience was not slow in appreciating his work. I may add that his debut was most successful. A pleasing comedienne, with catchy songs, is Daisy Jerome. Millie Lindon closes the first part of the programme with her "Mary Kept a Dairy" and "In Barcelona." Miss Lindon, of course, continues to be one of the favorites of the bill. Cole and Johnson are first in the second portion, and they contribute their well known offering with gratifying success. It is announced on the programme that they may be engaged for private parties by special arrangement with the manager of the theatre. The Scotch comedian, Jack Lorimer, is a fixture at this house. His work is clean and effective. Les Trombetta, eccentric duettists, made a bit in their first engagement at this house some months ago. They are duplicating that success. The bioscope offers new pictures this week. Manager Butt arrived from the States the middle of the week.

The new Gibbons house, the Croydon Empire, was opened on Tuesday night. A good show and beautiful theatre made the first impression a good one. The American acts on the bill: Gilbert Girard, Ferguson and Mack, Collins and Hawley, and Mildred de Grey. These acts combined with the others on the programme in making the show somewhat above the ordinary. Gilbert Girard, whose mimicing makes him a very desirable act at any hall, goes to South Africa soon. A few months ago he startled all by appearinging at the Alhambra as Clown Pacal, a French mimic, and at one of the London syndicate halls as Gilbert Girard, American mimic. May 14 Ferguson and Mack are at the Empire, Manchester, with Newcastle and Glasgow to follow. The week of June 4 they play two syndicate halls in London and then to the Birmingham Empire for the week of June 11. The two dancing boys, Collins and Hawley, who have made great strides since they came to London, some months ago, go to South Africa a week from to-day to play the Hyman houses. They are booked well into 1907.

Harry Tate, of "Motoring" and "Fishing" fame, is doing a new act at the Oxford. It is a skit on wrestling, and is very funny. At the same hall Griff is doing well with a new monologue. It exploits a clown in his lodgings getting ready for the stage, and is full of typical topical illusions.

Reed Pinaud is just back from the continent, after a very successful tour. He informs me that he will shortly return to the continent with two new sketches, written specially for him.

"The Globe of Life," called in America "The Globe of Death," packed the Holborn Empire last week, and is doing the same at the Grand, Clapham, current week. The daring bicycle act is in the front row of sensational acts, and the motor 'cycling of Wizard Stone and Irene Stone inside the sphere of steel wire is a thrilling exhibition, the equal of which is seldom seen in a music hall. The name of "The Globe of Death" was so terrifying to the managers and authorities that it was changed after the first week to its present name.

During a performance at Portsmouth, recently, of the Pigmies, who were at the Hippodrome for a long period last year, one of the women ran amuck and sprang off the stage among the audience. She was apparently annoyed by a boy in the second row, who was grinning at her, and before she could be stopped, she stabbed him in the face with her spear. The manager of the hall quickly intervened and dragged her away before she could do any further damage.

The Brothers Martine arrived in this city early in the week, from Paris, where they played during the month of April. They were bottoming the bill at that house, with Little Tich at the top. Monday the Martines begin an eight weeks' engagement at the Empire.

Meredith Sisters are also recent arrivals from the continent. They have booked the following time in and about London: Croydon Empire, week of May 14; Holborn Empire, May 21; Ealing Hippodrome, May 28; Canterbury, June 5; Euston, June 12, and the Paragon, June 18. The Merediths will return to the States late in June.

OUR CHICAGO LETTER.

FROM OUR OWN CORRESPONDENT.

Western Bureau
of the New York Clipper.
Room 504 Ashland Block, Chicago.

Attractions for the week of May 14 are: "Mary, Mary, Quite Contrary," with Henrietta Crosman as the star, at Powers'; Nat C. Goodwin, in "The Genius," at the Illinois; Richard Mansfield, at the Grand Opera House; "The College Widow," Studebaker; "The Coward," McVicker's; "Mexicana," Garrick; "Texas," at the Great Northern, and one of the best drawing attractions in town, "Forty-five Minutes from Broadway," at the Colonial.

ILLINOIS THEATRE (Will J. Davis, manager).—Nat C. Goodwin opens his two weeks' engagement Sunday, 13, presenting "The Genius." His supporting company includes: Robert Paton Gibbs, Neil O'Brien, Philip Maitland, H. G. Lonsdale, Cary Livingston, Susanne Perry, M. B. Snyder, Louise Rial, Suzette Jackson, Elinor Adams and Edna Goodrich. Last week Richard Carle, in "The Mayor of Tokio," proved a good magnet. On Sunday, 27, the company that made "The Lion and the Mouse" so popular at Powers' Theatre, a few weeks ago, comes to this house for a Summer run.

POWERS' THEATRE (Harry J. Powers, manager).—Henrietta Crosman will be the attraction here, in "Mary, Mary, Quite Contrary." Robert Loraine, in "Man and Superman," closed 12, two weeks of big business.

COLONIAL THEATRE (George W. Lederer, manager).—"Forty-five Minutes from Broadway" is playing to crowded houses at the home of its birth. Fay Templeton, Donald Brian, Victor Moore, James H. Manning, Charles Prince, and the other members of this organization are all strong favorites and receive encores at every performance.

GRAND OPERA HOUSE (Harry Askin, manager).—Richard Mansfield begins Monday, 14, the final week of his stay, with "The Merchant of Venice;" Tuesday night, "Beau Brummel;" Wednesday night, "Dr. Jekyll and Mr. Hyde;" Thursday night, "Don Carlos;" Friday night, "The Scarlet Letter," and Saturday matinee, "Beau Brummel. Saturday night the bill will include the first acts of "The Misanthrope," "Dr. Jekyll and Mr. Hyde," "King Richard III" and "Beau Brummel," and the fourth act of "A Parisian Romance." "The Prince Chap" follows 20, for four weeks.

STUDEBAKER THEATRE (R. E. Harmeyer, manager).—"The College Widow" will remain another week. On May 19 a run of nine weeks will be completed, giving it a record of sixteen weeks at this theatre this season. Business has been uniformly large. "The Student King" 21.

GARRICK THEATRE (Sam P. Gerson, manager).—"Mexicana" enters upon its final week Sunday night, 13. Christie McDonald, Louis Harrison and Joseph Herbert are still favorites. The final performance will be given Sunday night, 20. Louis Mann and Clara Lipman, in "Julie Bon Bon," 21.

MCVICKER'S THEATRE (George C. Warren, manager).—George Broadhurst's "The Coward" is a good melodrama that will appeal strongly to all classes. It was a real problem, well worked out. Robert T. Haines, Frederick Perry, Frederick De Belleville, Harrison Armstrong, Lillian Albertson and George Mendum all do excellent work, and the engagement is indefinite.

CHICAGO OPERA HOUSE (Lyman B. Glover, manager).—"The Three Graces" continues its prosperous run. Mabel Barrison, John Slavin, Trixie Friganzi, Amy Ricard, Frank Farrington, Sidney De Grey and the other principals are warmly welcomed every performance. Mabel Barrison's number, "Not Because Your Hair is Curly," is the song hit of the piece.

LA SALLE THEATRE (M. H. Singer, manager).—With more than two hundred and fifty performances to its credit, "The Umpire" promises and continues to run far into the hot weather months.

GREAT NORTHERN THEATRE (Fred. C. Eberts, manager).—For the past two weeks "Texas" has drawn good business. The work of Chas. D. Coburn is capital. It has two more weeks to run. "In Old Virginia" follows 27.

BUSH TEMPLE (Elizabeth Schober, manager).—Another Chicago author will be drawn upon by the Players' Stock Co., at this house, Opie Read's "The Starbucks" being Miss Schober's choice for the new bill to follow "Graustark," which closed 13. Week of 21, "The Children of Men."

ALHAMBRA THEATRE (James H. Brown, manager).—"To Be Buried Alive," with Edna Earlie Linden in the leading part, will be the offering for week of 13. Last week "A Burglar's Sweetheart" played to good business. For 20 and week, "A Crown of Thorns."

ACADEMY THEATRE (William C. Roche, manager).—David Kessler and Samuel Thornberg and the Thalia Theatre Company of Yiddish players will be the bill here week of 13, presenting the Jewish "Hamlet." Last week, "The Homeseekers" was the bill. This house closes for the season 19, and will probably reopen about July 2.

BIJOU THEATRE (William C. Roche, manager).—"A Burglar's Sweetheart" is the bill for week of 13. The company includes several players well known at the local theatres. Last week, "To Be Buried Alive" did well. "The Little Outcast" 20 and week.

COLUMBUS THEATRE (Weber Bros., managers).—"Dora Thorne" opens Sunday, 13, for one week. Last week, "Why Women Sin" proved a good offering. For 20 and week, Anna Sutherland, in "Camille."

PEOPLE'S THEATRE (Joseph Pilgrim, manager).—"Woman Against Woman" is the offering week of 14. Last week, "Why Smith Left Home" was well presented by the People's Stock Co. Rowland & Clifford's "Rip Van Winkle" 21 and week.

MAJESTIC THEATRE (C. E. Draper, manager for Kohl & Castle).—Peter F. Dailey will headline the bill at this house 14 and week, presenting "The Police Inspector" with his Dinah girls. The rest of the programme will enlist the services of: Lee Harrison, Dierick Bros., Charles Rossow, Mr. and Mrs. La Moine, Thomas Keough and company, Fred and Annie Pelot, Katherine Nugent, Roumania Orchestra, Conley and Klein, Harry Brown, Abacco Bros., and Marion Hyde.

HAYMARKET THEATRE (W. W. Freeman, manager for Kohl & Castle).—The Rappo Sisters, Russian dancers; Count De Butz and Bro., Lucy and Lucier, Fay, Coley and Fay, Ferry Corwey, Charlotte Ravenscroft, Sadi Alfarabi, Berry and Wolford, Sanderson and Bowman, Melroy Trio, Castallat and Hall, the Tennesseeans, and Mudge, Hicks and Montgomery is the makeup of the bill for week of 14. Business is very good, and last week's bill was good.

OLYMPIC THEATRE (Abe Jacobs, manager for Kohl & Castle).—Last week's headliners were: Arthur Dunn and Marie Glazier, Ferry Corwey, Herrmann, the Great, and the Gleasons and Houlihan. Bill week of 14: Charles E. Evans and company, James J. Morton, Three Seldons, World's Comedy Four, Frederick Hawley and company, Wynne Winslow, Bisonette and Newman, Kherns and Cole, Jennings and Renfew, Pero and Wilson, the Lippincotts, Howard Morris, and Royer and French.

INTERNATIONAL THEATRE (W. S. Cleveland, manager).—The week of May 14 will be the last of the season at this theatre. The bill announces: Stuart Barnes, Chicago's monologist; the Great Santelle, Newsboys' Quartette, Laurelle and company, Lorimer Johnson and Caroline Frances Cook, Malcolm and Chevette, and Pearl and Diamante.

HOWARD THEATRE (Charles Cohn, manager).—Bill for week of 13: Anna Sherrer, "The Girl with the Laughing Eyes;" Mlle. Reahe, Pearl Evans, Miss Ripley, Chris. Brown, boy soprano, and the Howard Stock. William Lang and Adolph Meyers have been added as special features. They will relate their experiences in San Francisco during and following the recent earthquake.

CRITERION THEATRE (John B. Hogan, manager).—A blizzard, said to be a most remarkable piece of stage realism, is a stirring feature of "A Crown of Thorns," which is the attraction here for week of 13. Last week "The Factory Girl" was the bill. For 20 and week, "The Flaming Arrow."

FOLLY THEATRE (John A. Fennessey, manager).—The May Howard Extravaganza Co. is the offering here for week of 13. Two funny burlesques will be produced—"Mlle. Fifi" and "The Rounders." Clever comedians and numerous specialties are to be features of this show. Last week Sam Devere's Co. played to good houses. The Star Show Girls 20 and week.

TROCADERO THEATRE (I. M. Weingarten, manager).—Rose Sydell's London Belles will be offered here week of 13. Last week, the Parisian Widows drew big houses.

EUSON'S THEATRE (Sid J. Euson, manager).—"Barnstorming" and "The Sporty Duchess" will serve to introduce the pretty show girls and comedians. The vaudeville programme offers Rose and Ellis and others, and a new edition of living pictures.

CLARK STREET MUSEUM (Louis M. Hedges, manager).—"Jocko" Briggs will give hourly lectures on the evils of drink week of 13. Other features will include: Martin and Van, Big Otto's trained goats, May La Coy, Grinnell's Punch and Judy Show, the Three Phelps, Lillian White, and the earthquake pictures.

AFTERMATH.—Amelia Barleon, who has been with "A Runaway Match" Co. for several weeks, has been scoring a big success. Miss Barleon will, as usual, manage her own stock company this Summer, playing all the principal cities of the South. For three seasons the Barleon Stock Co. has been a very popular Summer organization.....I am in receipt of a note from Florence Gerald, of "The Lion and the Mouse" Co., stating that she was in San Francisco during the earthquake on April 18, but escaped any injury. When "The Lion and the Mouse" opens at the Illinois May 27, Miss Gerald will resume her old part, which is one of the most important in the play.....One of the feature acts at the International Theatre week of 7 was Edward Waldman's vaudeville version of "Dr. Jekyll and Mr. Hyde."....Phyllis Allen will play Wonderland Park, Wichita, Kansas, week of 13.....General Manager E. F. Carruthers, of the Interstate circuit, has returned to this city after an extended tour of his houses. He informs me that every theatre on his circuit is on a paying basis, and that he has secured some of the best acts in vaudeville to play for him next sea-

SAVED BABY LYON'S LIFE

Awful Sight From That Dreadful Complaint, Infantile Eczema—Mother Praises Cuticura Remedies.

"Our baby had that dreadful complaint, Infantile Eczema, which afflicted him for several months, commencing at the top of his head, and at last covering his whole body. His sufferings were untold and constant misery; in fact, there was nothing we would not have done to have given him relief. We finally procured a full set of the Cuticura Remedies, and in about three or four days he began to show a brighter spirit and really laughed, for the first time in a year. In about ninety days he was fully recovered. Praise for the Cuticura Remedies has always been our greatest pleasure, and there is nothing too good that we could say in their favor, for they certainly saved our baby's life, for he was the most awful sight that I ever beheld prior to the treatment of the Cuticura Remedies. Mrs. Maebelle Lyon, 1826 Appleton Ave., Parsons, Kan., July 18, 1905."

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son. He also visited his home in St. Louis before returning to Chicago....Ethel Gilkey is booked at Chester Park, Cincinnati, week of May 14.....The laughing hit of the Majestic bill, week of 7, was Dixon and Fields. Their contracts with the Western Vaudeville managers' Association will keep them working until the second week in July.....In the near future a baseball game will be played between the Chicago booking agents and the vaudeville performers appearing in this city, for the benefit of the San Francisco earthquake sufferers. The managers' nine will include Hayman and Sternad, Frank Buck, Chris O. Brown, Adolph Meyers, John McGrail, C. T. Bartson, Walter Keefe and E. F. Carruthers. This game will be played at the American League Grounds..... W. C. Steeley, of the vaudeville trio of Steeley, Doty and Coe, was married to Yvonne Keaney, in this city, on May 3. After the wedding ceremony a breakfast was served at the Saratoga Hotel. Miss Keaney is not a professional.....On Friday evening, 12, Count Bebutz and Brother tendered a dinner to Messrs. Hayman, Adolph Meyers, Dixon and Fields, and the proprietor of the Chicago Opera House buffet. The dinner was served at the hotel of Count De Butz's father, at Harlem, Ill., and is one of the most exclusive in that section. From al reports the dinner was a success, and the party did not disband until the wee sma' hours of the morning.

MASSACHUSETTS.

Boston.—Margaret Anglin, in "Zira," at the Majestic, and Grace George, in "The Marriage of William Ashe," at the Colonial, are two important changes this week, both plays being new to Boston. Other changes are: "The Last Appeal," at the Empire; "Jim, the Penman," at the Castle Square, and "The Slave Girl," at the Bowdoin Square. Nance O'Neil, in repertory, at the Hollis; "The Stolen Story," at the Tremont; "A Yankee Circus on Mars," at the Boston, and the Fays, at the Globe, are continued attractions. The cool weather of the past week helped business greatly.

MAJESTIC (A. L. Wilbur, manager).—The attraction here for the current fortnight is Margaret Anglin, in "Zira," a play new to Boston. Charles Dalton heads the supporting company. Henry E. Dixey, in "The Man on the Box," found much favor here during the past two weeks, and business was at the capacity mark.

COLONIAL (Chas. Frohman, Rich & Harris, managers).—The final offering of the season at this house is Grace George, for two weeks, in "The Marriage of William Ashe." H. Reeves Smith, Ben Webster, Mortimer Weldon, W. H. Considine, Katherine Stewart, Ruth Holt and May Whitty are prominent. The first performance will be given as a benefit to J. R. Keene, treasurer, and Frank Cauley, ticket agent of the Park Theatre. Olga Nethersole closed her successful fortnight's engagement 12.

HOLLIS STREET (Isaac B. Rich, manager).—This is the second and final week of Nance O'Neil's stay at this house. The repertory for the week: "Magda," "The Jewess," "Camille" and "Oliver Twist." Large audiences greeted the star last week. The house will close after 19.

TREMONT (Jno. B. Schoeffel, manager).—"The Stolen Story," the new play by Jesse Lynch Williams, had its first local hearing here last week, and it was favorably received. The engagement ends 26, and it will be followed by a new musical piece, "The Man from Now," for an all Summer run.

BOSTON (Lawrence McCarty, manager).—"A Yankee Circus on Mars" enters upon its third week 14. The production gains in popularity. Wulff's leaping dogs is an added feature this week.

PARK (Chas. Frohman, Rich & Harris, managers).—After a fortnight of darkness this house will reopen 16, with moving pictures of San Francisco. The views were taken by Miles Brothers.

GLOBE (Stair & Wilbur, managers).—The Marvelous Fays hold over for a second week, commencing 14. Vaudeville is also presented. The engagement will end 26. "Buster Brown" will follow.

GRAND OPERA HOUSE (Geo. W. Magee, manager).—Harry Clay Blaney, in "The Boy Behind the Gun," brought the nineteenth season of this house to a close 12. The past season has been a notably successful one.

EMPIRE (Boston Amusement Co., managers).—The Empire Stock Co. will present "The Last Appeal" twice daily this week. "Men and Women" pleased hosts of patrons last week. The new company was given a cordial welcome. For week of 21, "Too Much Johnson."

CASTLE SQUARE (Boston Stage Society, managers).—"Jim, the Penman," this week, by the stock company. Howell Hansel and Lillian Kemble having the leads. "The Light that Failed" was creditably done last week. "Christopher Jr" next.

BOWDOIN SQUARE (G. E. Lothrop, manager).—The Lothrop Stock Co. presents "The Slave Girl" 14-19. "Shadows of Night" thrilled the usual large number of patrons. Next week, "The Merchant of Venice."

KEITH'S (B. F. Keith, manager).—Salerno, the juggler, heads the current bill. Others are: Callahan and Mack, Camille Trio, Basque Quartet, Leona Thurber and her "Blackbirds," Brockman, Mack and Belmont, Klein and Klein, Willie and Edith Hart, Gaylor and Graff, Lillian Maynard, Hyams and McIntyre, Willa Holt Wakefield, Mlle. Mabel, Louise Montrose and new motion pictures. Business is excellent.

HOWARD (Carl D. Lothrop, business manager).—A well balanced bill for week of 14 names: Byron and Langdon, Byers and Herrmann, Irving Jones, Irene and "Zaza," Clark and Florette, Laura Ordway, Ed. B. and Rolla White, Barlow and Nicholson, Dan Malumby, Le Clair and West, Frederick, the Howardscope and the Howard Burlesquers, with George B. Alexander, in the new songfest, "A Clear Course."

COLUMBIA (H. N. Farren, manager).—For 14 and week, the Parisian Belles. The Utopians gave fine entertainment, to big houses, last week.

LYCEUM (C. H. Batcheller, manager).—Clark's Runaway Girls Burlesquers 14-19. Vaudeville is offered by: Frank Fox, Frank Damsel, Bowery Boys' Quartette, Burgess Sisters, Abe Reynolds, Tillie Stork and Bert Wiggin. Wine, Women and Song Co. last week.

PALACE (C. H. Waldron, manager).—The house stock burlesquers are gaining in popularity each week. Two new burlettas are offered this week, and a good olio names: Flatow and Dunn, Jones and Sutton, Nat Gill, the Estabrooks and the Palacescope.

AUSTIN & STONES MUSEUM (A. B. White, manager).—The Matzonis, in "Aga," are curio hall leaders 14-16. Others are: Lieut. Walter Sands, gun and sword marvel; Oklahoma Bill, "king of the plains;" Roscoe, the equine wonder; Banjo, giant bull, and others. In the theatre: Clark's Minstrel Maids, introducing Ida Campbell, Lulu Keeley, Violet Dale, Mingle Burke, Pearl Hudson, Grace Howard, Mae Lawrence, Dorothy Norton, Dorothy Randall, Marion Cleveland, Chas. Clark, Henry Meyers, Joe Maxwell, James Maxwell, and Harris and Harbach, Chas. Dolan, Ruby Hart, Geo. Howard, West and Morgan, and James and Richards.

WALKER'S MUSEUM (L. B. Walker, manager).—Jack Johnson, the colored heavyweight boxer, gives bag punching exhibitions in the curio hall this week. Others: The German Rose, musical marvel; the Herriman Bros., strong men, and the La Rues. Stage show: Nina Hartford Burlesquers; olio—James Logue, Flora De Leon, Leslie Roy, Lois Davis, Ethel Heath, Madge Leslie, the Meehans, Alice Melvin, the Dellmos and the bioscope.

NICKELODEON (W. H. Wolffe, manager).—The Alabama Colored Minstrels, Ferranti, magician, and Peter Guilette and Henry Johnson, wrestlers, are curio hall cards 14-19. On the stage are: Annie Walsh, Dollie Clifford, Russell and Russell, Amelia Gavin, Gorman and Francis, and Wolffe's Merry Burlesquers.

NOTES.—Sunday concert bills 13: *Bowdoin Square*—Byers and Hermann, Kenney and Hollis, Caron and Farnum, Halley and Meehan, Boutin and Tillson, the Zarnes, Goodrich and Drew, Charley Farrell, Harbach and Harris, Marron and Marron, and the Joyces. *Globe* and *Majestic*—"In the Swim," Sylvester, Jones and Pringle, Bettina Bruce and company, Kitzfuka Troupe, Arabian Trio, Neff and Miller, Four Shannons, Zeno, and pictures.....The Boston Musicians' Protective Association held a concert at Mechanics' Hall for the benefit of 'Frisco sufferers.....John Craig has been engaged as leading man of the Empire Stock Co., commencing 21.....A Summer season of light opera at the Castle Square will begin June 4.

Lowell.—At the Lowell Opera House (Cahn & Grant, managers) Andrew Mack, in "The Way to Kenmare," drew S. R. O. May 7. Annie Russell, in "Friend Hannah," delighted a large audience, at advanced prices, 9. Oswald Yorke deserved mention. After the current week the house will close for the season, which has been a good one in many respects. Creatore and his band, 14, and the Matthews Temperance Institute Dramatic Co. will offer "What Happened to Jones" as their annual production 16—the last of the season.

ACADEMY OF MUSIC (Richard F. Murphy, manager).—The stock company gave an excellent production of "The White Squadron" last week, to good business. Isabel Fletcher, Richard Thornton, D. J. Sullivan, Jack Chagnon, Ernest A. Anderson, James Montgomery, Bernard Mitchell, Harold Selman, Victor De Lacey, Bijou Washburn, Frances Whitehouse and Sadie Radcliffe won new laurels. Current, "A Man with Three Wives;" in preparation, "Lovers' Lane." Isabel Fletcher, D. J. Sullivan and Becky Riford retired from the company at the close of last week. James Montgomery will direct in the future.

HATHAWAY'S (John I. Shannon, resident manager).—Business was excellent last week, and "The Sign of the Four" proved a big success, with A. St. Clare Evers in the character of Sherlock Holmes, winning much applause for clever work. The supporting company included: Wm. H. Barwald, Nat Leffingwell, Roland Gordon, Ed. Redding, Sumner Nichols, Johnie McGuire, Frank Challoupe, Marie Falls, Marcella Forreste, Elizabeth Bruce, Dickie Delaro and Marjorie Fletcher. This week "As a Man Sows," with A. St. Clare Evers and Marie Falls, Jack Claynon and E. A. Anderson in leading roles. Mr. Chagnon will make his first appearance with the company, and stage and direct all productions.

MENTION.—James H. Deavitt will offer an entertainment of moving pictures and illustrated songs at the Temple 16.....The many friends of D. J. Sullivan will give him a grand testimonial at Associate Hall 17. A host of professional talent have volunteered. .....James T. Callahan, the Lowell comedian, goes to Providence for an engagement with Spitz & Watherson. He opened 14, in "Why Women Sin."

Fall River.—At the Academy of Music (Cahn & Grant, managers) Shepard's moving pictures pleased fair audiences afternoon and evening, May 8. Andrew Mack, in "The Way to Kenmare," 12, played to good business, and was greatly enjoyed. The house will remain dark for an indefinite period.

SHEEDY'S (C. E. Cook, manager).—The J. Frank Burke Stock Co. produced "The Two Orphans" last week, to big business. Ethel Elder and Florence Hartley were excellent, while David Landau, Gustave Gauss and Bert Walters were worthy of mention. Week of 14, "For Her Children's Sake."

SAVOY (Al. Haynes, manager).—The Huntington Stock Co. presented "When We Were Twenty-one" last week, to good business. Wright Huntington was excellent. Harmon MacGregor, as the Imp, showed careful study, and shared honors with Mr. Huntington. Eugenie Hayden was pleasing as Phyllis, and Louise Gerard created favorable comment. The play was beautifully staged and costumed. Week of 14, "The Lost Paradise," with Alexander Von Mitzel in the leading role.

BOSTON (Chas. Schlessinger, manager).—There is no change in the big business at this house, and the bills are meeting with approval. Current: Red Raven Burlesquers, and olio consisting of Healy Sisters, Lewis and Howard, Harris and Nelson, Nellie Hartford, and Bostonscope.

NICKELODEON (D. R. Buffinton, manager).—Week of May 14: Florence Pierce, Fred Chagnon, Edith Roberts, Ardelle and Leslie, and optiscope. Business good.

NOTE.—Wm. H. Quinn, a local boy, who made his Fall River debut last week with the Huntington Stock Co., at the Savoy, created a favorable impression, and was greeted with an ovation.

Worcester.—At the Worcester Theatre (J. F. Rock, resident manager) San Francisco pictures will be shown May 18, 19.

FRANKLIN SQUARE (J. F. Burke, resident manager).—Week of 14, Malcolm Williams and his stock company, in "The Idler." Last week, the company produced "The Lottery of Love," in a very creditable manner. The sudden indisposition of Miss Ravel necessitated placing John Cumberland in the character of the mother-in-law on a very few hours' notice. His work proved to be a clever piece of comedy. Week of 21, this company will be seen for the last time this season at the Franklin, and will play "Camille," as produced by Mme. Bernhardt.

PARK (Alf T. Wilton, manager).—Week of 14, the new policy of this house will be demonstrated. After several years as a vaudeville house the management will now produce melodrama, and the Carlton-Moore Stock Co. will make its debut in "Woman Against Woman."

POLI'S (Chas. W. Fonda, resident manager).—Week of 14, Carleton Macy and Maud Edna Hall, in "A Timely Awakening;" the Empire City Quartette, the Kitspuku Troupe, Farrell-Taylor Trio, Bush and Gordon, Josephine Davis, Sharp Brothers, and the electrograph. Business is excellent.

MECHANICS' HALL.—Creatore and his Band 17.

NOTES.—On May 28 the new stock company, to be known as the Franklin Square Stock Co., will open at the Franklin Square. Malcolm Williams and his company close 26. Miss Spinney, of that company, will go to Cleveland, O., according to reports.....The White City, at Lake Quinsigamond, will open 19.....The Wonderland Amusement Co. will open Pinehurst Park as a rival for the Summer business.

Springfield.—At the Court Square (D. O. Gilmore, manager) the Alice Nielson Opera Company presented "Don Pasquale" May 8, to large returns. Miss Nielson was accorded a warm ovation. May Musical Festival afternon of 10, Symphony concert, Jean Gerardy 'cellist soloist, in the evening; "The Damnation of Faust," soloist, Josephine Knight, Julian Walker, Edward Johnson and David Bispham, 11; orchestral concert afternoon, Waldermar Lutschg, pianist, principal; evening, "Stabat Mater," with Mrs. Rider Kelsey, Gertrude May Stein, Julian Walker and George Hamlin; the College Club (local), in "The Belle's Stratagem," 12. Hunter-Bradford Stock Co. will open its Summer season week of May 14, with "When We Were Twenty-one."

POLI'S (J. C. Criddle, resident manager).—Week of 14: Lasky Rolfe Quintette, Howard and North, Macart's monkeys, Bettina Bruce and company, Ida O'Day, the Trimble Sisters, Two Beacons, and electrograph.

NELSON (P. F. Shea & Co., managers).—New London Galety Girl 14-19.

SUMMER BREEZES.—The memorial exercises of the Springfield Aerie of Eagles were held at Poli's Theatre, 6, the house being filled to the doors. The roll call of deaths showed twenty who have responded.....Harry Breen appeared at Poli's last week, in place of W. E. Whipple.....The penny arcade, which has been at 285 Main Street, has closed, the store having been rented to others. .....The May day celebration at Mount Holyoke College, 29, will present the Ben Greet Company, in "The Tempest" and "Comedy of Errors."....Col. Cummings' Wild West has applied for a license to exhibit at Hampden Park June 2.

Lynn.—At the Lynn Theatre (Frank G. Harrison, manager) the De Deyn-Mackie Stock Co. is meeting with great success in its Summer engagement here, all of the performances drawing good houses. This week, "The Christian," and for week of 21, "When We Were Twenty-one;" Creatore's Band 13.

AUDITORIUM (Harry Katzes, manager).—Briudamour closed a two weeks' engagement here 12, and his work in freeing himself from handcuffs, ropes, straight jackets, paper bags, packing cases and a great iron cell, which was pushed on the stage, was the talk of the town. His escape from a big paper bag, which was made by a challenge from a local dealer, was one of the most mystifying feats in this line of work ever seen here. This week, the house is showing pictures of the San Francisco horror on the vitagraph. James J. Corbett is the headliner, and other attractions are: Deltorelli and Gilssando, the Three Mitchells, the Sully Family, Potter and Hartwell, D. J. Harrington and Lottie Gilson.

SALEM THEATRE, Salem (G. H. Cheetham, manager).—The Dot Karroll Co. 14-16, with a good advance sale.

NOTES.—Helen I. Stiles, formerly with Newton Beerse, Capt. Eddy and other managers, is visiting friends and relatives in this city. Miss Stiles' home is in Schenectady, N. Y.....The Barnum & Bailey Circus is booked to appear in this city July 30.

North Adams.—At the Empire (John F. Sullivan, manager) Frank Daniels, in "Sergeant Brue," May 10, had S. R. O. Kellar, the magician, 16; Sadie Calhoun, in "My Dixie Girl," 19; "As Ye Sow" 24.

RICHMOND (Wm. P. Meade, manager).—This theatre closed its vaudeville season 12, good business prevailing during the final week. The Columbia Four, the best quartette that ever played this house, made a tremendous hit, it being their record week. Nettie Vesta also deserves mention. Manager Meade has several strong independent bookings which will appear before he closes his doors for the season. Mrs. Leslie Carter appears June 7. Manager Meade has had a very successful season.

NOTES.—J. A. Blake has secured the management of Hoosac Valley Park this season, instead of Wm. P. Meade, as reported, and will hold a preliminary opening May 20, with a band concert.....The Musicians' Union of Northern Berkshire held a concert and ball for the benefit of the San Francisco sufferers, in the Armory, at Adams, Mass., 11, and cleared over $200.

New Bedford.—At the New Bedford Theatre (Wm. B. Cross, manager) "The Stolen Story" was extremely well received May 4, by a select audience. Mitchell's Players did good business 8-12.

HATHAWAY'S (T. B. Bayliss, manager).—The last week of vaudeville, 7-12, drew big business. The Hathaway Stock Co. open its sixth Summer season 14, producing "The Christian," under the direction of Edwin Dudley, with Wilbur Higby and Gertrude Dion Magill in the leads. Others in the company are: Anna L. Bates, Rose Tiffany, Jesse Arnold, Ethel Fiske, Minnie B. Christie, Robt. McClung, Frank Thomas, Henry Duggan, Harry B. Stafford, M. F. Ryan and William Belford.

SAVOY (Burk & Barry, managers).—Archie Sheppard has leased the theatre for the Summer season and will open it soon with a moving picture show.

NOTE.—The greatest ball game of the season took place at Brook-lawn Park, on May 9, where, in a very brilliantly played game, the Hathaway Theatre nine defeated the New Bedford Theatre nine by a score of 4 to 3. The defeated team entertained the winners with a clam bake on Sunday.

Lawrence.—At the Opera House (Grant & Cahn, managers) Annie Russell, in "Friend Hannah," played to a fair house May 7. The remainder of the week Klark Urban Co. came to fair business. Booked: (Local) 15, (local) 17.

COLONIAL (Al. Haynes, manager).—This house will close with vaudeville, and will reopen with a stock company, which continues through the Summer months. The company includes: Wright Huntington, Suzanne Lee, Wm. H. Boyd, Eleanor La Salle, Lillian Newman, Marion Barney, Ida Glenn, Guy Durrell. "The Charity Ball" will be presented week of 14.

Taunton.—At the Taunton Theatre (Cahn & Cross, managers) Shepard's moving pictures drew well May 9. "As Ye Sow," 10, return engagement, pleased a large audience. Annie Russell, in "Friend Hannah," 12, closed the house season.

NEW HAMPSHIRE.

Manchester.—At the Opera House (E. W. Harrington, manager) Kellar, magician, assisted by Paul Valadon, mystified a large audience, May 10. Their new conceit, "The Sailor, the Witch and the Enchanted Monkey," made a big hit.

PARK THEATRE (John Stiles, manager).—The stock company presented "Under Two Flags" 7-9, and "The Moonshiners" 10-12. "Forgiven" 14-16.

NOTICE TO CORRESPONDENTS.

Our theatrical correspondents are hereby notified that the credentials now held by them will expire on June 1 next. They are requested to return them to this office at once, for renewal for 1906-1907.

PENNSYLVANIA.

Philadelphia.—The owners of the Lyric Theatre invited estimates last week for another playhouse, to be erected adjoining the Lyric, at Broad and Cherry Streets. It will be an exact duplicate of the Lyric, with the exception that it will be ten feet narrower. It will have a seating capacity of 1,400, and will cost $200,000. On the top of the two theatres will be an immense roof garden, with a completely equipped stage, with dressing rooms. A corrugated iron roof will cover the whole, and in addition, movable sides are provided for, so that the entire garden may be enclosed during inclement weather. The garden is designed to seat 1,000 persons. It will be reached by elevators leading from the lobby of the new theatre, which will probably be named the Adelphi. A feature of the garden will be a promenade, 10ft. wide, on the Broad Street side. While no announcement has been made as to who will manage the new house and the roof garden, the supposition is that the Shuberts will lease them, utilizing the smaller house for dramatic productions and the Lyric for musical and operatic shows. In addition to this new playhouse, it is probable that by the beginning of next season work will be under way for the new Edwin Forrest Theatre, to be erected for Nixon & Zimmerman, on the site of the Lippincott mansion, at Broad and Walnut Streets, and the Wm. Penn Theatre, at Lancaster and Fairmount Avenues, which will be under the management of G. A. Wegefarth of the Grand Opera House. Estimates will shortly be invited also for the Yiddish Theatre, which will be built in Fifth Street, below Locust, for the Central Theatre Co. Interested in this venture are Bernard Young and Morris Heine, of the Thalia and Windsor Theatres, New York.

LYRIC (Messrs. Shubert, managers).—Henry E. Dixey, in "The Man on the Box," is here for a return engagement week of 14. Cyril Scott, in "The Prince Chap," enjoyed two weeks of good business ending 12. On May 21 the Messrs. Shubert will produce, for the first time on any stage, the musical comedy, "The Tourists," by R. H. Burnside and Gustav Kerker. In the cast will be: Richard Golden, William Pruette, Phil A. Ryley, George A. Schiller, Julia Sanderson, Estelle Wentworth, William Hodge and Della Nevin.

CHESTNUT STREET THEATRE (Nixon & Zimmerman, managers).—"Rosalie" has caught on in fine style, and begins its fourth week 14, with every prospect of continuing the fine business. Nell McNeil, the new comedian, infused considerable spirit into the performances last week. During the current week Helen Frederick will succeed Claire Maentz in the cast.

WALNUT (Frank Howe Jr., manager).—"The Clansman" begins its fourth and last week 14. Last week, crowded houses were the rule.

GARRICK (Nixon & Zimmerman, managers).—Anna Eva Fay begins her third week 14. Last week, the performances were well attended.

BROAD (Nixon & Zimmerman, managers).—"The Plainsman" ended its two weeks' engagement 12, which was also the concluding week of the season of this house.

CHESTNUT STREET OPERA HOUSE (Nixon & Zimmerman, managers).—The house reopened 12, with Miles Bros.' moving pictures of the San Francisco earthquake. Four performances daily the current week.

PARK (F. G. Nixon-Nirdlinger, manager).—"Checkers" begins its second week 14, with encouraging prospects. Big crowds last week.

GRAND OPERA HOUSE (G. A. Wegefarth, manager).—"Buster Brown" plays a return engagement week of 14. Nat M. Wills, in "The Duke of Duluth," did big business last week. "Arizona" 21.

GIRARD (Miller & Kaufman, managers).—Joseph F. Hartiz, in "Our Friend Fritz," 14. The star has been a member of Dumont's Minstrels for several seasons, and his numerous friends will be on hand during the week to give encouragement. Last week Van Kinzie, in "The Secret Despatch," did finely. "Montana" 21-26.

NATIONAL (J. M. Kelly, manager).—"Tracy, the Outlaw," week of 14. The efforts of Katherine Purnell, in "Faust," were rewarded with good patronage last week. "In A Woman's Power" 21.

PEOPLE'S (F. G. Nixon-Nirdlinger, manager).—"Arizona" 14. Good sized houses last week found much to enjoy in "Old Lavender," with Edward Harrigan. "Deserted at the Altar" follows.

BLANEY'S (M. S. Schlessinger, manager).—Patrons will have their first view, 14, of Chas. E. Blaney's "A Bad Man from Mexico." In the cast are: Walter Wilson, Will H. Vedder, Lon Hascall and Lucille Loring. "A Romance of Coon Hollow" drew a succession of crowded houses last week. Nell Burgess, in "The County Fair," follows.

HART'S (John W. Hart, manager).—"The Sign of the Four" 14-19, following a week of good returns with "Monte Cristo." Next week, "Wife for Wife."

FOREPAUGH'S (Miller & Kaufman, managers).—The stock, headed by Eugenie Blair, in "Resurrection," week of 14. Last week Miss Blair gave a spirited impersonation of the heroine in "Leah, the Forsaken," which attracted crowded houses. The members of the stock also distinguished themselves. Next week, "Matilda."

STANDARD (Darey & Speck, managers).—The employes of this house have their benefit entire week of 14, with the new melodrama, "The Riots in Russia," as the attraction. The bill will also include: Marchesi's Operatic Quartette, the Fowlers, and the Bradfords. This will be the concluding week of the season. Last week, "A Slave of the Mill" pleased good sized houses.

ELEVENTH STREET OPERA HOUSE (Frank Dumont, manager).—Dumont's Minstrels concluded a most successful season 12, the closing week drawing the usual big crowds.

KEITH'S (H. T. Jordan, manager).—James T. Powers and company, in "Dreaming," are the headliners week of 14. Others are: Raymond and Caverly, Melville and Stetson, Edgar Bixley, Prelle's dogs, the Garrisons, Werden and Gladdish, Les Auberts, Kenny and Hollis, Le Vine and Leonard, St. John and Le Fevre, Thomas Meegan and company, White City Quartette, the Bedouin Arabs and the kinetograph.

CASINO (Ellis, Koenig & Lederer, managers).—Al. Reeves' Show 14-19. The Moonlight Maids had plenty of patronage last week.

BIJOU (Geo. W. Rife, manager).—Miner's Americans week of 14, following a week's successful business done by the Merry Burlesquers. Next, Bowery Galety Girls.

LYCEUM (John G. Jermon, manager).—The Golden Crook Co., with an olio including: Edward Morton, Buck Brothers, Inman Wakefield and company, and Arlington and Delmore, week of 14. The New York Stars drew well last week. Dainty Duchess 21.

TROCADERO (Fred Willson, manager).—Frank B. Carr's Thoroughbreds week of 14. The olio names: Laurent Trio, Washburn and Lynn, Niblo and Riley, Orletta and Taylor, Willie Weston, and La Toska. Crowded houses turned out last week to see Watson's Orientals.

BRADENBURGH'S DIME MUSEUM (T. F. Hopkins, manager).—Week of 14 is the concluding week of the season. In the curio hall are: Taylor's Alabama Minstrels, Charles Willman, J. T. Hunniford and Signor Mezetti. In the theatre are: Iva Donnette, Kitty Hoffman, Burt'or and Lamar, Bradley and Rea, Miller and Hopkins, and Lubin's cinegraph, showing pictures of the San Francisco earthquake.

RON TON (Lillian Tyson, manager).—Bill for week of 14: The Three Darlings, Vice and Viola, Maryland Tyson, Kennedy and White, and Harry Duval.

NOTES.—Drury Rector, of "Rosalie," has been engaged for "Simple Simon Simple" for next season.....A Night in Bohemia" was given in honor of Richard F. Outcault at the Pen and Pencil Club on May 10.....A. L. Bullrois, assistant treasurer of the Park, was married last week to Gertrude Alrich, a charming young resident of Pittsburg.....Bertha Creighton, for several seasons leading lady of the Girard Avenue stock, will appear with the Forepaugh stock on May 28, in a revival of "Camille."..... R. McDonigale, doorman of the Park, has his benefit on May 24.....Washington Park, on the Delaware, opened its season May 12.

Pittsburg.—At the Nixon (Thos. P. Kirk Jr., manager) Marie Cahill, in "Molly Moonshine," May 14-19. Last week Robert Edeson, in "Strongheart," played to satisfactory business. Dustin Farnum, in "The Virginian," 21-26.

BELASCO.—Dark week of 14. "Mexicana" 21-26.

ALVIN (R. M. Gulick & Co., managers).—"Our New Minister" 14-19. Last week "The Old Homestead" packed the house all week. "Buster Brown" opens for an indefinite engagement 21.

GRAND (Harry Davis, manager).—This week's bill: May Boley and the "Polly Girls," the Globe of Death, Simms and Conrad, Midgely and Quinn, Musical Ferreros, Waterbury Bros. and Tenny, Cook and Madison, Wm. Tomkins, Innes and Ryan, Harvey and Devora, the Burkes, Smith and Campbell, the Tanakas, and the cinematograph.

BIJOU (R. M. Gulick & Co., managers).—Williams and Walker began a two weeks' engagement 14, in "Abyssinia." Last week, the Russell Bros., in "The Great Jewel Mystery," played to good business. "The Factory Girl" 21-26.

GAYETY (Jas. E. Orr, manager).—Irwin's Majesties 14-19. Last week, the Blue Ribbons played to fair business. New York Stars 21-26.

ACADEMY OF MUSIC (H. W. Williams Jr., manager).—The Baltimore Beauties 14-19. Last week, the Yankee Doodle Girls did well, and gave a good show. The High School Girls 21-26.

NOTES.—The Empire closed for the season, and will open up again early in August.....Luna, Calhoun, Oakwood and Southern are now opened up for the season, and only two of the above mentioned, Oakwood and Southern, will run vaudeville during the season. Band concerts will be given each Sunday, and some talent will appear for Sundny only.....Kennywood will have Dumont's Minstrels for two weeks, beginning May 21, and Dream City, a new park, will be opened to the public on Decoration Day.

Lancaster.—At the Fulton Opera House (Chas. A. Yecker, manager) Byrne Bros.' "Eight Bells" had very good business May 12. Robert Edeson, in "Strongheart," 15.

ROOF GARDEN (Chas. M. Howell, manager).—Current: Pat Rooney and Marion Bent, Winona Winter, Eckhoff and Gordon, Herbert Brooks, Thomas and Payne, Asra, and moving pictures.

FAMILY (Ed. Mozart, manager).—San Francisco earthquake and fire, electrically shown, 14-19.

MCGRANNIS PARK.—Ringling Bros.' Circus 19. American Amusement Co. has a carnival 21-26.

Altoona.—At the Mishler (I. C. Mishler, manager) "Eight Bells," May 9, and "Little Johnny Jones," 11, had big houses. Howe's moving pictures 12, "Hooligan in New York" 14, R. B. Mantell 15, "Battles of Our Nation" and Prof. Conterno's Band 17, 18, "Our New Minister" 24.

ELEVENTH AVENUE (I. C. Mishler, manager).—The Majestic Burlesquers had good houses 10, 11. The High Flyers 18, 19.

Williamsport.—At the Lycoming Opera House (L. J. Fisk, manager) "Holly Toity" pleased May 8. The Jeffersons, in "The Rivals," drew a fair house 9. Howe's pictures had a big audience 10. Montgomery and Stone, in "The Wizard of Oz," 15; Jefferson De Angelis 18, after which the house closes for the season.

NOTES.—Pawnee Bill 21.....Vallamont Park Pavilion opens 28.

KENTUCKY.

Louisville.—At Macauley's (John T. Macauley, manager) "Piff! Paff!! Pouf!!!" played a return engagement May 7-9, drawing large and enthusiastic audiences. The season at this house then closed.

AVENUE (Chas. A. Shaw, manager).—"The Millionaire Tramp," week of 6, attracted large audiences, and gave entire satisfaction. "As Told in the Hills" 13-19.

BUCKINGHAM (Whallen Bros., managers).—The Imperials gave a very entertaining performance week of 6, which attracted big houses. The Avenue Girls 13-19.

FONTAINE FERRY PARK (Wm. Reichman, manager).—The theatre at this resort attracted a goodly portion of the crowds that visited the park during the past week. Bill for week of 13: Sisters Macarte, Steeley, Doty and Coe, Bootblacks' Quartette, John Birch, Frozini and the kinodrome.

NOTE.—Seibel Bros.' Dog and Pony Circus paid its first visit here week of 6, and gave a highly entertaining performance, to big crowds, at each performance.

Paducah.—At the Kentucky (T. W. Roberts, manager) Viola Allen, in "The Toast of the Town," closed the regular season, which has been a very good one in every particular. Miss Allen had S. R. O.

THE CASINO, the Summer theatre, opens for the season May 21, with vaudeville attractions.

WE ARE in receipt of a handsome souvenir, commemorative of the closing of the ninth season of Smith's Theatre, Bridgeport, Conn., and giving the programme, details and cuts of "The Politician," a play by Robert M. Sperry, which forms the closing attraction May 16-19.

JAMES E. KEENE and Ethel Deane Hammon, both players, were married in a parlor car of a train which left Pittsburg shortly after noon on May 11.

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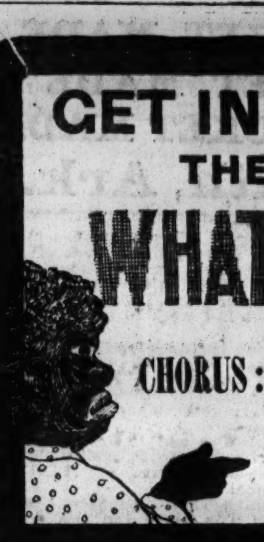

CHORUS:
What yo' goin' to do when yo' clothes wear out?
Be on yo' way now you roustabout,
Don't come 'round starting trouble to brew,
Cause I'm liable to forget I'm related to you.
Who dressed you up when you looked like a bum,
Gave you the money dat you spent fo' rum?
You better get busy a-thinking about
What you going to do when yo' clothes wear out?

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Steubenville, O., - - - - - May 20-26.

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HARPIST must sing and play well (light and popular music), not over 25 years, good wardrobe and appearance. Will feature Harpist's playing and singing. BOY (White or Black), for Pickaninnie; not over 15 years and small. Must sing and dance (sand). Send photos, which will be returned. ACT OPENS SEPT. 15. FRED LA VOUND,
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All 'Round Repertoire People, those doing specialties preferred; Musicians, B. and O. George La Vail, write. Must join on wire. Address E. A. HERRINGTON, Sullivan, Ind.

WHO IS MORPHY?

SEE PAGE 377.

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WHO IS MORPHY?

SEE PAGE 377.

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WHO IS MORPHY?

SEE PAGE 377.

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Morphy who Sings to Beat the Band

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LATEST BY TELEGRAPH.

SAN FRANCISCO TELEGRAM.

FROM OUR CORRESPONDENT.

Grauman was not permitted to open on Saturday, May 5, by police and military authorities, for the reason of unsafety of building, fear of panic in case of another shake, and desire to avoid public assemblies. This order is still in force, and the place is not yet open.

It is stated that the Orpheum will open at the Chutes on Sunday afternoon, May 20. All the bookings intended for the Orpheum are to be played at the Chutes until a new Orpheum is decided upon and built.

FROM OTHER POINTS.

Business Reported Good, But Houses Are Commencing to Close for the Summer.

PHILADELPHIA, May 15.—Henry E. Dixey, in "The Man on the Box," opened his return engagement to a well filled house, at the Lyric.....The hold over attractions continuing to good business are: "Rosalie," at the Chestnut; "The Clansman," at the Walnut; Anna Eva Fay, at the Garrick, and "Checkers," at the Park.....'Buster Brown" had a big crowd at the Grand Opera House.....Joseph Hortiz, in "Our Friend Fritz," was received with favor by a well filled house at the Girard.....The bill at Keith's attracted two big houses. The burlesque shows, the other combination houses, and the stock productions at Forepaugh's and the Standard also had plenty of patronage.

CHICAGO, May 15.—The Sunday opening was Nat C. Goodwin, in "The Genius," at the Illinois, which was a hit.....Monday, Henrietta Crosman opened in "Mary, Mary, Quite Contrary," at Powers'.....Other attractions were: "Forty-five Minutes from Broadway," at the Colonial; "The Coward, at McVicker's; "The College Widow," at Studebaker's; "The Three Graces," at the Chicago Opera House; Richard Mansfield, at the Grand; "Mexicana," at the Garrick; the Starbucks, at the Bush Temple; the Yiddish Players, at the Academy; "Buried Alive," at the Alhambra; "The Burglar's Daughter," at the Bijou; the earthquake pictures, at the Brooke Casino; "Dora Thorne" at the Columbia, and "Texas," at the Great Northern.....Vaudeville was given at the Majestic, Olympic, Haymarket and International, and burlesque at the Folly, Trocadero and Euson's.

BOSTON, May 15.—The two novelties, Margaret Anglin, in "Zira," at the Majestic, and Grace George, in "The Marriage of William Ashe," at the Colonial, opened to well filled houses....The continued attractions had fair business. The bills: Nance O'Neil, at the Hollis; "The Stolen Story," at the Tremont; "A Yankee Circus on Mars," at the Boston, and the Fays, at the Globe.....The stock, vaudeville and burlesque houses had good average business, and the museums did not complain.

WASHINGTON, May 15.—The Luckett & Standing Stock Co. presented "Lord and Lady Algy" last night, to a fine house, at the Columbia.....The Odette Tyler Stock, with R. D. McLean, in "The Red Carnation," filled the Belasco.....The Russell Bros., at the Academy, were well received by a good sized audience.....The Yankee Doodle Girls had a good opening at the Lyceum.....Chase's was well filled, afternoon and night, this being the closing week of the season.....The Barnum & Bailey Show was packed at both performances yesterday.....The National is closed for the season, the Lillian Russell Co. having canceled. The Majestic is closed.

CINCINNATI, May 15.—Mrs. Leslie Carter introduced "Adrea," at Robinson's, last night. "The Virginian" was seen at the Grand.....The weather was so warm all theatres suffered, while vaudeville, at Chester Park, and Vassala's Banda Roma, at the Zoo, both drew crowds.....The Columbia presented vaudeville to fair business....The Imperial Burlesquers gave a good show at People's, and the Blue Ribbon Girls were seen to advantage at the Standard.

KANSAS CITY, May 15.—Mme. Mantelli and company opened a week's engagement in grand opera at the Grand, May 13, with "Il Trovatore" as the inaugural, and were well received by a good house.....The Orpheum closed its season Sunday, with its great annual amateur carnival, which packed the house afternoon and night.....The Woodward Stock Co. opened its Summer season at the Auditorium afternoon of 13, with a revival of "Little Lord Fauntleroy," with Lottie Salzberg in the title role, and scored a big hit, before a good house.....'The Moonshiner's Daughter" opened at the Gillis.....The Empire Burlesquers, at the Century, and the Black Crook Jr., at the Majestic, were the burlesque attractions.....At the People's Theatre, West End, "A Woman's Way" was offered as the closing attraction by the stock.....At Forest Park big crowds turned out to hear Rossatti's Royal Italian Band.....In Hopkins' Theatre Tom Hefron was the headliner.....Talbot's "Fighting the Flames" opened to twelve thousand people 13.....Wallace Brothers' Circus opened a two days' engagement 14, and packed the canvas twice.

LOUISVILLE, May 15.—"As Told in the Hills" opened at the Avenue Sunday, to good crowds.....Vaudeville at Fontaine Ferry Park was well patronized.....The Avenue Girls attracted two big houses at the Buckingham.

Under the Tents.

THE FRANK A. ROBBINS CIRCUS, which was exhibiting in New Rochelle, N. Y., May 11, was damaged by a fire, which also caused something of a panic in the spectators. A gasolene tank exploded, setting fire to the big top, and men and women and children made a rush to get out. Ten were seriously hurt, but the canvas was quite badly damaged, and some of the costumes were injured. John Sullivan, a circus employe, was shoving the cages out of the tent and his leg was broken. The employes cut away the canvas, and so the tent was emptied in a couple of minutes. The fire department responded and the local police also assisted.

PAWNEE BILL and his employes have been exonerated from blame for Charles H. Hendrick's death. He was fatally injured by the falling of the walls at the United States Arsenal while the show was exhibiting in the grounds.

A TEAM OF FOUR HORSES which was in a chariot race in Wallace's Circus, at Alton, Ill., caused a slight panic in the audience by running away. Mescal, the driver, failed to hold them in, while making the turn, and his car collided with that driven by Mrs. Abrams, throwing him in among the spectators. Mrs. Abrams drove her team off the track, and after a wild run four times around the arena, the horses were stopped.

Miscellaneous.

THE OPENING OF THE TOLEDO, O., SPRING FESTIVAL began May 7, at the ball park. The Fraternal Order of Eagles worked untiringly in its organization and the ball ground was ready to open its gates. The main entrance to the exposition was situated on Spellbusch Avenue, facing the court house, and a handsome arch had been erected for this purpose. The whole of Spellbusch Avenue from Jackson Street to the armory has been fenced in in order to make sufficient space for the many attractions which have been provided. All the amusements will be furnished by the Col. Francis Ferari Shows United and a Golden Midway has already been erected in the ball grounds. The "Pike" will be known as "The City of Gold," as the facades to all the "Pike" attractions are built on wagons and are beautifully carved and gilded, making them absolutely works of art. Several sensational free attractions will be provided and are as follows: Achille Philion will make an ascension of a narrow winding spiral on a small globe, concluding his performance by a lightning descent of the spiral enveloped in a mass of flames. Conners, on the bounding wire; Prof. G. W. Simon, in his thrilling dive for life, diving into three feet of water from a ladder 100 feet in height. On the Pike will be found an interesting collection of World's Fair attractions, among which will be seen Francis Ferari's wild animal arena, consisting of over 200 performing wild animals.

NOTES FROM DR. M. OPPENHEIMER'S SHOW.—We are on our last stand in the far South. Our next jump will land us into cool territory for the heated term. Our itinerary covered in past two years measured over 11,000 miles. Pecuniarily this season had been the most successful the doctor has ever had. Seven people comprise our company. A quartette and a high class silent act are the magnets that draw the populace.

ROSTER OF THE O'DELLS BIG MEDICINE CO., which opened in Steelton, Pa., May 2.—We have ten pieces of brass, seven performers, performing horses, ponies, mules, donkeys and dogs. Prof. Glnt Keiser, leader of band; Prof. Irvin Arnold, charge of ring stock; Gordon Spangler and trick mule; Eugen Spangler and ponies; A. C. Barry, charge of canvas; F. Linthurst, stage manager; H. O. Cunningham, advance agent; Frank Crissnell, lecturer; Dr. C. O. Spangler, manager and proprietor.

ABE ARONSON is with the New York Hippodrome Co., in Boston, Mass.

LOUIS KUEHNLE, of Atlantic City, has bought the Bay-View house tract there, and, in connection with the builders of the Somers Point branch of the Philadelphia and Atlantic City trolley system, is seeking attractions for a bay-side park. This park will be at the terminus of two trolley lines from Atlantic City.

H. A. MORRISON closed with Luna Park, at Washington, D. C., to do the advertising for Happyland Park, Winnipeg, Man.

FRANK C. BOSTOCK arrived May 9 from Europe, having closed his hippodrome in Paris April 30. He announces that he will take out naturalization papers at once.

Keith and Proctor Combine.

A most important combination of theatrical interests occurred on Saturday, May 12, when B. F. Keith and F. F. Proctor signed, at the office of Judge A. J. Dittenhoefer, in New York City, papers which bind them together for the next ten years.

Under the terms of this compact Mr. Keith's Union Square playhouse, the four Proctor houses in New York City, and the recently purchased Keith Bijou Theatre, in Jersey City, are merged under the general name of "The Keith & Proctor Theatres," the titles to which are vested in a new corporation just formed under the Delaware laws. The stock in this corporation will be equally divided between Mr. Keith and Mr. Proctor. The assets of the company will be the leases, trademarks and good will of all the theatres named, and they will at once be operated under one general direction.

Mr. Keith, however, does not include his Boston or Philadelphia houses in this alliance, nor does Mr. Proctor contribute his Newark, Troy or Albany theatres—except as to their booking. The general manager of the new corporation will be Edward F. Albee, Mr. Keith's general manager for many years. The whole number of theatres in the combination, which will be supplied with attractions from the Keith agency, is thirty-five.

It is also stated that eventually twenty or thirty other theatres will be booked by the Keith agency, by the new corporation affiliating with the Western theatres controlled by Kohl & Castle, Middleton & Tate and M. Meyerfeld Jr., extending from Chicago to the Pacific coast.

There is a rumor to the effect that a new and most elaborately arranged vaudeville theatre will be erected in New York City under the joint direction of Mr. Keith and Mr. Proctor.

TEXAS.

San Antonio.—The Grand Opera House is closed for the season, and the Majestic Theatre closes after this week.

ELECTRIC PARK (Sid. H. Weis, manager).—This beautiful and commodious theatre and park was opened to the public April 22, by "The Beggar Prince" Opera Co., in popular opera. The company is a very good one, and has been very well received by San Antonio. The theatre and park is one of the largest and prettiest in the South, and the attendance is certainly very complimentary to the management.

ALBIE MITCHELL returned May 13 from Europe, and will appear on the Paradise Roof Garden in July.

CENTRAL PARK, at Allentown, Pa., opens the season May 28.

Vaudeville Route List.

This list is made up as nearly accurate as it is possible to make a list of vaudeville bookings. To insure insertion in this department the name of the theatre or park, as well as the city or town, MUST accompany each booking sent us.

Abbott & Weaver, Ben's, Escanaba, Mich., 14-19; Bijou, Calumet, 21-26.
Abacco Bros., Majestic, Chicago, 14-19.
Adella, La, Grand, Huntington, Ind., 14-19.
Adams & Mack, Lyric, Cleveland, O., 14-19.
Adams & Edwards, Newcastle, Ind., 14-19.
Adelyn, Orphium, Mansfield, O., 14-19; Bijou, Wheeling, W. Va., 21-26.
Addison & Livingston, Bijou, Superior, Wis., 14-19; Bijou, Winnipeg, Can., 21-26.
Adolas (4), Shea's, Buffalo, 14-19.
Aherns, The, Wonderland Park, Milwaukee, Wis., 21-26.
Ahearn, Chas. & Jac., Proctor's 23d St., N. Y. C., 14-19.
Allisons (8), Colonial, N. Y. C., 14-19.
Alfarabi, Sadi, Haymarket, Chicago, 14-19.
Albions, The, Crystal, Trinidad, Col., 14-19; Earl, Pueblo, 21-26.
Alva, Alice, Youngstown, O., 14-19; Akron, 21-26.
Almond, Tom, Proctor's 23d St., N. Y. C., 14-19.
Alburius & Millar, Nice, Fr., 15-21; Alcazar, Marseilles, 22-29; Varieties, Oldham, Eng., June 4-9.
Alvin & Kenny, Forest Park, Kansas City, Mo., 13-19.
Allen, Searl & Violet, Empire, Paterson, N. J., 14-19.
Allmon, Joe S., Bijou, Marquette, Mich., 14-19; Bijou, Escanaba, 21-26.
Albane's Dogs, Family, Paterson, N. J., 14-19.
Americus Comedy Four, H. & S., N. Y. C., 14-19.
American Newsboys' Quartette, International, Chicago, 14-19.
Amann & Hartley, Edinburgh, Scot., 14-19; Glasgow, 21-26; Belfast, Ire., 28-June 2; Dublin, 4-9.
American Boys in Blue, Folies Bergere, Paris, Fr., 14-30.
Apel, Lillian & Co., Empire, Paterson, N. J., 14-19.
Apdale's Bears and Dogs, Montmorency Falls Park, Quebec, Can., 21-26.
Arneson, M., Victoria, N. Y. C., 14-19.
Arlington Comedy Four, Empire, Paterson, N. J., 14-19.
Arminta & Burke, Proctor's, Albany, N. Y., 14-19; Pastor's, N. Y. C., 21-26.
Armstrongs (3), Empire, Des Moines, Ia., 14-19.
Arnot & Gunn, Olentangy Park, Columbus, O., 14-19.
Arnoldo's Animals, Earl, Pueblo, Col., 14-19.
Ashton & Earle, Crystal, Marion, Ind., 14-19; Bijou, Ft. Dodge, Ia., 21-26.
Asra, Woolworth's Roof, Lancaster, Pa., 14-19.
Atkinson, Harry, Chase's, Washington, D. C., 14-19.
Atlantis, Great, Novelty, Oakland, Cal., 14-21.
Austin, Claude, Bijou, Alpena, Mich., 14-19.
Auberts, Les, Keith's, N. Y. C., 14-19.
Austins, Tossing, Olentangy Park, Columbus, O., 14-19.
Avery & Pearl, Grand, Huntington, Ind., 14-19; Family, Lafayette, 21-26.
Avery & Hart, Shea's, Toronto, 14-19.
Axtell & Dog, Temple, Ft. Wayne, Ind., 14-19; Grand, Marion, 21-26.
Baker & Lynn, Empire, Birmingham, Eng., 14-19.
Barry, Katie, Keith's, N. Y. C., 14-19; Keith's, Phila., 21-26.
Baum, Will, Oswego, N. Y., 14-19; Watertown, 21-26.
Bailey & Ticheit, Hollywood Park, Balto., Md., 14-26.
Barry & Wolford, Haymarket, Chicago, 14-19; Majestic, Chicago, 21-26.
Bailey, Chas. A., Bijou, Winnipeg, Can., 14-19.
Barlow & Nicholson, Howard, Boston, 14-19.
Barry, Mr. & Mrs. Jimmy, Alhambra, N. Y. C., 14-19; Pastor's, N. Y. C., 21-26.
Banks, Charley, Bijou, Kenosha, Wis., 14-19.
Barnes & Edwins, Crystal, Elwood, Ind., 14-19; Harter, Wabash, 21-26.
Barr & Evans, Cook's Park, Evansville, Ind., 14-19.
Barnes & Levina, Orpheum, Seattle, Wash., 21-26.
Bates, Louie W., Grand, Bellingham, Wash., 14-19; Princess, Ballard, 21-26.
Baader-La Velle Trio, Dominion, Winnipeg, Can., 14-19.
Ball & Sargent, People's, Leavenworth, Kan., 13-19.
Basque Quartette, Keith's, Boston, 14-19.
Barlow & Nicholson, Howard, Boston, 14-19.
Barrows, Josie & Willie, Keith's, Cleveland, 14-19.
Barsch, Delight, Victoria, N. Y. C., 14-19.
Bayes, Nora, Columbia, Cincinnati, 14-19.
Barnes, Stuart, International, Chicago, 14-19.
Beach & Beach, Unique, Winnipeg, Can., 14-19.
Benton, Elwood & Maggie, Orphium, Portsmouth, O., 14-19.
Bell, Frank and dogs, Atlantic Garden, N. Y. C., 14-19.
Bennette & Heavey, Bijou, Winnipeg, Can., 14-19.
Bell Boys' Trio, Keith's, N. Y. C., 14-19.
Beacons (2), Poli's, Springfield, Mass., 14-19.
Bennett, Mabel, Family, Paterson, N. J., 14-19.
Bellman & Moore, Victoria, N. Y. C., 14-19.
Beyer, Ben, West End, N. Y. C., 14-19.
Bedouin Arabs (8), Keith's, Phila., 14-19; Keith's, Boston, 21-26.
Bellclaire Bros., Dominion, Winnipeg, Can., 14-19.
Bennett & La Reno, Florence, Col., 14-19; Canon City, 21-26.
Berzac's Circus, Proctor's 23d Street, N. Y. C., 14-19.
Birch, John, Fontaine Ferry Park, Louisville, Ky., 14-19; East End Park, Memphis, Tenn., 21-26.
Bissonette & Newman, Olympic, Chicago, 14-19.
Bixley, Edgar, Keith's, Phila., 14-19.
Bim, Bomm, B-r-r-r, Globe, Boston, 14-19.
Blamphin & Hehr, Novelty, Denver, Col., 14-19; Col. Spgs., 21-26.
Blanchard, Eleanor, International, Niagara Falls, N. Y., 14-19.
Black & Jones, Proctor's, Newark, N. J., 14-19.
Black Hussars, Poli's, New Haven, Conn., 14-19; Colonial, N. Y. C., 21-26.
Black & Leslie, Park, Sedalia, Mo., 14-19; People's, Excelsior Springs, 21-26.
Boley, May, & Polly Girls, G. O. H., Pittsburg, 14-19.
Boman, Frank, G. O. H., Grand Rapids, Mich., 14-19.
Bowers, Walters & McIntyre, Globe, Boston, 14-19.
Boylan, Arthur & Mildred, Moore's, Portland, Me., 14-19.
Bouton & Gillson, Empire, Hoboken, N. J., 14-19.
Bogden, Albert E., Empire, Col. Springs, Col., 14-19; Novelty, Denver, 21-26.
Bootblack Quartette, Original, Fontaine Ferry Park, Louisville, Ky., 14-19; Majestic, Chicago, 21-26.
Booth, Hope & Co., Proctor's 58th St., N. Y. C., 14-19.
Boyd, Harry "Turkey," Grand, Vincennes, Ind., 14-19.
Bonhair-Gregory Troupe, Hippodrome, N. Y. C., 14-19.
Borsinis, The, Hippodrome, N. Y. C., 14-19.
Brady & Hamilton, Empire, St. Paul, Minn., 14-19.
Bryant & Saville, Proctor's, Albany, N. Y., 14-19; Proctor's, Newark, N. J., 21-26.
Brunins, Les, Columbia, Cincinnati, 14-19.
Brady & Hamilton, Empire, St. Paul, Minn., 14-19.
Bradley & Rea, Bradenburgh's, Phila., 14-19.
Brooks Bros., Proctor's 58th St., N. Y. C., 14-19.
Brown & Nevarro, Alhambra, N. Y. C., 14-19.
Brindamour, Poli's, Hartford, Conn., 14-19.
Brachard, Julia, Lyric, Muscogee, Ind. Ter., 14-19; Lyric, Ft. Smith, Ark., 21-26.
Brown & Willmot, Unique, Eau Claire, 14-19; Unique, Minneapolis, Minn., 21-26.
Brittons, The, Wintergarten, Berlin, Ger., 14-31; Krystal Palast, Leipzig, June 1-15.
Bruce, Bettina, & Co., Poli's, Springfield, Mass., 14-19.
Brown, Chris., Howard, Chicago, 14-19.
Brown, Harris & Brown, H. & S., N. Y. C., 14-19.
Brobst Trio, Bijou, Marinette, Wis., 14-19.
Bryan, Frank D., Alhambra, N. Y. C., 14-19.
Brockman, Mack & Belmont, Keith's, Boston, 14-19.
Bratz, Selma, Colonial, N. Y. C., 14-19.
Bradley & Davis, Brighton, Gloucester, N. J., 14-19.
Brown, Bothwell, & Gaiety Girls, Bell, Oakland, Cal., 14-19.
Breen, Harry, Poli's, New Haven, Conn., 14-19.
Brown, Harry, Majestic, Chicago, 14-19.
Burkes, Juggling, Grand, Vancouver, Can., 14-19.
Burke & La Rue, Moore's, Portland, Me., 14-19.
Burkes, The, G. O. H., Pittsburg, 14-19.
Burke & Urline, Crystal, Anderson, Ind., 14-19; Crystal, Kokomo, 21-26.
Butler & Lamar, Bradenburgh's, Phila., 14-19.
Budworth, Wells, Home, Hutchinson, Kan., 14-19; Vinewood, Topeka, Parsons, 21-26.
Burrows, Travis, & Co., Trent, Trenton, N. J., 14-19.
Bur Bros., Atlantic Garden, N. Y. C., 14-19.
Busch Family, Lyric, Lincoln, Neb., 14-19; Family, Sioux City, Ia., 21-26.
Burkhart & Barry, Family, Paterson, N.J., 14-19.
Buckeye Trio, Orphium, Springfield, 14-19.
Buckley's Dogs, Bijou, Battle Creek, Mich., 14-19.
Byron & Langdon, Howard, Boston, 14-19.
Byers & Herman, Howard, Boston, 14-19; National, Dayton, O., 21-26.
Carlin & Otto, Arcade, Toledo, O., 14-19; Colonial, N. Y. C., 21-26.
Carson Bros., Poli's, New Haven, Conn., 14-19.
Cameron, Grace, Shea's, Buffalo, 14-19.
Cartmells (3), Proctor's, Albany, N. Y., 14-19.
Carlos, Chas., Orrin Bros., Mexico, 14-26.
Cate Family, Unique, Sheboygan, Wis., 14-19; Idea, Oshkosh, 21-26.
Cadieux, Proctor's 58th Street, N. Y. C., 14-19.
Carroll & Eller, Alcazar, Denver, Col., 14-26.
Carillo, Les, Proctor's, Albany, N. Y., 14-19.
Carroll & Clarke, Lyric Park, Joplin, Mo., 21-26.
Castellat & Hall, Haymarket, Chicago, 14-19.
Callahan & Mack, Keith's, Boston, 14-19.
Cameron & Toledo, Globe, Boston, 14-19.
Cameron, Grace, Shea's, Buffalo, 14-19; Shea's, Toronto, 21-26.
Campbell & Johnson, Victoria, N. Y. C., 14-19; Proctor's, Troy, N. Y., 21-26.
Caprice, "Original," Col. Spgs., Col., 14-19.
Camille Comedy Trio, Keith's, Boston, 14-19; Moore's, Portland, Me., 21-26.
Carew & Hayes, Keith's, Cleveland, 14-19; Arcade, Toledo, 21-26.
Carberry & Stanton, Seattle, Wash., 14-19; Ballard, 21-26.
Carrollton & Hodges, Family, Scranton, Pa., 14-19; Family, N. Y. C., 21-26.
Cherry & Bates, Young's Pier, Atlantic City, N. J., 14-19.
Chester's Dogs, Shea's, Toronto, Can., 14-19.
Clermonts, The, Logan, Utah, 14-19.
Clarke, Edward, Colonial, N. Y. C., 14-19.
Clark & Duncan, Majestic, Sedalia, Mo., 14-19.
Clifford & Orth, Star, Seattle, Wash., 14-19.
Clifton, Ethel, & Co., Keith's, N. Y. C., 14-19.
Clayton, Frank, Empire, Des Moines, Ia., 14-19.
Clarke & Florette, Howard, Boston, 14-19.
Clayton, Una, & Co., Minneapolis, Minn., 14-19; Dominion, Winnipeg, Can., 21-26.
Clark & Duncan, Euson's, Chicago, 14-19; People's, Cedar Rapids, Ia., 21-26.
Clarke & Temple, Unique, Minneapolis, Minn., 14-19; Bijou, Duluth, 21-26.
Clarke, Wilfred, & Co., Colonial, N. Y. C., 14-19.
Clayton, Murray, & Co., Waldmann's, Newark, N. J., 14-19.
Cotton, Lola, Unique, Winnipeg, Can., 14-19.
Conley Sisters, Empire, Des Moines, Ia., 14-19.
Conley & Klein, Majestic, Chicago, 14-19.
Connelly, Emma, Bijou, Wheeling, W. Va., 14-19.
Columbians (5), Keith's, Phila., 14-19.
Comar, Frank, Orphium, Springfield, O., 14-19.
Colby Family, Columbia, St. Louis, 14-19; Majestic, Chicago, 21-26.
Conger & Odin, Columbia, Utica, N. Y., 14-19.
Coghlan, Rose, & Co., Keith's, N. Y. C., 14-19.
Cowley, Jas. H., Bijou, Marquette, Mich., 14-19; Bijou, Calumet, 21-26.
Corbett, Jas. J., & Co., Auditorium, Lynn, Mass., 14-19.
Corwey, Ferry, Haymarket, Chicago, 14-19.
Cole & Clemens, Idea, Oshkosh, Wis., 14-19; Bijou, Green Bay, 21-26.
Cook & Madison, G. O. H., Pittsburg, 14-19.
Cooke & Miss Rothert, Empire Tour, Eng., 14-June 30.
Cook & Clinton, Ramona, Grand Rapids, Mich., 14-19.
Colonial Septette, Ye, Doric, Yonkers, N. Y., 14-19; Proctor's 23d St., N. Y. C., 21-26.
Cooper, J. W., Logan, U., 14-19.
Cressy & Dayne, Shea's, Buffalo, 14-19; Keith's, Boston, 21-26.
Crawford & Duff, Lyric, Cleveland, 14-19.
Crotty Trio, Empire, Des Moines, Ia., 14-19.
Crawford, Clifton, Proctor's 5th Ave., N. Y. C., 14-19; Proctor's, Newark, N. J., 21-26.
Crane, Mr. & Mrs. Gardner, Proctor's, Newark, N. J., 14-19.
Crane & Perkins, Lawrence, Mass., 14-19; A. & S., Boston, 21-26.
Cummings, Master, Lyric, Cleveland, 14-19.
Cunningham, Bob & Daisy, Standard, Davenport, Ia., 14-19.
Cunninghain & Smith, Family, Shamokin, Pa., 14-19.
Cullen, Jas. H., Moss & Stoll Tour, Eng., 14-June 30.
Cuttys, Six Musical, Colonial, N. Y. C., 14-19.
Davis & Walker, Proctor's 23d St., N. Y. C., 14-19.
Day, Geo. W., Empire, Hoboken, N. J., 14-19.
Darlings (3), Bon Ton, Phila., 14-19.
Damm Bros., G. O. H., Indianapolis, 14-19.
"Daisyland," Proctor's, Albany, N. Y., 14-19.
Dale, Violet, Proctor's, Newark, N. J., 14-19; Proctor's 23d St., N. Y. C., 21-26.
Davenport, Lena, Grand, Michigan City, Ind., 14-19; Family, Lafayette, 21-26.
Dailey, Peter F., & Co., Majestic, Chicago, 14-19.
Dacy, Chase & Adair, Lyric, Cleveland, 14-19.
De Witt, Burns & Torrance, Empire, Johannesburg, S. A., 14-June 2; Tivoli, Cape Town, 4-July 14.
De Buiz, Count, & Bro., Haymarket, Chicago, 14-19.
Deremda & Green, Moss & Stoll Tour, Eng., 14-June 30.
Delmar & Dexter, Orpheum, Davenport, Ia., 14-26.
Delmore & Darrell, G. O. H., Newcastle, Ind., 14-19; Grand, Hartford City, 21-26.
Delmore Sisters, H. & S., N. Y. C., 14-19.
De Graw Trio, Crystal, Detroit, 14-19.
Dervin, Jas. T., Idea, Oshkosh, Wis., 14-19; Bijou, Green Bay, 21-26.
De Saremа, Luba, Century, Kansas City, Mo., 14-19; Empire, Indianapolis, 21-26.
Deltons (3), Orpheum, Reading, Pa., 14-19.
Dell & Fonda, Unique, Sheboygan, Wis., 14-19; Idea, Oshkosh, 21-26.
Dierickx Bros., Majestic, Chicago, 14-19.
Dillon Bros., Alhambra, N. Y. C., 14-19.
Dilla & Templeton, Chester Park, Cincinnati, 14-19.
Diston, Madeline, Orphium, Springfield, O., 14-19.
Dixie Serenaders, Proctor's 58th St., N. Y. C., 14-19.
Diamond & Smith, Trent, Trenton, N. J., 14-19.
Diamond & May, Fischer's, Los Angeles, Cal., 14-26.
Doone & Kelley, Bijou, Duluth, Minn., 14-19.
Donnette, Iva, Bradenburgh's, Phila., 14-19.
Dockray, Will, Olentangy Park, Columbus, O., 14-19.
Domino, Rouge, Le, Proctor's 23d St., N. Y. C., 14-19.
Don, Emma, Earling, London, Eng., 14-19; Granville, 21-26; Burnley Empire, 28-June 2; Warrington, 4-9.
Douglas & Douglas, Grand, Peru, Ind., 14-19.
Driscoll, J. A., Atlantic Garden, N. Y. C., 14-19.
Dumonds, Les, Shea's, Toronto, Can., 14-19.
Duvall, Harry, Bon Ton, Phila., 14-19.
Durbyelle, Loa & Fay, Columbia, St. Louis, 14-19.
Duncan, A. O., Poli's, New Haven, Conn., 14-19.
Dupont, Mary, & Co., G. O. H., Indianapolis, 14-19.
Dumont Trio, Lake View Park, Terre Haute, Ind., 14-19.
Dunlap, Verden, Bijou, La Crosse, Wis., 14-19.
Dunbars, Casting (4), Luna Park, N. Y. C., 14-26.
Earl & Wilson, Empire, Des Moines, Ia., 14-19.
Earl, Virginia, & Co., Shea's, Toronto, 14-19.
Eckhoff & Gordon, G. O. H., Pittsburg, 21-26.
Edson and Dog, Olentangy Park, Columbus, O., 14-19.
Edsall, Dean & Co., Shea's, Toronto, 14-19.
Eddy, Arthur, Elysian Grove, Tucson, Ariz., 14-26.
Edmond & Healy, Bijou, Calumet, Mich., 14-19.
Eltinge, Julian, Palace, London, Eng., 14-June 30.
Elton, Sam, Moss & Stoll Tour, Eng., 14-June 30.
Elgonas, Les, Victoria, N. Y. C., 14-19.
Elmore & Cottrell, Vaudette, Chicago, 14-19.
Ellsworths, Four, Bijou, Battle Creek, Mich., 14-19.
Ellsworth & Burt, Grand, Tacoma, Wash., 14-19.
Ellis, Melville, Keith's, N. Y. C., 14-19.
Emerson, Winfred, Uniontown, Pa., 14-19; Meyersdale, 21-26.
Emmett & McNeil, Pastor's, N. Y. C., 14-19.
Emperors of Music (4), Arcade, Toledo, 14-19.
Empire City Quartette, Poli's, Worcester, Mass., 14-19.
Empire Comedy Four, Moss & Stoll Tour, Eng., 14-June 30.
Emmons, Emerson & Emmons, Ramona, Grand Rapids, Mich., 14-19.
Engleton, Nan, & Co., Lewiston, Me., 14-19.
Ernie & Honeger, Bijou, Calumet, Mich., 21-26.
Esterbrooks, The, Palace, Boston, 14-19.
Esmeralda, Proctor's 5th Ave., N. Y. C., 14-19.
European Novelty Trio, Acme, Norfolk, Va., 14-19.
Evers, Geo. W., Park, Pueblo, Col., 14-26.
Evans, Chas. & Co., Olympic, Chicago, 14-19.
Fay, Coley & Fay, Haymarket, Chicago, 14-19.
Farnum, Bud, Trio, International, Niagara Falls, N. Y., 14-19.
Falardo, Unique, Winnipeg, Can., 14-19; Family, Butte, Mont., 21-26.
Ferris-Wiley Trio, Bijou, Kalamazoo, Mich., 14-19; Bijou, Battle Creek, 21-26.
Ferreros, G. O. H., Pittsburg, 14-19; Shea's, Buffalo, 21-26.
Farnaldo, Bell, Oakland, Cal., 14-19.
Ferguson & Mack, Empire, New Castle, Eng., 21-26; Empire, Glasgow, Scot., 28-June 2; Paragon, London, Eng., 4-9; Empire, Birmingham, 11-17.
Flake & McDonough, Pastor's, N. Y. C., 14-19.
Fishers, The, Bijou, La Crosse, Wis., 14-19.
Fitzgibbons-McCoy Trio, Empire, Hoboken, N. J., 14-19.
Finlay & Burke, Keith's, N. Y. C., 14-19.
Fields, Will H., Pastor's, N. Y. C., 14-19.
Fisher & Johnson, Main St., Peoria, Ill., 14-19; Casino Park, So. Bend, Ind., 21-26.
Fields & Hanson, Novelty, Oakland, Cal., 14-19.
Florence, Leo, Manhattan, Norfolk, Va., 14-19.
Flynn, Joe, H. & S., N. Y. C., 14-19.
Flynn, Earl, Elite, Muscatine, Ia., 14-19.
Flora, Mildred, East End Park, Memphis, Tenn., 14-19; Forest Park, St. Louis, 21-26.
Flood Bros., Keith's, Cleveland, 14-19.
Flemen & Miller, Family, Sioux City, Ia., 14-19; Park, Omaha, Neb., 21-26.
Ford Sisters & Brothers, Victoria, N.Y. C., 14-19.
Fox & Hughes, Utahna Park, Ogden, U., 14-26.
Foy, Eddie, Colonial, N. Y. C., 14-19.
Fontinelle, Mysterious, Main St., Peoria, Ill., 14-19; Decatur, 21-26.
Freese Bros., Battle Creek, Mich., 14-19.
Frank, Marvelous & Bob, Orpheum, Denver, Col., 14-19.
Freeman & Watson, Savoy, Columbus, Ind., 14-19.
Fredericks (3), Novelty, Oakland, Cal., 14-19.
Fredericks, Howard, Boston, 14-19.
Frosini, T. G., Fontaine Ferry Park, Louisville, Ky., 14-19; East End Park, Memphis, Tenn., 21-26.
Franklin & Buckley, Sans Souci, N. Y. C., 14-19.
Frey, Henry, National, Phila., 14-19; Blaney's, Newark, N. J., 21-26.
Fumrity Winner, Proctor's 58th Street, N. Y. C., 14-19.
Gardner & Stoddard, Poli's, Hartford, Conn., 14-19; Trent, Trenton, N. J., 21-26.
Gardner & Revere, Little Rock, Ark., 14-19.
Gardner & Vincent, Victoria, N. Y. C., 14-19.
Garrison, Jules & Ella, Keith's, Phila., 14-19.
Gaffy & Fraser, Crystal, Wabash, Ind., 14-19; Crystal, Owensboro, Ky., 21-26.
Gaylord, Bonnie, Bijou, Dubuque, Ia., 21-26.
Gaylor & Graff, Keith's, Boston, 14-19.
Geiger & Walters, National, Dayton, O., 14-19; Ramona Park, Grand Rapids, Mich., 21-26.
Genaro & Bailey, Pastor's, N. Y. C., 14-19.
George, Charlotte Guyer, Keith's, Cleveland, 14-19.
Gillen, Edward & Hazel, Hannibal, Mo., 14-19; Mannion's St. Louis, 21-26.
Gillen, Tom, Young's, Atlantic City, N. J., 14-19; Elk's Fair, Binghamton, N. Y., 21-26.
Gillihan & Murray, Electric Park, Kansas City, Mo., 14-26.
Gill, Nat, Palace, Boston, 14-19.
Gilfoil, Harry, Alhambra, N. Y. C., 14-19.
Gilroy, Haines & Montgomery, Novelty, Oakland, Cal., 14-19.
Girard, Marie, Unique, Sacramento, Cal., 14-19; Unique, Santa Cruz, 21-26.
Gilson, Lottie, Auditorium, Lynn, Mass., 14-19.
Gibson & Nash, Novelty, Omaha, Neb., 13-19.
Glenroy, James Richmond, Empire, Pittsfield, Mass., 14-19; Shea's, Buffalo, 21-26.
Gleason, John & Bertha, and Fred Houlihan, G. O. H., Indianapolis, 14-19.
"Globe of

Kader, Abdul, G. O. H., Indianapolis, 14-19.
Kartelli, Albert, Craso, Zurich, Switz., 16-30.
Keith, Frank C., Hastings, Neb., 14-26.
Kenton, Dorothy, Empire, Paterson, N. J., 14-19.
Kernan, Jas. A., & Co., Temple, Detroit, 14-19.
Kelly, Walter C., Keith's, Cleveland, 14-19; Keith's, Phila., 21-26.
Kelly & Reno, Circus Carre, Amsterdam, Hol., 14-28.
Kelly, Sam & Ida, Crystal, Elkhart, Ind., 14-19; Crystal, Goshen, 21-26.
Kelfe, Zena Temple, Detroit, 14-19.
Kenny & Hollis, Keith's, Phila., 14-19.
Kennedy & White, Bon Ton, Phila., 14-19.
Kennedy & Wilkens, Family, York, Pa., 14-19; Keith's, Phila., 21-26.
Keogh, Thos. & Co., Majestic, Chicago, 14-19.
Kemptoh & Murdock, Empire, Paterson, N. J., 14-19.
Keene, Star, Milwaukee, Wis., 14-19.
Kenney & Rooney, Shea's, Buffalo, 14-19.
Kherns & Cole, Olympic, Chicago, 14-19.
Klein & Klein, Keith's, Boston, 14-19.
Knight Bros. & Sawtelle, Lake View Park, Terre Haute, Ind., 14-19.
Kohler & Marion, Family, Amsterdam, N. Y., 14-19.
Kohl, Gus and Marion, Star, Portland, Ore., 14-19; Star, Astoria, 21-26.
Kurtis & Busse, Colonial, N. Y. C., 14-19; Young's, Atlantic City, N. J., 21-26.
La Tour, Irene, Howard, Boston, 14-19.
La Clair & West, Howard, Boston, 14-19.
La Renos, Great, Florence, Col., 14-19; Canon City, 21-26.
La Vine & Page, Atlantic Garden, N. Y.C., 14-19.
Lancaster, Tom, Lyric, Cleveland, 14-19.
La Rue, Pearl E., G. O. H., Franklin, Pa., 21-26.
La Delles, The, Bijou, Oklahoma, Okla., 14-19; Home, Hutchinson, Kan., 21-26.
Latina, Mlle., Keith's, N. Y. C., 14-19.
La Mont, Ollie, Anheuser, Aberdeen, Wash., 14-26.
La Maze Bros., Empire, Hoboken, N. J., 14-19; H. & S., N. Y. C., 21-26.
La Jess, Theo. & Camille, Home, Hutchinson, Kan., 14-19.
La Mount & Pearl, Bijou, Norfolk, Va., 14-19.
Lawson, Chinese, Crystal, Detroit, 14-19; Olympic, So. Bend, Ind., 21-26.
Larons, Frank & Jen, Proctor's 23d St., N. Y. C., 14-19.
Laurel & Southern, Bijou, La Crosse, Wis., 14-19.
Lambert, Maude, Proctor's 58th St., N. Y. C., 14-19.
La Vine, Waltone & Williston, Alhambra, Milwaukee, Wis., 14-19.
Lamome, Mr. & Mrs., Majestic, Chicago, 14-19.
Lasky-Rolfe Quartette, Poli's, Springfield, Mass., 14-19.
Lavine & Leonard, Keith's, Phila., 14-19.
Lang, Wm., Howard, Chicago, 14-19.
Langdons, The, Elite, Muscatine, Ia., 14-19; Olympic, Springfield, Ill., 21-26.
La Croix, Paul, Proctor's 58th St., N. Y. C., 14-19.
La Tell Bros., Euson's, Chicago, Ill., 14-19; Gaiety, Springfield, 21-26.
Laurelle & Co., International, Chicago, 14-19.
Leonard & Phillips, Shayne's Park, Amsterdam, N. Y., 14-26.
Leonard, Gus, Proctor's, Troy, N. Y., 14-19.
Lee, Fitzhugh & Bessie, Star, Muncie, Ind., 14-19; Orpheum, Portsmouth, O., 21-26.
Lenora & St. Clair, G. O. H., Grand Rapids, Mich., 14-19.
Le Dent, Great, Bijou, Dubuque, Ia., 14-19; Dominion, Winnipeg, Can., 21-26.
Le Clair, John, Proctor's, Newark, N. J., 14-19.
Le Barr, Earl, Pueblo, Col., 14-19; Crystal, Trinidad, 21-26.
Lemuels, May, Manhattan, Norfolk, Va., 14-19.
Le Moyne Sisters, Grand, Toledo, O., 14-19.
Leslie, Geo. W., Bennett's, London, Can., 14-19; Orpheum, Lima, O., 21-26.
Leris & Van Cleve, Columbia, Cincinnati, 14-19.
Leeds & Sampson, Novelty, Oakland, Cal., 14-19.
Le Maire & Le Maire, Empire, Pittsfield, Mass., 14-19; Amsterdam, N. Y., 21-26.
Le Roy, Imperial, Coney Island, N. Y., 14-26.
Lewis & Harr, Crystal, Marion, Ind., 14-19.
Lewis & Chapin, Family, Pottsville, Pa., 14-19; Family, Paterson, N. J., 21-26.
Leslie, Gertrude, Empire, St. Paul, Minn., 14-19.
Le Clair & Hardt, Proctor's, Troy, N. Y., 14-19.
Levy, Mrs. Jules, & Co., Empire, Shawnee, Okla., 14-19; Empire, Oklahoma City, 21-26.
Lecussons (5), Hippodrome, N. Y. C., 14-19.
Littlefield, C. W., Young's, Atlantic City, N. J., 14-19.
Lippincotts, The, Olympic, Chicago, 14-19.
Lockwood, Mr. & Mrs. Geo., Washington, Spokane, Wash., 14-19.
Long, Mary, Bijou, Duluth, Minn., 14-19.
Lukens (4), Temple, Detroit, 14-19; Keith's, Cleveland, 21-26.
Lucy & Lucier, Haymarket, Chicago, 14-19.
Lynch, Great, Columbia, Cincinnati, 14-19.
Lyster & Cooke, Bijou, Winnipeg, Can., 14-19.
Lynotte Sisters, Lafayette, Buffalo, 14-19; Avenue, Detroit, 21-26.
Lynns, The, Crystal, Anderson, Ind., 14-19; Crystal, Kokomo, 21-26.
Maxzello & Vansilloe, Louisville, Ky., 14-19.
Mason & Mason, Crystal, St. Joseph, Mo., 14-19; Crystal, Denver, Col., 21-26.
Manolo Family, Treonto Circus, Mexico, 14-26.
Martine Brothers, Empire, London, Eng., 14-June 30.
Mansfield & Harvey, Crystal, Owensboro, Ky., 14-19.
Magee, Clem C., Lyric, Cleveland, 14-19.
Marseilles, Trent, Trenton, N. J. 14-19.
Mar, Tina, Crystal, Salida, Col., 14-19; Novelty, Denver, 21-26.
May & Miles, Electric, Waterloo, Ia., 14-19.
Macks (2), Weast's, Peoria, Ill., 14-19; Lyric, Terre Haute, Ind., 21-26.
Mauello-Marnitz Troupe, Hippodrome, N. Y. C., 14-19.
Mack & Dugal, Lyric, St. Joseph, Mo., 14-19.
Maguani Family, Orrin Bros., Mexico, 14-26.
Macarte Sisters (3), Fontaine Ferry Park, Louisville, Ky., 14-19.
Mabel's Animals, Keith's, Boston, 14-19.
Mantell's Marionettes, Phillip's, Richmond, Ind., 14-19; Star, Muncie, 21-26.
Martyne, Eddy, Society, Peoria, Ill., 14-19.
Martin's, Aerial, Electric, Waterloo, Ia., 14-19.
Ma Dell & Corbley, Crystal, Detroit, 14-19.
Malcolm & Chevette, International, Chicago, 14-19.
Marco Twins, Hopkins' Park, Memphis, Tenn., 21-26.
Mahr, Agnes, Columbia, Cincinnati, 14-19.
Mack, John & Carrie, Irwen, Goshen, Ind., 14-19; Crystal, Elwood, 21-26.
Manning Trio, Bijou, Kewanee, Ill., 14-19; Chicago, 20-26.
Marceline, Hippodrome, N. Y. C., 14-19.
Maddens, The, Manhattan, Norfolk, Va., 14-19.
Marriott Twins, Globe, Boston, 21-26.
Martinettie & Sylvester, West End Park, New Orleans, La., 14-26.
Malumby, Dan, Howard, Boston, 14-19.
Maynard, Lillian, Keith's, Boston, 14-19.
Maxsmith Duo, Olentangy Park, Columbus, O., 14-19.
Macart's Dogs and Monkeys, Reading, Pa., 14-19; Dayton, O., 21-26.
Mathieus, Juggling, Keith's, Syracuse, N. Y., 14-19; Keith's, Cleveland, 21-26.
MacNichol, J. H., Columbia, Boston, 14-19.
McDowell, John & Alice, Unique, Sheboygan, Wis., 14-19.
McKinley, Mabel, Ramona, Grand Rapids, Mich., 14-19.
McPherson, Vernie R., Novelty, Oakland, Cal., 14-19.
McKinnon & Reed, Cook's Park, Evansville, Ind., 14-19; Gennett, Richmond, 21-26.
McGloin & Smith, Henderson's, Coney Island, N. Y., 14-19; H. & S., N. Y. C., 21-26.
McMahon's Minstrel Maids, Temple, Detroit, 14-19.
McMahon & Chappelle, Temple, Detroit, 14-19.
McGinn, John D., Empire, Freeport, Ill., 14-19; Bijou, Kewanee, 21-26.
McCarver, Garay & Bamboo, Orrin Bros., Mexico, 14-26.
McGee & Collins, Crystal, Rock Island, Ill., 14-19; Bijou, Dubuque, Ia., 21-26.
McClellan, Jas., Bijou, Duluth, Minn., 14-19
Melnotte-La Nole Trio, Olentangy Park, Columbus, O., 14-19.
Merritt, Raymond, Crystal, St. Joseph, Mo., 14-19.
Meteors, Flying, Hippodrome, N. Y. C., 14-19.
Mezetti, Sig., Bradenburgh's, Phila., 14-19.
Melville & Conway, Hopkins', Memphis, Tenn., 14-19; West End Park, New Orleans, 21-26.
Melville & Stetson, Keith's, Phila., 14-19.
Meredith Sisters, Empire, Holborn, Eng., 21-26; Hipp., Ealing, 28-June 2, Canterbury 4-9, Euston, 11-16; Paragon, London, 18-23.
Melroy Trio, Haymarket, Chicago, 14-19; Majestic, Chicago, 21-26.
Meyer, Ben, Atlantic Garden, N. Y. C., 14-19.
Merian's Dogs, Victoria, N. Y. C., 14-19.
Meegan, Thos., & Co., Keith's, Phila., 14-19.
Meyers, Adolph, Howard, Chicago, 14-19.
Mills & Lewis, Bijou, Kenosha, Wis., 16; Sheboygan, 21-23; Fond Du Lac, 24-26.
Milliman Trio, Proctor's 5th Ave., N. Y. C., 14-19.
Mageley & Quinn, G. O. H., Pittsburg, 14-19.
Mitchells (3), Auditorium, Lynn, Mass., 14-19.
Mitchell & Browning, Orphium, Mansfield, O., 21-26.
Mitchell & Marron, Pastor's, N. Y. C., 14-19.
Millards (3), Electric Park, Detroit, Mich., 14-19.
Military Octette, Orpheum, Bkln., 14-19; Alhambra, N. Y. C., 21-26.
"Miracle of Strength," Keith's, N. Y. C., 14-19.
Milliman, Chas., Bradenburgh's, Phila., 14-19.
Miller & Hopkins, Bradenburgh's, Phila., 14-19.
Miller, Carrie Belle, G. O. H., Grand Rapids, Mich., 14-19.
Milton & Kaiser, Pastor's, N. Y. C., 14-19.
Morrell & Deely, Poli's, New Haven, Conn., 14-19; Poli's, Springfield, Mass., 21-26.
Morton, James J., Olympic, Chicago, 14-19.
Mooney & Holbein, Tivoli, Cape Town, S. A., 14-June 6.
Mozarts, The, Park, Sedalia, Mo., 14-19; People's Park, Excelsior Springs, 20-26.
Motogirl, La, Hansa, Hamburg, Ger., 14-30; Touring Australia, June 1-30.
Morse, Bon, Lyric, Easton, Pa., 14-19.
Morris, Howard, Olympic, Chicago, 14-19.
Morrison, John, Pastor's, N. Y. C., 14-19.
Murphy & Palmer, Silver Lake Casino, White Plains, N. Y., 14-19.
Murphy & Magee, Lyceum, Washington, D. C., 14-19; Monumental, Balto., 21-26.
Musketeers, Four, Century, Kansas City, Mo., 14-19; St. Louis, 21-26.
Mudge, Hicks & Montgomery, Majestic, Chicago, 14-19.
Mullen & Corelli, Temple, Detroit, 21-26.
Nawn, Tom, & Co., Proctor's 23d St., N. Y. C., 14-19.
Neilson, May, New Phillips, Richmond, Ind., 14-19; Bijou, Canton, O., 21-26.
Newsboys' Quartette, International, Chicago, 14-19.
Newell & Niblo, Howard, Boston, 21-26.
Nelson, Harold P., Moore's, Portland, Me., 14-19.
Nice, Emily, Ramona, Grand Rapids, Mich., 14-19.
Nichols Sisters, Keith's, N. Y. C., 14-19.
North, Bobby, Shea's, Buffalo, 14-19.
Norton, Ned., Parsons, Kan., 14-19.
Noblette & Marshall, Empire, Des Moines, Ia., 14-19.
Nugent, Katherine, Majestic, Chicago, 14-19.
O'Day, Ida, Poli's, Springfield, Mass., 14-19; Poli's, Hartford, Conn., 21-26.
Ogden, Helen, Gennett, Richmond, Ind., 14-19.
Oklahoma Bill, A. & S., Boston, 14-19.
Onri, Adele Purvis, Unique, Minneapolis, Minn., 14-19; Bijou, Duluth, Minn., 21-26.
Onlaw Trio, Trent, Trenotn, N. J., 14-19; Victoria, N. Y. C., 21-26.
O'Neil's Majestic Minstrels, International, Niagara Falls, N. Y., 14-19.
O'Neill, Thos. H., Oswego, N. Y., 14-26.
Ordway, Laura, Howard, Boston, 14-19.
Osborne & Charles, Young's, Atlantic City, N. J., 14-19.
O'Tool, Jack, Bijou, La Crosse, Wis., 14-19.
Otara Japs, Crystal, Milwaukee, Wis., 14-19; Temple, Ft. Wayne, Ind., 21-26.
Outcault, R. F., Temple, Detroit, 14-19.
Ozays, The, Family, Carbondale, Pa., 14-19.
Pattersons, Bounding, Empire, Johannesburg, S. A., 14-June 30; Tivoli, Cape Town, July 1-25.
Patrice, Columbia, Cincinnati, 14-19.
Patty Bros., Shea's, Toronto, Can., 14-19; Shea's, Buffalo, 21-26.
Paulinetti & Piquo, Olympia, Venice, Italy, 14-26; Wintergarten, Berlin, Ger., June 4-30.
Perry, Frank L., People's, Leavenworth, Kan., 14-19.
Pekin Zouaves, Shea's, Buffalo, 14-19; Shea's, Toronto, 21-26.
Peake, Mlle., Howard, Chicago, 14-19.
Pero & Wilson, Arcade, Toledo, 14-19.
Pelot, Fred & Annie, Majestic, Chicago, 14-19.
Perrill, Harry, G. O. H., Grand Rapids, Mich., 14-19.
Pearl & Diamante, International, Chicago, 14-19.
Phillips & Falardeau, Lyric, Pocatello, Ida., 14-19; Novelty, Denver, Col., 21-26.
Piccolo Midgets, Majestic, Chicago, 14-19.
Pierce & Opp, Trent, Trenton, N. J., 14-19; Woolworth's, Lancaster, Pa., 21-26.
Priscoffis, The, Proctor's 58th St., N.Y. C., 14-19.
Potter & Hartwell, Auditorium, Lynn, Mass., 14-19.
Pope, J. C., and dog, Savoy, Columbus, Ind., 14-19; Majestic, Chicago, 21-26.
Powers & Theobald, Crystal, Frankfort, Ind., 14-19; Crystal, Elkhart, 21-26.
Powers, Jas. T., & Co., Keith's, Phila., 14-19.
Prelle's Dogs, Keith's, Phila., 14-19.
Provenmles (6), Alhambra, N. Y. C., 14-19.
Probst, G. O. H., Indianapolis, 14-19; Columbia, Cincinnati, 21-26.
Queen & Ross, Cook's Park, Evansville, Ind., 14-19.
Raymond & Caverly, Keith's, Phila., 14-19.
Ramsey Sisters, Crystal, Detroit, 14-19.
Ranf, Claude, Bijou, Marquette, Mich., 14-19; Crystal, Milwaukee, Wis., 20-26.
Ray, Fred, & Co., Orpheum, Bkln., 14-19; Alhambra, N. Y. C., 21-26.
Rastus & Banks, Grand, Wigan, Eng., 14-19; Emp., Wolverhampton, 21-26; Emp., Croydon, 28-June 2; Pal., Blackpool, 4-9.
Rayfield, Florence, Crystal, Goshen, Ind., 14-19.
Rappo Sisters, Haymarket, Chicago, 14-19.
Rackett & Hazard, Dowling's, Logansport, Ind., 14-19.
Ravenscroft, Charlotte, Haymarket, Chicago, 14-19
Rau & Byron, Crystal, St. Joseph, Mo., 14-19.
Radford & Valentine, Barrasford Tour, Eng., 14-June 30.
Rathbuns, Flying, Shea's, Buffalo, 14-19.
Reno, Willie & May, Orpheum, Davenport, Ia., 14-19.
Reno & Azora, Bijou, Marinette, Wis., 14-19; Bijou, Green Bay, 21-26.
Reklaw, Dan, Earl, Pueblo, Col., 14-19.
Redford & Winchester, Empire, Hoboken, N. J., 14-19; Howard, Boston, 21-26.
Rauas, Les, Chase's, Washington, D. C., 14-19.
Rice & Elmer, Park, Bayonne, N. J., 14-19; Orpheum, Mt. Vernon, N. Y., 21-26.
Ring, Blanche, Colonial, N. Y. C., 14-19.
Rianos (4), Hippodrome, N. Y. C., 14-19.
Ring, Julia, & Co., Columbia, Cincinnati, 14-19.
Ring & Williams, Vinewood Park, Topeka, Kan., 14-19.
Rich, Jack & Bertha, Family, Lancaster, Pa., 14-19.
Riley & Morgan, Bijou, Wheeling, W. Va., 14-19.
Ronsell, Marvelous, Bucklen, Elkhart, Ind., 14-19.
Rossow Midgets, Majestic, Chicago, 14-19.
Rossi's Musical Horse, Keith's, N. Y. C., 14-19.
Rosaire & Doreto, East End Park, Memphis, Tenn., 14-19.
Rossi, Natalina, Hippodrome, N. Y. C., 14-19.
Ross & Lewis, Pal., Lincoln, 14-19; Emp., Middlesboro, 21-26; Pal., Heathpool, 28-June 2; Pal., Blackburn, 4-9.
Rogers & Lavine, Star, Atlanta, Ga., 14-21.
Rowe, Mary C., Berlin, N. H., 14-19.
Rooney & Bent, Proctor's 58th St., N. Y. C., 14-19.
Roattino & Stevens, Chase's, Washington, D. C., 14-19.
Roses (3), Alhambra, N. Y. C., 14-19.
Rogers, Wm. G., Crystal, St. Joseph, Mo., 14-19.
Roumania Orchestra, Majestic, Chicago, 14-19.
Royer & French, Olympic, Chicago, 14-19.
Roberts Four, Bijou, Superior, Wis., 14-19; Unique, Minneapolis, Minn., 21-26.
Russell, Leah, G. O. H., Indianapolis, 14-19.
Ryan & Douglas, Crystal, Denver, Col., 14-19.
Ryan & Richfield, Proctor's, Albany, N. Y., 14-19; Auditorium, Lynn, Mass., 21-26.
Salerno, Keith's, Boston, 14-19.
Salmon & Chester, Keith's, Boston, 21-26.
Sanders, Dean & Sanders, Phillips, Richmond, Ind., 14-19.
Sanderson & Bowman, Haymarket, Chicago, 14-19; Olympic, Chicago, 21-26.
Samuels, Rae, Bijou, Calumet, Mich., 14-19.
Santell, Great, International, Chicago, 14-19.
Sa-Hera, Proctor's, Newark, N. J., 14-19.
Sandor, Paul, G. O. H., Indianapolis, 14-19; Columbia, Cincinnati, 21-26.
Santoro & Marlow, Airdome, St. Louis, 14-19; Orpheum, Chillicothe, O., 21-26.
Sabel, Josephine, Coliseum, London, Eng., 14-June 30.
Scott, Carrie M., Alhambra, Savannah, Ga., 14-19.
Scofields, The, Lyric, St. Joseph, Mo., 13-19; Forest Park, Kansas City, 21-26.
Seymour & Dupree, Tivoli, Sydney, N. S. W., June 1-30.
Seymour's Comedy Dogs, Olympic, So. Bend, Ind., 14-19; International, Chicago, 21-26.
Severance, Margaret, O. H., Elkhart, Ind., 14-19; International, Chicago, 21-26.
Searey, Geo., National, Kansas City, Mo., 14-26.
Seville, Lily, Keith's, N. Y. C., 14-19.
Seamon, Adams & Rodgers, Bell, Oakland, Cal., 14-19.
Seldoms, The, Olympic, Chicago, 14-19; Temple, Detroit, 21-26.
Seeker, Wilkes & Co., Bijou, Wheeling, W. Va., 14-19.
Shamrocks, The, Orpheum, Webb City, Mo., 14-19.
Semon, Chas. F., Proctor's 58th St., N. Y. C., 14-19; Atlantic City, N. J., 21-26.
Sherman & De Forest, Columbia, St. Louis, 14-19; Olympic, Chicago, 21-26.
Sharp, Blanche, Proctor's, Troy, N. Y., 14-19.
Sanders, Jane, Bell, Oakland, Cal., 14-19.
Sheldon & Wilson, Acme, Norfolk, Va., 14-19.
Sims, Reeble, Novelty, Oakland, Cal., 14-19.
Sirronje, Proctor's, Albany, N. Y., 14-19.
Simms, Willard, G. O. H., Pittsburg, Pa., 14-19.
Simon-Gardner Co., Empire, Paterson, N. J., 14-19.
Slater & Williams, Fairyland, Memphis, Tenn., 14-26.
Smirl & Kessner, G. O. H., Syracuse, N. Y., 14-19.
Smith & Campbell, G. O. H., Pittsburg, 14-19.
Smith & Baker, Pastor's, N. Y. C., 14-19.
Smith, Peter J., Main St., Peoria, Ill., 14-26.
Snyder & Buckley, Keith's, Phila., 21-26.
Sophomores (6), & Freshmen, H. & S., N. Y. C., 14-19.
Somers & Law, International, Niagara Falls, N. Y., 14-19.
Spissell Bros. & Mack, Alhambra, N. Y. C., 14-19.
Stepner & Ahpel, Crystal, Frankfort, Ind., 14-19; Crystal, Elkhart, 21-26.
Steinert & Thomas, Bijou, Danville, Ill., 14-19; Bijou, Bedford, Ind., 21-26.
Sturant & La Vardo, Plainfield, N. J., 21-26.
Steely, Doty & Coe, Fontaine Ferry Park, Louisville, Ky., 14-19.
Stantone, Mlle., Bell, Oakland, Cal., 14-19.
Stutzman, Chas., Lycoming, Williamsport, Pa., 14-19.
Stith & Stith, Star, Seattle, Wash., 13-19; Tacoma, 18-26.
Stanley & Wilson, G. O. H., Indianapolis, 14-19; Columbia, Cincinnati, 21-26.
Stein-Eretto, Palais D'Ete, Brussels, Belg., 16-31.
Stewart, Mr. & Mrs. Cal., Lyric, Cleveland, 14-19.
Stanford, Billy, Orpheum, Wheeling, W. Va., 14-19; Springfield, O., 21-26.
St. Belmos, The, Bowery, N. Y. C., 14-19.
St. Onge Bros., Chase's, Washington, D. C., 14-19.
St. John & Le Fevre, Keith's, Phila., 14-19.
St. Julian, M., Hub, Woonsocket, R. I., 14-19.
Sully, Lew, Columbia, Cincinnati, 14-19.
Sully & Phelps, Lyric, Lincoln, Neb., 14-19.
Surazel & Razall, Bijou, Jackson, Mich., 14-19.
Sully Family, Auditorium, Lynn, Mass., 14-19.
Summers & Winters, Elkhart, Ind., 14-19; Goshen, 21-26.
Tann, Billy, Cook's Park, Evansville, Ind., 14-19.
Tanakas, The, G. O. H., Pittsburg, 14-19.
Tasmanian Troupe, Havana, Cuba, 14-26.
Taylor Twin Sisters, Tivoli, Havana, Cuba, 14-26.
Tapean, Felix & Clayton, Atlantic Garden, N. Y. C., 14-19.
Teal, Reymond, Empire, Des Moines, Ia., 14-26.
Templeton, Clarice, Bijou, Wheeling, W. Va., 14-19.
Tennesseans, The, Haymarket, Chicago, 14-19.
Texarkana & Walley, Havana, Cuba, 14-26.
Teed & Lazell, Crystal, Logansport, Ind., 14-19; Crystal, Frankfort, 21-26.
Thorne & Carleton, Chase's, Washington, D. C., 14-19.
Thompson & Vidocq, Thayer's Park, Amsterdam, N. Y., 14-19.
Thomas, Georgia, Star, Atlanta, Ga., 14-26.
Thurston, Great, Hong Kong, China, 14-30, Shanghai, June 1-30.
Thurber, Leona, Keith's, Boston, 14-19.
Toys, Musical, Family, Gloversville, N. Y., 14-19.
Toops & Topsy, Family, Scranton, Pa., 14-19; Pastor's, N. Y. C., 21-26.
Topsy Turvy Trio, Union, Bakersfield, Cal., 14-19.
Tomkins, William, G. O. H., Pittsburg, 14-19.
Trillers, The, Keith's, N. Y. C., 14-19.
Trans-Atlantic Four, Proctor's, Newark, N. J., 14-19.
Traney, Kitty, Chase's, Washington, D. C., 14-19.
Trimble Sisters, Poli's, Springfield, Mass., 14-19.
Tulsa, Star, Muncie, Ind., 14-19; Portsmouth, O., 21-26.
Tyson, Maryland, Bon Ton, Phila., 14-19.
Tyce & Jermon, Empire, Hoboken, N. J., 14-19.
Van Gofre & Cotrely, St. Joseph, Mo., 14-19.
Van, Billy B., & Rose Beaumont, Alhambra, N. Y. C., 14-19.
Van, Billy, Temple, Detroit, 14-19; Shea's, Toronto, 21-26.
Van Aukers, The, Moore's, Portland, Me., 14-19.
Vardaman, Grand, Milwaukee, Wis., 14-19; Bijou, La Crosse, 21-26.
Valveno Bros., Temple, Detroit, 14-19.
Vardon, Perry & Wilbur, Lyric, Lincoln, Neb., 14-19.
Vermette & Dionne, Coliseo Argentino, Buenos Ayres, So. Am., 14-26.
Victor's Band, Trent, Trenton, N. J., 14-19.
Victoria, Vesta, Proctor's 23d Street, 14-19.
Victorelli, Lyric, Cleveland, 14-19.
Vice & Viola, Bon Ton, Phila., 14-19.
Village Choir, Colonial, N. Y. C., 14-19.
Ward & Curran, Poli's, New Haven, Conn., 14-19.
Waterbury Bros. & Tenny, G. O. H., Pittsburg, 14-19.
Watson, Hutchings & Edwards, Arcade, Toledo, 14-19.
Walsh, Fred, Family, Paterson, N. J., 14-19.
Warren & Brockway, Garrick, Burlington, Ia., 14-19.
Washer Bros., White City, Chicago, 14-26.
Wall, Jimmy, Orpheum, Denver, Col., 14-19.
Ward, May, H. & S., N. Y. C., 14-19.
Wangdoodle Four, H. & S., N. Y. C., 14-19.
Ward, Charlie, Acme, Norfolk, Va., 14-19.
Waddell, Fred & Mae, G. O. H., Grand Rapids, Mich., 14-19.
Walsh, Chas. & Jennie, Crystal, Frankfort, Ind., 14-26.
Weaver & Lambert, Rou's Pavilion, Cincinnati, 14-26.
Welch, James & Celia, Gayety, St. Louis, 14-19.
Weller, Lizzie, G. O. H., Grand Rapids, Mich., 14-19; Bijou, Dubuque, Ia., 21-26.
West & Morgan, A. & S., Boston, 14-19.
Welson, Max, Troupe, Keith's, Providence, 14-19; Temple, Detroit, 21-26.
West & Fowler, Bijou, Marinette, Wis., 17-19.
Weston & Padden, Bijou Norfolk, Va., 14-19.
Wentworth & Vesta, H. & S., N. Y. C., 14-19.
Werden & Gladish, Keith's, Phila., 14-19.
Whitehead, Joe, & Brierson Sisters, Bijou, Decatur, Ill., 14-19, Cook's Park, Evansville, Ind., 21-26.
West & Van Sicien, Temple, Detroit, 14-19.
White, Ed. B. & Rolla, Howard, Boston, 14-19.
White, Stuart, & Co., Keith's, Cleveland, 14-19.
Whitman, Frank, Pastor's, N. Y. C., 14-19.
White City Quartette, Keith's, Phila., 14-19.
Wishard, Chas., Empire, St. Paul, Minn., 14-19.
Wickoff, Baby Irma, & Co., Crystal, Detroit, 14-19.
Wilton Bros., Keith's, N. Y. C., 14-19.
Wilson Trio, Shea's, Toronto, Can., 14-19; Keith's, Cleveland, 21-26.
Wilber, Oliver, Crystal, Detroit, 14-19.
Wilson, Walter C., Earl, Pueblo, Col., 14-19.
Wightman, Allen, Bijou, Dubuque, Ia., 14-19; Garrick, Burlington, 21-26.
Wilkes, Mattie, Moss & Stoll Tour, Eng., 14-June 30.
Williams Duo, Family, Paterson, N. J., 14-19; Winslow, Wynne, Olympic, Chicago, 14-19.
Williams & Pullman, Palace, Boston, 14-19; A. & S., Boston, 21-26.
Williams & Stevens, Unique, Fond du Lac, Wis., 14-19.
Winter, Winona, Woolworth Roof, Lancaster, Pa., 14-19; Proctor's, Albany, N. Y., 21-26.
Winnings & Evans, Bijou, Davenport, Ia., 14-19.
Wilson, Geo., Proctor's, Newark, N. J., 14-19.
Worlette, Estelle, & Co., Maryland, Balto., Md., 14-19; G. O. H., Syracuse, N. Y., 21-26.
World's Comedy Four, Olympic, Chicago, 14-19.
World & Kingston, Bijou, Dubuque, Ia., 14-19; Dominion, Winnipeg, Can., 21-26.
Wotpert Trio, Orpheum, Bkln., 14-19; Alhambra, N. Y. C., 21-26.
Wood, Francis, Empire, Paterson, N. J., 14-19; Keith's, Phila., 21-26.
Wood Bros., New London, Conn., 14-19.
Worrall, I. Remsen, & Co., Poli's, Springfield, Mass., 21-26.
Woodford & Marlboro, Crystal, Logansport, Ind., 14-19.
Woodward's Seals, Hippodrome, N. Y. C., 14-19.
Yeager & Yeager, Palace, London, Eng., 14-June 30.
Yorke Comedy Four, Park, Bayonne, N. J., 14-19.
Young, Tot, Orpheum, Springfield, O., 14-19; Phillips', Richmond, Ind., 21-26.
York, Herbert, Trio, Bijou, Duluth, Minn., 14-19.
Zarnes, The, Park, N. Y. C., 14-19.
Zanoras, 'Cycling, City, Newburyport, Mass., 14-19.
Zeno, Jordan & Zeno, Fillis Circus, Cape Town, S. A., 14-July 14.
Zimmerman, Al. & Pearl, Gem, Superior, Wis., 14-26.
Ziska & King, Dayton, O., 14-19; Park, Columbus, 21-26.
Zingari Trio, Proctor's 125th Street, N. Y. C., 14-19; Proctor's, Troy, N. Y., 21-26.
Zingarella, Mlle., Somerset, Ky., 14-19; Lexington, 21-26.

ON THE ROAD.

Supplemental List — Received Too Late for Classification.

Breckenridge Stock—Iola, Kan., 21-June 2.
Barlow & Wilson's (Lawrence Barlow, mgr.)—Amory, Miss., 16, Tupelo 17, Okolona 18, Booneville 19, Corinth 21, Sheffield, Ala., 22, Tuscumbia 23.
Cummins' Wild West—Buffalo, N. Y., 21, Batavia 22, Seneca Falls 23, Corning 24, Elmira 25, Waverly 26, Binghamton 27.
De Rue Bros.' Minstrels—Randolph, Vt., 18, Montpelier 21.
Elwyn, Lorne—Berlin, N. H., 14-19, Littleton 21-26.
Fleming, Mamie (W. H. Gracey, mgr.)—Bridgeton, N. J., 14-19, Atlantic City 21-26.
Hillman, Maude (W. A. Dillon, mgr.)—Cohoes, N. Y., 14-16, Gloversville 17-19.
Hayes' Moving Pictures (Frank A. Moore, mgr.)—Lansing, Mich., 21-23, Niles 24-26.
"In a Woman's Power" (E. C. Andrews, bus. mgr.)—Philadelphia, Pa., 21-26.
"Jerry from Kerry," Patten & Perry's—Wingham, Ont., 19, Kincardine 21, Listowell 22, Mount Forest 23, Mitchell 24, Palmerston 25, Wiarton 26.
King Stock (Joseph King, mgr.)—Terre Haute, Ind., 14, indefinite.
La Barre Bros.' Minstrels—Ellsworth, Me., 19, Bar Harbor 21, Bangor 22, Lincoln 23, Danforth 24, Henderson 25, Millinocket 26.
Merry Makers (Geo. A. Merrill Jr., mgr.)—Fredericton, N. B., 22, 23, St. John 24-26.
"Montana" (H. J. Pearson, mgr.)—Philadelphia, Pa., 21-26.
Pierce & Harrison Bros.' Minstrels (Geo. W. Pierce, mgr.)—Gulfport, Miss., 21, Hattiesburg 22, Jackson 23, Vicksburg 24, Monroe, La., 25, Clarks 26.
Price's Floating Theatre—Courtney, Pa., 19, Monongahela 21, Webster 22.
Ringling Bros.'—Philadelphia, Pa., 21-26.
Rentz, G. W., Shows—Attalla, Ala., 17, Collinsville 18.
Sells-Floto Shows—Cherokee, Ia., 19.
Sparks, John H., Shows—Mount Sterling, O., 19, Centerburg 22, Mount Vernon 23.
"Tourist" (Shubert Bros., mgrs.)—Philadelphia, Pa., 21-26.
"Tracy, the Outlaw"—Philadelphia, Pa., 14-19.
"Uncle Tom's Cabin," Stetson's, Eastern (Grant Luce, mgr.)—Paterson, N. J., 21-23.
"Uncle Tom's Cabin," McCutcheon's—Canonsburg, Pa., 16, Finleyville 17, Elizabeth 18, Monongahela 19.
Wheeler's, Al. F., Circus—East Jaffrey, N. H., 17, Peterboro 18, Bennington 19, Hillsboro Bridge 21.
Wonderland Floating Theatre—Morgantown, W. Va., 19, Fredericktown, Pa., 21, California 22, Fayette City 23.

OHIO.

Cincinnati. — A glimpse of the "circus war" was given during the past week, when Ringling Brothers' Great Shows, at Norwood, clashed on the last of a two days' sojourn with the John Robinson Shows, at Covington, just across the river, in Kentucky. The weather was miserably cold—snow in May—and not a bit inviting for the enjoyment of tented life. The Ringlings have a lease on the Norwood lot—one of the few available tracts adjacent to Cincinnati. It would be hard to see how the proximity of the shows could fail to injure both. Ringlings', however, played to well filled tents, and at Robinson's people were turned away at night. This was accepted as evidence that the City of the West and her Kentucky daughters are circus mad. Both shows were seen here last season. The pomp of the Ringlings' brilliant pageant, "The Field of the Cloth of Gold," was followed by a kaleidoscopic display of specialties, from nine to nineteen of these acts being always in progress in the three rings, two platforms and the great space overhead. The Clarkonians, Bedini Family, De Kock Brothers, Marguerite and Hanly, the Docomas, Collini-Cairon Troupe, the Onri Family, Aerial Smith, Young Brothers, the Normans, the Nelsons, Clark Brothers, Reno McCrea, May Davenport, the Hobsons, and the Alvo Trio were among those who made up the tremendous bill.

The John Robinson's Ten Big Shows gave a parade, and Rudolph Gessley, in charge of the ticket wagon, never put in a busier day. Al. Ringling crossed the river, and was the guest of honor of Governor John Robinson. There are scores of Cincinnati people with the show, and among them—those who made big hits—were: James Dutton, Minnie Van, Effie Dutton, Doc Farmer, Joe Coyle, Frank La Rose, Nellie Currier, Etta Jordan, Gordon Orton and Tom Bipzing. The McNutts and Courzon Sisters were seen in sensational acts.

On the heels of these two great tent shows Seibel Brothers' Dog and Pony Circus come 14, and will show for a week on Walnut Hills.

GRAND OPERA HOUSE (Harry Rainforth & John H. Havlin, managers).—Dustin Farnum, in "The Virginian," 14. Last week "The Gingerbread Man" proved to be one of the most gorgeous musical fictions of the season. Helen Bertram, Homer Lind, Nellie Lynch, Gus Weinberg, W. H. Mack, Edd. Redway, Ross Snow, Almyra Forrest, Harriet Burt and Joseph Welsh were among those of ability who put life and action into the stage picture. Business was good. Nellie Stewart comes 21, to close the season, in "Sweet Nell of Old Drury."

COLUMBIA (M. C. Anderson, manager).—Mlle. Leris, the French equestrienne, assisted by A. Van Cleve, is the top liner for 13. Patrice and her company, in "Gloria;" Lew Sully, Nora B

The "One" Coon Song Now Making Good!

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THE SAN FRANCISCO CATASTROPHE.

Nearly a month has elapsed since the whole world was shocked by the news of the earthquake and awful fire which followed. Benefits have steadily occurred, piloted by men and women in all walks of life, but no more strenuous or worthy efforts can be recorded than those of members of the theatrical profession, from the manager down to his lowest paid employee. The heart of the actor is large, and though in many instances his pocketbook unfortunately does not correspond, the strings of the latter have been loosened, and the many streams have united in one great flood, amounting to hundreds of thousands of dollars. All branches of the amusement world have united in blazoning the name high among those who sprang to assist.

Members of the theatrical profession who have lost stage wardrobe through the San Francisco disaster, may make application for wardrobe to the Professional Womans' League, 108 West Forty-fifth Street, New York. The Professional Womans' League will be glad to receive donations of wardrobe for the above object.

With reference to an inquiry as to what disposition had been made of the money raised for the relief of actors, Frank Graham, manager of Ye Liberty Theatre, said recently: "The fund which this committee received and banked was as follows: From Los Angeles theatres, $1,300; from New York, $2,394.70, making a total of practically $3,700. We have expended some of this money in the most guarded way. Every actor who applied to us and informed us of his or her condition, has been helped in a manner suggested by himself or herself. We secured transportation for over 300 actors. We have provided food, clothing, wardrobes and money, just which they needed most, and which they thought wou d do them the most good. There still remains about $1,000 in the fund, and this will be handled with the same care that the sum already expended was handled. Phœbe Davis (Mrs. Jos. Grismer) is coming here next week from New York, with $12,000, representing the Actors' Fund."

Ladies of the Corinne Runkel Stock Co., playing at Savannah, Ga., a short time ago, were on the streets selling copies of the daily papers April 24, in an effort to increase the offering from Savannah, and by noon had succeeded in disposing of four hundred papers. Many gave as much as $5 or $10, and did not take a paper in exchange. They stood on the principal business corners and visited the office buildings. In the afternoon they sold copies of *The Savannah Press*, and success attended their efforts. Later they went to the ball park after the game. The company gave a benefit performance of "The Shadow," and a good sum was realized.

Chorus girls of the Washington Society Girls, playing at the Columbia Theatre, Boston, started out in two drags and a landau, April 25, and gathered in $236.80 for the fund in a little over an hour, and then returned to the theatre for the matinee.

The B. P. O. Elks, No. 91, Chattanooga, Tenn., and Sun Bros.' Shows gave a splendid benefit April 30, afternoon and night, in Olympia Park, the full programme of twenty-one numbers being carried out.

Mme. Sembrich secured $11,000 at the benefit which she gave in Carnegie Hall May 8, for the chorus and orchestra of the Metropolitan Opera House. Her welcome was one of the greatest ovations ever witnessed in this city, and it was several minutes before she could commence her first offering. Isadore Luckstone presided at the piano. Mme. Sembrich collected $7,500 of the total amount herself. The sum will be placed on deposit until next Fall.

The Business Men's Relief Committee of Red Hook and South Brooklyn gave a benefit evening of May 7, in Prospect Hall, and the following were programmed: Thos. T. Hayden, the blind actor; Herbert Ardell, Joe McKenna, Marshall Montgomery, Joe Mackey, Jas. A. Giff, Sweeney Sisters, Haley and Bond, Bernedetto Parleman, West Sisters, Breen and Milliken, Greg Patti, Musical Huehn, Terry McGovern, John J. Duffy, Jeannette Herzog, Baby Eleanor, Hayes Sisters, Monitor Military Camp Quartette and Val Raynor.

Alma C. Bennett, a young California pianiste, gave a recital in Aeolian Hall May 9, in aid of the children of San Francisco, making her local debut successfully.

Amateurs gave Pinero's "The School Mistress" at the Savoy Theatre May 10, for the benefit of the fund.

At the Berkeley Lyceum May 12, a benefit occurred at which Rose La Tour danced.

"As You Like It" was given by students of the Misses Ely's School evening of May 11, for the Relief Fund.

The Ogden Crane School of Opera gave "The Chimes of Normandy," in Carnegie Lyceum, evening of May 12, repeating the performance given 10; the entire receipts going to the fund.

Over $500 was realized for the children of San Francisco at Bretton Hall, West Eighty-sixth Street, by the children of the New York stage. The programme consisted of fifteen numbers, including "The Little Princess."

The California Relief Association in New York has appointed a permanent committee on supplies, and Cain's warehouse, 519 West Thirty-eighth Street, will receive contributions for shipment. The American, Westcott and Adams Express Companies have offered to call for and deliver packages to the warehouse free of charge.

E. D. Price returned to New York May 12, from the stricken city, and stated: "I remained in San Francisco for ten days and sized up the situation carefully and conservatively before arriving at a decision. In common with other theatrical managers, I found myself put out of business. My personal investments were sponged out, but all that was of small consequence so long as my children were spared. They were quite dirty and disreputable, but well and happy. It was the happiest moment of my life when I restored them to their mother yesterday. My twelve-year-old son developed conspicuous qualities as a hustler after the big shake, and was out at 5 o'clock every morning selling newspapers until he lost his voice. Then he made motions. The experience will do him no harm in later years."

"The terrific magnitude and far-reaching results of the San Francisco calamity cannot be comprehended at this distance. Statistics, descriptions and even pictures fail to give an adequate idea of what has occurred. I though I was prepared for anything, but when I re-entered the city and rode up Market Street in an express wagon, I was staggered by the awful ruin and desolation. As far as the eye can reach on either side are ashes, tottering walls, smoking heaps of debris, and this all the way from the ferry house to Van Ness Avenue. The entire business district was swept away. Every bank, office building, newspaper, hotel, theatre and wholesale and retail house destroyed by earthquake and fire, not to mention scores of apartment and lodging houses and private residences.

"It is estimated that the exodus of refugees has reduced San Francisco's population one-half, and of those remaining, fifty per cent. have been subsisting on the great, noble charity of the nation. But there has come an end to the free supplies; already the lines are closely drawn. San Francisco will rise again. Personally I believe that the old thoroughfares and business centres will be closely adhered to, but for a time the principal business street is Fillmore, formerly an inconsequental thoroughfare, running north and south through the residential section spared from the flames.

"For the next year or so San Francisco, in a business sense, will resemble a rough mining camp. Some of the greatest enterprises will be housed in rude, board shacks, a single story high. One of the biggest department stores is established in a private residence in Van Ness Avenue.

"The great trade winds are blowing away disease germs, but for some weeks the sanitary conditions will remain dangerous. No fires are yet allowed in the houses, and no candles after a certain hour. Toilets and bathrooms are sealed up by the health authorities, pending restoration of the water service. Every drop of drinking water has to be boiled. All meals must be cooked on stoves or in little brick ovens set up in the gutters. Thousands of people are sheltered in tents and improvised shacks in public squares and parks.

"It will take months before the ruins can be cleared away to permit extensive restoration. Meanwhile there is abundant work for the men who can chip bricks or haul wreckage, or dig in the ground. But there is idleness for the vast army of well to do middle class folk, such as small shopkeepers, bookkeepers, stenographers, clerks and professional men, thousands of them having been burned out of home or business, or both. The people have shown marvelous cheerfulness and courage. Every one is willing to work, but the demand for the man who cannot do rough manual labor is inadequate.

"I am not optimistic as to an early important revival of theatrical interests. The first in the field will be the ten cent vaudeville; then the popular price stock. San Franciscans were the greatest theatregoing public in America. The theatres will be better and finer than ever, but that will take plenty of time. I have retained my interests on the coast. They are of ultimate but not immediate value." Belasco & Mayer, with whom I have been associated for three years, are old residents with large families and property interests, and will stick by the ship and weather the storm. By the middle of July they hope to have a temporary stock house of wood and cement, with a single floor, seating about 1,000 persons. It will be at Sutter and Steiner Streets. Personally I believed it my duty to the members of my little family to bring them to New York and to establish some new business connection for myself where I have worked longest and am best known. I have promised to return to San Francisco when business conditions are in a measure restored, but I doubt if that will be under a year at least."

Copeland and Copeland, and Minnie Wardell write from Omaha, May 7: "We arrived in Omaha ten days ago, on the first refugee train from San Francisco, after the earthquake. We were working at the Broadway Theatre, and lost everything except what we could snatch from nails in the dressing room and carry in our hands. After sleeping the first night in Washington Square, we succeeded in getting over to Oakland. There we boarded with the T. M. A.'s, and slept at the Elks' tent city until Saturday, April 20. There were five hundred people on the train, among them quite a few performers. Our transportation was furnished free, and we were treated royally *en route*. We are laying off here, collecting wardrobe enough to work with, and will open at the Family Theatre, Sioux City, May 20."

Edwin F. Conley and wife (Lonelle Starr) were among the refugees of the San Francisco disaster. They escaped uninjured, but lost everything except the clothing they wore.

A benefit vaudeville performance for Nadage Doree was given night of May 13 at the Majestic Theatre. One-half of the receipts will be given to the San Francisco earthquake sufferers.

A notable benefit was given in the Hippodrome Sunday evening, May 13, under the auspices of the Salvation Army. Commander Eva Booth presided, and besides rounding out the organization's twenty-sixth year here, added several thousand dollars to the San Francisco fund. Miss Booth lectured in costume.

The Lambs gave a gambol Sunday night, May 13, and afterward held an auction sale of seats for the ladies' annual gambol, to be held at the Broadway Theatre next Friday, the proceeds of which are to go to assist in the re-establishment of the Bohemian Club of San Francisco, whose club house was burned, and with which the Lambs is affiliated. The first seat brought $250. Joseph D. Redding told a story of the Bohemian Club which resulted in another two hundred and fifty dollar seat. David Warfield played "The Auctioneer," and was succeeded by Morton W. Smith and Arnold Daly. The prices of seats was $2, but the bids ran from $20 to $50, with the result that approximately $7,000 was realized from the sale before the audience had ceased bidding.

Contino and Lawrence, "original up-side-down dancers," write from Sheboygan: "We were working at Fischer's Theatre, San Francisco, at the time of the earthquake and fire, and managed to escape, but lost our entire apparatus, most of our clothes, and stage wardrobe. Our act was a big success on the coast. We played seventeen weeks on the Sullivan & Considine circuit, as a big feature. In two weeks we put up a new apparatus and new wardrobe, and are on the road again with plenty of work ahead."

Fred Trevallion, "the original Phroso," writes: "Got out of San Francisco and only lost my personal apparel. Performers are in a bad way out here, but the T. M. A's are doing grand work."

Probasco, juggler, was in the earthquake and lost everything. He is now at home in Rochester, N. Y., getting his act together, and expects to go West again soon to finish his bookings. He was on the coast nineteen weeks.

NOTICE TO CORRESPONDENTS.

Our theatrical correspondents are hereby notified that the credentials now held by them will expire on June 1 next. They are requested to return them to this office at once, for renewal for 1906-1907.

NEW JERSRY.

Newark.—Two of the leading theatres here are now closed for the season, with the exception of three performances, to be given by the Marlowe-Sothern Co., May 25, 26, at the Newark Theatre (Lee Ottolengui, manager).

PROCTOR'S (F. F. Proctor, manager).—Excellent quality is well maintained in the bills offered here. Vesta Victoria is the central figure in the current week's list, and her work has the added charm of novelty here. Others are: Mr. and Mrs. Gardner Crane, Herbert's dogs, Sahara, the mind reader; John J. Feeley, John Le Claire, Goforth and Doyle, and Karsy's myriophone. Business was uniformly good last week.

COLUMBIA (M. J. Jacobs, manager).—The San Francisco fire pictures made a big hit last week, and have been retained another week. Nell Burgess, in "The County Fair," is the current bill, and, in connection with the pictures, should do well. "Escaped from Sing Sing" was well appreciated by big houses last week. The Fenberg Stock Co. week of 21.

BLANEY'S (J. H. Bucken, manager).—Jane Dore's performance of "A Mad Love," this week, gives the patrons entertainment much above the average, and promises excellent returns. "The Night Before Christmas" played to fair business last week. "A Man of Mystery" 21-26.

WALDMANN'S (W. S. Clark, manager).—The Morning Glories this week. The Watermelon Trust is a particular feature. Irwin's Big Show proved its right to the title last week, and gave good houses full value. The Bowery Burlesquers week of 21.

NOTES.—Electric Park, in Vailsburg; the Olympic Park, in Hilton, and Hillside Park, in Belleville, adjacent to this city, announce the opening of the season Saturday, May 26. Vaudeville will probably be given at Electric Park, in conjunction with the other permanent attractions, as heretofore.....The Aborn Opera Co. will again occupy the stage at the Olympic, as it did so successfully last season, and a large equine show is announced at Hillside.

Trenton.—At Taylor Opera House (Montgomery Moses, manager) Williams and Walker, May 5, had good business. "The Wizard of Oz" 19, "Our New Minister" 26.

STATE STREET (Frank Shalters, manager).—The Majestic Burlesquers, 7-9, had excellent business. "Montana," 10-12, did well. "Hazel Kirke" 14, 15, "Sis Hopkins" 17-19.

TRENT (Edward Renton, manager).—Bill for 14 and week: Victor and his band, Burrows, Travis Co., Pierce and Opp, Diamond and Smith, May Goggin, Marseilles, Onlaw Trio, and the biograph.

NOTES.—Taylor Opera House closes May 26.....Edward Renton resigned as manager of the Trent Theatre on April 1, but the information was not given for publication until this week. Mr. Renton will devote his time in the future booking European acts in this country and American acts abroad.....Montgomery Moses, manager of the Taylor Opera House, has been appointed as Mr. Renton's successor, and hereafter will have charge of both theatres.....Barnum & Bailey's Circus played to immense business 10.

Paterson.—At the Empire (A. N. Bruggeman, manager) an excellent bill drew large houses week of May 7. Bill for week of 14: Simon Gardner and company, Lillian Apel and company, Kates Bros., Kempton and Murdock, Arlington Four, Dorothy Kenton, Francis Wood, Searl and Violet Allen, and the kinetograph.

LYCEUM (G. M. McManus, manager).—"Shadows of a Great City" had fairly good houses 7-9. "A Mad Love" had good business 10-12. Sis Hopkins 14-16, Byrne Bros. 17-19.

BIJOU (J. H. Rowley, manager).—The Broadway Burlesquers had good houses week of 7.

FAMILY (John J. Hubertus, manager).—Business continues up to the standard. Bill for week of 14: Mabel Bennett, Williams Duo, Fred Walsh, Albani's Dogs, Burkhardt and Barry, and the cinematograph.

Hoboken.—At the Lyric (H. P. Souller, manager) "Hazel Kirke," May 13, marked the closing of the regular season of this house. Business has been moderate.

EMPIRE (A. M. Bruggemann, proprietor).—Bill for week of 14: Gould and Suratt, George W. Day, Tyce and Germon, Fitzgibbons-McCoy Trio, Three Brothers La Maize, Redford and Winchester, Bonton and Tillson, and the kinetograph. A matinee was given 10, for the San Francisco fund. Business continues surprisingly good.

Jersey City.—"Sis Hopkins" had a very fair week at the Academy, closing May 12. Carr's Thoroughbreds, with an olio of much merit, did fairly well at the Bon Ton.

ACADEMY (F. E. Henderson, manager).—"The Night Before Christmas" 14-19, the Russell Bros., 21-29, marking the end of the regular season at the house.

BON TON (T. W. Dinkins, manager).—Broadway Gaiety Girls 14-19, Innocent Maids (return date) 21-26.

CHAS. HORWITZ has completed a new act, entitled "The Susceptible Dr. Schmalz," for James E. Sullivan which he produces at Proctor's, Troy, N. Y., with a company of four.

CANADA.

Montreal.—At His Majesty's (H. C. Brooks, manager) last week was dark. E. H. Sothern and Julia Marlowe May 16-19.

ACADEMY OF MUSIC (Walter Greaves, manager).—Adelaide Thurston, in "The Triumph of Betty," played to fair business 7-12. "Buster Brown" 14-19, "When Knighthood Was in Flower" 21-26.

FRANÇAIS (F. W. Le Clair, manager).—"The Convict's Daughter" had good receipts 7-12. "Fabio Romani" 14-19, "Fighting Fate" 21-26.

ROYAL (H. C. Egerton, manager).—The Tiger Lilies entertained big houses 7-12. The Utopians 14-19, the Parisian Belles 21-26.

NATIONAL FRANÇAIS (G. Gauvreau, manager).—The permanent stock company (French), in "Denis Le Patriote," came to fair business 7-12. "L'As de Trefle" 14-19.

STANLEY HALL.—Cometa, to fair business, 8-12.

MONUMENT NATIONAL.—Kubelik comes 17.

NOTE.—At the Arena the horse show proved a big attraction 9-12.

Toronto.—At the Princess (O. B. Sheppard, manager) Kyrle Bellew, in "Raffles," had good business May 7-9. E. H. Sothern and Julia Marlowe 10-12, E. S. Willard, in repertory, 14-19.

GRAND OPERA HOUSE (A. J. Small, manager).—Week of 7, Roselle Knott, in "When Knighthood Was in Flower," drew well. Adelaide Thurston 14-19.

MAJESTIC (A. J. Small, manager).—Week of 7, "At Cripple Creek" had good business. The Famous Georgia Minstrels 14-19.

SHEA'S (J. Shea, manager).—Week of 7, an excellent card and good business. Bill for week of 14: Virginia Earl and Her Johnnies, Three Dumonds, Patty Bros., Wilson Trio, Chester's statue dog, Avery and Hart, Dean Edsall and Arthur Forbes, and the kinetograph.

STAR (F. W. Stair, manager).—Week of 7, Washington Society Girls had packed houses. Tiger Lilies 14-19.

MASSEY MUSIC HALL (Stuart Houston, manager).—Mme. Lillian Nordica, assisted by Angelo Patricolo and Romayne Simmons, had a large and enthusiastic audience 8.

NOTE.—Work will begin immediately on the foundations for the new theatre that a local syndicate has under contract to erect in alliance with the Belasco-Fiske-Shubert people, of New York. The purchaser of the site was M. Mitchell, acting for the local syndicate, and the price was given as in the neighborhood of $45,000.

Guelph.—At the Royal Opera House (G. L. Higgins, manager) local May 12. "The Holy City" 16, Vitagraph Co. 18, 19, athletic games 21.

NOTE.—Mr. Higgins has had the best season since assuming the management. He is now arranging details for a new theatre in Berlin, for which the stock is practically all subscribed.

London.—At the Grand (J. E. Turton, manager) (E. S. Willard, in "David Garrick" and "The Man Who Was," May 10, had a large house. Richards & Pringle's Minstrels 11, "The Tenderfoot" 12, Kubelik 14, San Francisco pictures 16, 17.

Hamilton.—At the Grand Opera House (A. R. Loudon, manager) "Buster Brown," May 7, 8, played to good houses. E. S. Willard 11, 12, Chicago Stock Co. 14-19.

Woodstock.—"The Tenderfoot" drew a large audience May 11. "The Holy City" 17.

CONNECTICUT.

Hartford.—At Parsons' Theatre (H. G. Parsons, manager) Alice Neilsen, ably supported by a selected company, gave an admirable presentation of "Don Pasquale," May 7, to excellent business. Grace George, in "The Marriage of William Ashe," 9, was well received by a large audience. It remained for McIntyre and Heath, in "The Ham Tree," 11, 12, with matinee, to give the best show of its kind of the present season at this house. W. C. Fields, as the comic juggler, was deserving of special mention, while Fred B. Bowers, the popular tenor, gave the attractive old "Manhattan Song" to a number of encores. Appreciation of his efforts were vociferously manifested. The beautiful dancing and singing chorus was a great factor of the entertainment, and merited the appreciation. The Hunter-Bradford Players open a nine weeks' Summer season 14, in "The Liars." Prices, 10, 25, 35, 50.

HARTFORD OPERA HOUSE (H. H. Jennings, manager).—The success of the Florence Hamilton Stock Co. was pronounced during the past week. Miss Hamilton gave an admirable performance, proving herself an artist of pronounced ability and attractive individuality. She was very capably supported, and her engagement is proving successful. "Hearts Adrift" 14-16, "The Wife and the Other Woman" 17, "Camille" 18, "East Lynne" 19. The Summer schedule, 10-20-30, goes into effect the current week.

POLI'S (Louis E. Kilby, manager).—An attractive bill week of 7 included: The Black Hussars, the musical specialty being very attractive; Brindamour, jail breaker and handcuff king, Twelve Navajo Girls, Kelly and Kent, Gardner and Stoddard, Sylvester, Jones and Pringle, Burton and Brooks, Krisell's dogs. Poli's Stock Co. opens at this house 28.

New Haven.—At the Hyperion (Shubert Bros., managers) Grace George had a large audience May 8. Joseph and William Jefferson 17, Wilton Lackaye 18, 19.

NEW HAVEN (G. B. Bunnell, manager).—"A Mad Love" had good audiences 7-9. "Shadows of a Great City" came to good returns 10-12. "Montana" 14-17, Black Patti 18, 19.

POLI'S (S. Z. Poli, proprietor).—Bill week of 14: The Black Hussars, Horskey-Bergere company, Ward and Curran, Morrell and Deeley, A. O. Duncan, Carson Bros., and Harry Breen.

WHITE CITY, Savin Rock Park.—Papers have been signed by the committee of bondholders by which the management of the White City, at Savin Rock, goes into the hands of Frederick Darcy and Samuel L. Speck, both well known. The present intention of the management is to open Saturday, 26.

SAVIN ROCK THEATRE.—Manager Blake expects to open the last of this month, after having made many changes.

Bridgeport.—At Smith's Theatre (Edward G. Smith, manager) Grace George, in "The Marriage of William Ashe," May 7, played to the capacity. Clara Turner Stock Co. did fair business 8-12. Black Patti Troubadours 14. "The Politician" 15-19.

POLI'S (E. B. Mitchell, manager).—Good business week of 7. Booked week of 14, Poli's Stock Co., with Lawrence McGill and Gertrude Shipman in the leads.

NOTES.—At the performance of Grace George, 7, a handsome souvenir programme was given out. It was seventy pages, on book paper, with colored plates and leather bound. It was given with the compliments of R. M. Sperry, the author of "The Politician."....Florence Penny, a vaudeville performer, returned to her home in this city for the Summer.....Assistant Manager A. E. Culver, of Smith's Theatre, has been engaged as treasurer at Steeplechase Island for the Summer.....Smith's Theatre closes for the season 19.....Poli's Theatre will remain open all Summer, with the Poli Stock Co. holding the boards.....Ben Powell, of this city, who was recently assigned to the ticket wagon of the Buffalo Bill Show, and who is making a record as a lightning ticket seller, has written to friends that the attendance abroad is record breaking, people being turned away at all performances.....The will of Teodulo Ceballos, the acrobat who died suddenly in this city recently, was admitted to probate 10. He leaves the life use of his estate to his widow, and at her death the property is to be divided equally among his three children, Nicholas, Hilarion and Rosalie, all acrobats, now before the public. Ceballos owned a double house, fine gymnasium and other property in this city.

WISCONSIN.

Milwaukee.—Manager Jas. A. Higler, of the Alhambra, has scored an immense hit with vaudeville. Intent on giving his patrons the best acts, he engaged Pete Dailey and his Eight Dina Girls, together with Mabel Hite and Walter Jones, as top liners last week. Business was immense, people being turned away at several performances. Another week of vaudeville, commencing 18, with Emmett, Corrigan and company, Lavell Troupe, Three Connolly Sisters, Makmuri, the Musical Kleist, Levine, Walton and Willisine, and Arthur Deming.

BIJOU OPERA HOUSE.—Manager John R. Pierce offered "Dora Thorne" last week. Attendance was highly satisfactory. "When the World Sleeps" week of 13, "A Crown of Thorns" 20-26.

DAVIDSON (Manager Sherman Brown.)—Viola Allen 17-19, Lou Dockstader 20, 21, Richard Mansfield 22, 23, and Henrietta Crosman 24-26.

SHUBERT.—Manager Edwin Thanhauser has the San Francisco Earthquake moving pictures booked for week of 13.

STAR (Frank H. Trattman, manager).—Williams' Idenis put in last week to excellent attendance. Frankie Neill was a big attraction. Sam Devere's Own Co. week of 13, followed by the May Howard Show week of 20.

CRYSTAL.—Manager F. B. Winter is continuing to draw crowded houses with excellent vaudeville bills. Bill week of 14: Beatrice McKenzie and company, Otura Troupe of Japs, Haverly and McRae, Trask and Rogers, Louis Guyman, and the Crystalgraph.

GRAND (manager, Walter W. Gregg).—Booked for week of 14: Vardaman, the Campbells, Trask and Gladden, Bessie Babbs, and Hoyle and McDonald, and Rosselli. Business is excellent.

NOTES.—The Brown-Baker Stock Co. completed all arrangements for its Summer season at the Davidson, and will open in "Graustark." The company includes a number of former Milwaukee favorites: Albert Brown, Lee Baker, James Durkin, Riley Chamberlain, Edith Evelyn and Grace Mae Lambkin.

OREGON.

Portland.—At the Heilig (Calvin Heilig, manager) "The Christian," under the management of Geo. L. Baker, headed by Lillian Lawrence and John Sainpolis, had a good opening May 6. Pollard's Lilliputian Opera Co. did good business week of April 29. "A Messenger from Mars" May 22-24.

EMPIRE (Milton W. Seaman, manager).—The Mack Swain Co. did fair business week of April 29, in "The Silver Dagger." "The Inside Track" was put on by the same company May 6. "The World" 13.

BAKER (Geo. L. Baker, manager).—The California Girls did good business May 6. The monster vaudeville assembly of refugees of the San Francisco disaster did fair business week of April 29. The Baker Theatre Co. will open its season 13, in "Prince Karl." The full roster of the company, so far as filled to date, is as follows: Edgar Baume, John Sainpolis, Donald Bowles, Howard Russell, Frederick Esmelton, William Dills, H. D. Byers, Bert L. King, Harry McAuliffe, Lillian Lawrence, Mrs. H. D. Byers, Florence Neville, Edith Augus, Ethel India and Stella Razeto.

LYRIC (Keating & Flood, managers).—The Lyric Stock Co., presenting "The Lighthouse Robbery," week of May 7.

GRAND (J. H. Errickson, manager).—Fred Rivenhal, Dawson and Whitfield, Grace Huntington and company, Gilette Sisters, the Two Dots, Harold Hoff, and Grandiscope.

STAR (James H. Errickson, manager).—The Star Stock Co., presenting "In the Basket," week of May 7.

PANTAGES (John H. Johnson, manager).—Cycling McDonalds, Ragtime Trio, the Elliots, James and Prior, Marie Gerard, Arthur Elwell and biograph.

FRITZ'S NEW THEATRE (Thomas Rooney, manager).—Mae N. Vernon, Barney Mulally, Ella Lind, Marie Dillard, Baby Ruth, Wilson and Leicester, La Boisette, Rooney and Forrester, Thelma Wheeler, Reta Gardner, Dean Roberts, Eveline Allen, Allie Delmar, Vina Mascot, Jay Harrington, Ramsey and Bradham, and Prof. Joe J. Ray.

HALE'S SCENIC TOUR OF THE WORLD (Fred Fritz, manager) continues to do satisfactory business.

NORRIS & ROWE'S CIRCUS will appear under its own canvas 10, 11.

THE suit for $6,000 brought by Edward P. Kinsella against Sarah Bernhardt, has been settled, though the terms were not disclosed.

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NOTICE TO CORRESPONDENTS.

Our theatrical correspondents are hereby notified that the credentials now held by them will expire on June 1 next. They are requested to return them to this office at once, for renewal for 1906-1907.

INDIANA.

Indianapolis.—At English's Opera House (Ad. F. Miller, manager) "Little Johnny Jones," May 7, filled a return date, to very good business. This closed the regular season for this house.

PARK THEATRE (Dickson & Talbott, managers).—The Rebecca Warren Stock Co. opened a supplimentary season week of 7, in "Dorothy Vernon, of Haddon Hall," to very big business. "When We Were Twenty-one" 14-16, "A Mad Love" 17-19.

GRAND OPERA HOUSE (Shafer Ziegler, manager).—Abdul Kader and three wives will be the feature attraction week of 14. Others appearing are: Paul Sandor's dogs, the Gleasons and Houlihan, Stanley and Wilson, Brothers Damm, Mary Dupont and company, Leah Russell, Probst, and the bioscope. This week will close one of the most prosperous seasons this house has had since it was devoted to vaudeville. Emmett Corrigan and company, in "The Card Party," was the feature week of 7. Business was very big.

EMPIRE (Chas. Zimmerman, manager).—The Avenue Girls did fair business week of 7. Reilly & Wood's Show week of 14.

NOTES.—Ringling's Circus gave two performances 7, to packed tents. The big street parade was a special feature.....The Columbia Amusement Co. has closed a lease with Chas. M. Cooper for the theatre on East Washington Street, formerly known as the Unique, now the Indiana, which calls for the remodeling and enlarging of the house to seat 1,500, and to be ready for the opening of the season of 1906-07. The house will be known as the Gayety Theatre under the new management. The Eastern wheel burlesque shows will probably play this house.....Wonderland Amusement Park opens 19, with a full line of Summer park attractions.....The White City opens 26, and Weber's Band will probably be the feature.

Evansville.—At the Grand (Pedley & Burch, manager) Viola Allen, in "The Toast of the Town," comes May 16, assisted by Isabel Irving and a good company.

PEOPLE'S (Pedley & Burch, managers).—The People's Stock Co. certainly made a hit. "The Millionaire Tramp" comes 13, matinee and night.

COOK'S PARK (F. J. Sefrit, manager).—This place opened May 6, and while the weather was decidedly against it, there was a big crowd in attendance. The vaudeville bill included: De Acos, in a novelty shooting act; McKinnon and Reed, dancers; Barr and Evans, Burger Bros., Maziotta's musical specialties and the kinetoscope. New attractions have been added to the park, one of which is the roll-a-way. During the opening week special features are added each night in electrical fireworks. An admission will be charged for entrance to the grounds.

OAK SUMMIT PARK (W. B. Menell, manager) will open on June 3, with a list of headliners in vaudeville.

NOTES.—Sun Circus is due some time in the near future.....The Forepaugh & Sells Bros.' Circus was well attended on May 2, and satisfaction was given.

Fort Wayne.—At the Temple (Frank E. Stouder, manager) the season will close after week of May 14 with: Ferry, Pete Baker, the Spilliners, Axtell and his dog "Heine," Ed. and Kittie Dregon, Bertha Meyer, descriptive singer, and kinetoscope. After a rest of a week Manager Stouder will open the Robinson Park Theatre, 27, for the Summer, with George H. Fisher as assistant.

NOTES.—Earl Long, formerly on the door at the Majestic Theatre, has resigned to go in advance of the Hoosier Amusement Co., of which his brother Harry is manager.....Cole Brothers' Circus comes 23.....Charlie and Eliza Nestel, the midgets, have gone to Chicago to open with the White City.

IOWA.

Des Moines.—At Foster's Opera House (Wm. Foster, manager) Kubelik had a very large and well pleased audience May 7. Virginia Drew Trescott, in "When Knighthood Was in Flower," 13-15; Tim Murphy 19, Blanche Walsh 24.

AUDITORIUM (Wm. Foster, manager).—"Ole Olsen" pleased large crowds 6-9. "How Baxter Butted In" 10-12, moving pictures of the 'Frisco earthquake, 13-16, will close the house for the season.

EMPIRE (M. J. Karger, manager).—Bill week of 14: Raymond Teal (holds over), Crotty Trio, Mobelitte and Marshall, Three Armstrongs, Conley Sisters, Frank Clayton, Earl and Wilson, and moving pictures of the 'Frisco earthquake.

IOWANA PARK (W. R. Gourley, manager).—This park opened with Innes and his Band 13. After a three days' engagement the park will be closed until May 27, when it will open for the Summer, with comic opera.

INGERSOLL PARK (Fred Buchanan, manager).—Owing to the fire at this place, April 27, which destroyed some of the concessions, the park will not open until May 27.

NOTES.—The Sells Floto Show will be here May 17.....The Yankee Robinson Circus, which was in Winter quarters here, started May 8, opening the season at Adel, Ia.

Cedar Rapids.—At Greene's Opera House (Will S. Collier, business manager) "Alice in Wonderland," May 4, 5, netted $155 for St. Agnes Guild of Grace Church. The Henderson Stock Co., 6-13, opened to good business. Kubelik, 8, had a fair sized house, at advanced prices. National Stock Co. 14-20, Chas. R. Phipps Co. 21-27, "Tim Murphy 28.

PEOPLE'S (Vic Hugo, manager).—Satisfactory business. Bill week of 14: Hellen and Hayes, Eugene Laurant, Hays and Hunter, Clark S. Grandy, Ray W. Fay and the biograph.

NOTE.—The Cedar Rapids Eagles defeated the Iowa City Eagles at baseball here 6. Score, 15 to 3.

Keokuk.—At the Casino (Reeves & Dodge, managers) the Summer season will open May 27, with the Myrkle-Harder Stock Co. playing a week's engagement, in repertory. Vaudeville bills will be put on at intervals during the season. The house executive staff: Reeves & Dodge, lessees and managers; Wm. Barey, stage manager; C. S. Abell, electrician; Harry Teeters, properties; W. A. Balbach, doorkeeper.

LA SALLE THEATRE (Reeves & Dodge, managers).—Last week good patronage with the following: McGee and Collins (return), Dawney and Willard, Joe B. Mack, Alton Robertson, and the biograph. This closed the season at this popular vaudeville house.

NOTES.—Cole Bros.' Circus is effectively billed to exhibit here May 16. Warren Murphy, in charge of the opposition brigade of this show, was here 3, and Car No. 2 was in town 9.

Burlington.—At the Grand (Chamberlin, Harrington & Co., managers) "The Clansman," May 5, had fair returns. Robertson's moving pictures closed the season 12.

GARRICK.—Business here is good. Bill week of 14: Jessie Broderick, Herbert and Willing, Warren and Brockway, Chas. E. Hay and the biograph. The new managers are Ed. L. Phipps, who comes here from Chicago, and was formerly of Aurora, Ill., in the same line of business, and Chas. Hay, who was popular here last season as a singer of illustrated songs. Vesta Montrose, who has been a feature the past year as a singer of illustrated songs, gives place to Mr. Hay.

Dubuque.—At the Grand Opera House (Wm. T. Roehl, manager) Mr. Thomas, the leader of the orchestra, benefitted jointly, on May 8, with the Dubuque Military Band, assisted by local talent. The Pabst Theatre Co. of Milwaukee appeared in "Die Herren Sohne," under the auspices of the local sangerbund, 9. Thomas' Orchestra, with soloists, 15; locals, in "The Sorceress," 22.

BIJOU (Jake Rosenthal, manager).—This week: The Three Gerdellers, La Gette, James A. Dunn, Duncan and Clark, Collins and La Belle, and the kinodrome. The season at this theatre closes May 19.

MINNESOTA.

Minneapolis.—At the Metropolitan Opera House (L. N. Scott, manager) "The Little Gray Lady," May 6-9, and "The Land of Nod," 10-12, played to fair houses. Dockstader's Minstrels 13-16, "The Heir to the Hoorah" 17-19, Alberta Gallatin, in "Cousin Kate," 24-26.

BIJOU OPERA HOUSE (T. L. Hays, manager).—"When the World Sleeps" attracted pretty fair audiences 6 and week. "The Burglar's Daughter" 13 and week, "How Baxter Butted In" 20 and week.

ORPHEUM (Martin Beck, general manager).—This house is closed for the Summer months. It reopens Aug. 19.

LYCEUM (I. C. Speers, manager).—"The Brixton Burglary" was very well received 6 and week. "Pink Dominoes" 13 and week. "At the Rainbow End," by Franklin Fyles and Ralph Stuart, will be seen 20 and week.

DEWEY (W. A. Singer, manager).—The Kentucky Belles played to crowded houses 6 and week. The Merry Makers and John L. Sullivan 13 and week. The Ideals 20 and week.

UNIQUE (John Elliott, manager).—Bill for 14 and week: Clark and Temple, Green Brothers, Frank Milton and De Long Sisters, Rose Doble, Adele Purvis Onrl, Herman La Fleur, and Harry Tsuda. Business was good 7 and week.

St. Paul.—At the Metropolitan Opera House (L. N. Scott, manager) "The Land of Nod" had very good business May 6-9. "The Little Gray Lady" had like business 10-12. "The Heir to the Hoorah," 13-16, and will draw big, from all indications. It is new here. Lew Dockstader's Minstrels 17-19, Alberta Gallatin, in "Cousin Kate," 20-24, and pictures of the San Francisco fire 24-26.

GRAND (Theodore L. Hays, manager).—"The Burglar's Daughter" had fair to good business week of 6. "How Baxter Butted In" comes week of 13. Virginia Drew Trescott, in "When Knighthood Was in Flower," 20-26.

STAR (J. C. Van Roo, manager).—Business was big week of 6, with the Merrymakers, with John L. Sullivan as a strong card, nightly wrestling matches, and the Corbett-McCoy fight pictures. The Ideals 14-19, Sam Devere's Co. 21-26.

ORPHEUM (Charles Frerck, manager.)—Business was big week of 7. No change of bill is given out at this time.

EMPIRE (A. Weinholzer, manager).—Business fair to good week of 7. New people for week of 14: Brady and Hamilton, Charles Wishard and Gertrude Leslie. Those holding over: Lucille Blake, Lillie Gomett, the Great Dealy, and Vera Lorain.

MENTION.—The St. Paul Elks cleared over $10,000 at their exhibit at the armory, week of April 29. This will go toward paying for their new club house. They are very prosperous.

Duluth.—At the Lyceum (C. A. Marshall, manager) Dockstader's Minstrels May 11, 12, Creston Clarke was booked for 11, but canceled the date. It was taken by the minstrels. "What Women Will Do" 15, 16, "The Land of Nod" 18, 19, which is the last booking of the season.

METROPOLITAN (W. M. Longstreet, manager).—Dainty Paree Co. gave two performances 6, the last of the season.

BIJOU (Joe Maitland, manager).—This house will not close as business is to capacity nightly. It will be the only open place of amusement in the city during the Summer. People 14 and week: Allen Doone and Edna Keeley, the Great Western, Buckeye State Quartette, Yorke Herbert Trio, Howard and Hunt, Mary Long, Jas. McClellan, and moving pictures.

SAVOY (R. H. Hadfield, manager), with its moving pictures, is doing fairly well. There is a change of pictures twice a week.

WASHINGTON.

Tacoma.—At the Tacoma Theatre (Charles H. Herald, manager) Morris Stock Co. in "Roanoke," May 7-9; same company, in "Turned Up," 10-12.

STAR (H. M. Owens, manager).—Allen Stock Co., presenting Forest Seabury, in the title role of "The Man from Mexico," 7-12.

SAVOY.—Sarah Bernhardt, in "Camille," May 10.

CRYSTAL (W. J. Timmons, manager).—Week beginning 7: Bigg and Bang, Charles Meyer, the Weavers, Cecilia Hatt, Tom La Rose, illustrated songs, Cole and Cole, and biograph. Local concert for benefit of Red Cross Society, arranged by Mme. Fernanda Hansen, assisted by local musicians, Temple of Music, May 9.

GRAND (D. B. Worley, manager).—Week beginning 7: Millio Bros., Frank Rowan, illustrated songs, Luce and Luce, George Yeoman, Vesuvian Trio, Ellsworth and Burt, and Grandiscope.

MAINE.

Portland.—At the Jefferson (Cahn & Grant, managers) "Daniel O'Connell" was presented by local people May 7. Seaman's "The Real Widow Brown" Co. 10. "Peck's Bad Boy" came 11, for two performances, and Kellar was the drawing attraction 12. Creatore's Band 15, 16, "Sweet Clover" 17, "Side Tracked" 19. Bartley McCullum Stock Co. opens 28.

PORTLAND (J. E. Moore, manager).—The bill last week was extra good, and drew crowded houses. Bill week of 14: Burke and La Rue, Hines and Remington, Harold P. Nelson, Arthur and Mildred Boylan and company, the Van Aukens, and Hill and Wilson.

TED MARKS left for Europe May 12, and will return in September.

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Store Shows, Street Musicians, Penny Vaudeville, any money getter, for TROLLEY WEEK. ROCKVILLE, CONN., MAY 21-26. New trolley line just opening and company gives FREE RIDES into city ALL WEEK. Free Band Concerts, Firemen's Muster, Balloon Ascension, Frank A. Robbins' Circus, and Vaudeville day and night will bring thousands of people here that week. Easy money for everybody. GEORGE P. WENDHEISER, Chairman Amusement Committee.

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To Support Miss Alice Lundy,
Full Acting Company in Repertoire, Also Good Agent.
Incompetents closed at first rehearsal. Friends and those who have been with us before, write. FRANCIS SHINE, write. State all first letter.
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State lowest quick. Wagon show. Permanent address FINN'S UNITED SHOWS,
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WANTED,
BARITONE AND TENOR.

Wire lowest salary as per route. POD POWERS, Horton, Mich., 17; Hanover, 18; Jerome, 19; Mosco, 20; Mosierville, 21; Litchfield, 22; Allen, 23.

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LEADER OF ORCHESTRA AND BAND.
Play Violin, Clarionet, and arrange. Will travel or locate. Write or wire. Address
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WANTED, CORNETTIST, Getting Good Tone,
fine reader, able to handle high-grade orchestra stuff. Neat appearance, sober, reliable. Summer resort. $10 a week and fine board and room.
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WHO IS MORPHY?

SEE PAGE 377.

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For Rome, Ga., beginning May 20 until Sept. 3. Play 7 performances a week at night and 4 in afternoon. $15 per week. $6 R. R. fare allowed at end of season. I. C. MILLER,
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Wanted, for Trolley Week,

MAY 21-26, at ROCKVILLE, CONN. (near Hartford), First Class MAGICIAN, COMEDY JUGGLER, TRAINED DOGS, KNOCK-ABOUT TEAM, and any act suitable for outdoor platform free vaudeville. Wire just what you can do and lowest possible salary to GEORGE P. WENDHEISER.

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Heavies, Juveniles, Characters.
Address care Stone Hill Theatre, Peoria, Ill.

WANT GOOD SKETCH TEAM, PIANO PLAYER.

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FOR STETSON'S UNCLE TOM'S CABIN,
for rest of this season and Summer, under canvas, woman for "Ophelia," that has child for "Eva"; Cornet for B. and O. Other musicians that double stage, write. Address PATERSON, N. J.
May 21-22-23. GRANT LUCE, Manager.

Morrill Stock Company---Wanted,
Man for Juveniles and Leads, Heavy Man, Man for Characters and General Business, Woman for Juvenile and Heavy; also Woman for Heavy and Character Comedy. Those doing specialties preferred. State lowest salary and experience in first letter. Open May 28. Address G. A. MORRILL JR., Mgr., Box 1989, Boston, Mass.

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WHO IS MORPHY?

SEE PAGE 377.

MUSIC

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COMEDIAN with Specialties, Good WOMAN for Heavies and Characters, MAN for Illustrated Songs, Good MOVING PICTURE ACT.
OTHERS WRITE. SUMMER AND WINTER.
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BELLS, TYMPANIES, XYLOPHONE,
Thoroughly experienced in all lines.
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FOR SALE, TENT,

50ft. Round Top, 30 middle, poles, ropes, complete; good condition. Combination sleeper, dining or baggage car, 50ft.; lights, seats, all good, at big bargain. Don't write unless you mean business.
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For Anderson, S. C.; Columbia, S. C.; Wilmington, N. C., and others, to open May 28. State positively lowest salary for two weeks or more.
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COMEDIAN WITH SPECIALTIES, PIANIST, AGENT.
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WANTED QUICK,
BAND LEADER.

Other Musicians write. Can place Soubrette.
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Up in High Class Vaudeville and Operatic Work. Address E. A. MEYERS,
Empire Theatre till May 26; thereafter No. 8 Hamilton Ave., Paterson, N. J.

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CLARIONET, B. and O.;
Alto, double Orchestra, Stage, or Porter; Second Violin, double Band. Address or wire J. S. KRITCHFIELD, Connorsville, Ind., May 17; Rushville, 18; Carthage, 19; Shirley, 21; New Castle, 22.

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Also Pianist. People doing Specialties preferred.
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Top Mounter wanted for first class Acrobatic Act. Address JACK MANGEAN,
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WANTED, Experienced Med. People, week stands; 10 and all; top hotels. MGR., MED. SHOW, Hickman, Neb.

NEW YORK CITY.

Keith's Theatre (E. F. Rogers, resident manager).—This house was filled in every portion Monday, May 14, and cordially greeted Rose Coghlan on her appearance in the little one act drama, "The Ace of Trumps." Miss Coghlan's magnetic hold on her audience has not lessened since last seen here, and she was ably assisted by Edward T. Emery. The Sleeping Miracle of Strength (billed as its first appearance in America), caused a great deal of wonderment, and is bound to mystify many for some months to come. A lady is hypnotized in a chair, with her arms outstretched at right angles, and a block of granite hung on either wrist; then a man stands on either arm and the act is complete. There were many who were unable to explain the "mystic" power which enabled her to do this. Luigi Rossi and his clever musical horse made a great hit, and the exceeding sagacity of the animal is unquestioned. Melville Ellis offered his musical monologue in his easy, affable manner, and "took." The Wilton Bros. did some excellent comedy on the horizontal bars. Hawthorne and Burt, the Hebrew comedians, created plenty of laughter. The Nichols Sisters, in their black face singing and talk, won plenty of applause. Finlay and Burke, in "Stageland Satire," have an enjoyable offering, which they handle well. Others were: Latina, "physical culture girl;" Lily Seville, comedienne; Ethel Clifton and company, in "Billy Barkley's Baby;" the Bell Boys Trio, and the Trillers. The kinetograph closed the bill.

American Theatre (J. M. Ward, manager).—The first New York presentation of Chas. E. Blaney's latest offering, "Old Isaacs from the Bowery," occurred here May 14, its premier having taken place at the Lyceum, Elizabeth, N. J., April 13, 1906. The play is in four acts, and serves as an excellent vehicle in which to present Harry First as a star. A brief synopsis follows: Abraham Isaacs, a well known character of the Bowery, is a wealthy Hebrew, upon whom Harvey Derickson foists some bonds which he has secured in connection with a get-rich-quick scheme. In this Derickson is aided by Isaacs' stepdaughter, Rachel, and when the blow comes and Isaacs finds himself penniless and accused of crime, Rachel helps his accusers, but Sadie Paulding, his adopted daughter, stands by him, assisted by her sweetheart Sam, Isaacs' son. Virtue eventually and properly triumphs over vice. Harry First made a distinct and triumphant success as Old Isaacs, getting full value in both comedy and pathos out of the part, and he is undoubtedly firmly established as a star. The audience expressed its delight in no uncertain fashion upon the conclusion of his several strong scenes. Robert G. Vignola was an enterprising son of his father, as Sam, and came in for much applause. Walter G. Horton's work is very familiar as a "heavy man," and his opportunities in the present instance he grasps in a finished manner as Derickson. Hisses and other unmistakable tokens of disapprobation of the "dirty work" proved that his ability was not lost on the audience. Marcus Moriarty did a good piece of work as Penniman. Minnie Barrie was very pleasing as Sadie, and Louise Mitchell received her meed as Rachel. Dorothy Kent made a hit as Nan, a waif. The other characters were well taken care of by an unusually competent company. The scenery was well painted, and the stage effects and business showed good guidance. The cast: Abraham Isaacs, Harry First; Sam Isaacs, Robert G. Vignola; Harver Derickson, Walter Horton; Richard Penniman, Marcus Moriarity; Duckey Striker, Harry Le Van; Buck Wade, Paul Jordan; Augustus Van Twiller, Tom Jordan; Jacob Jasonowsky, John Hughes; Jim Judson, R. Ince; David Paulding, J. H. Wilson; Dr. Flood, August Knoll; Dr. Horton, John Gavin; James Hogan, Harry Fisher; First Keeper, Frank Taperton; Second Keeper, William Painter; Mr. Jenkins, Frederick Jones; Mr. Schwartz, James Finney; Mr. Hagan, William Rogers; Henry Fowler, Geo. Walerton; Felix Vaughn, Samuel Wooderson; Sadie Paulding, Minnie Barrie; Rachel Isaacs, Louise Mitchell; Nan Luckless, Dorothy Kent; Mrs. Augustus Van Twiller, Rosabella Hearn; Gladiola West, Ruth Sheppard; Mary Hennessey, Olivette Norman; Mrs. Simkins, Anna Bennet; Mrs. Floraton, Kate Reardon; Alice Brownell, Alice Grady; Rose Kaferton, Florida Forth; Kittie Van Wych, Flossie Charlton. Executive staff: George N. Ballanger, general manager; John P. Eckhardt, manager; Edward Walsh, business manager; Marcus Moriarity, stage manager; Gustav Knoll, assistant stage manager; James Coppinger, carpenter; Frank Marchant, master of properties. Next week, Black Patti Troubadours.

Daly's Theatre (Daniel Frohman, manager).—This house reopened Monday, May 14, with moving pictures of fire scenes following the earthquake at San Francisco.

Victoria Theatre (Oscar Hammerstein, manager).—The beginning of the Summer season is now in sight, as announcement has been made that Paradise Roof Garden will be opened for the first time this year on June 4. The policy of last season will be resumed, and there will be daily matinees in the Victoria Theatre, while the night performances will be given on the roof. The excellent bill for this week features the vaudeville reappearance of Charles Grapewin and Anna Chance, in the former's character study—"The Awakening of Mr. Pipp." Mr. Grapewin's portrayal of this difficult character is an admirable one, and Miss Chance gave capital support. The bill also lists: Merian's pantomime dogs, there is nothing better in its way; Delight Barsch and her Broomstick Witches, unique singing and dancing act; the Four Fords, expert dancers; Gardner and Vincent, in their piquant playlet; Bellman and Moore, presenting their comedietta, in which they vocalize delightfully; Campbell and Johnson, comedy bicycle act; M. Arnesson, an accomplished equilibrist; the Elgonas, comedy acrobats, and the vitagraph.

Colonial Theatre (Percy G. Williams, manager).—The usual excellent bill is presenter here this week, and the opening, 14, was up to the standard. Eddie Foy, in a new singing specialty, met with a rousing reception, and the same may be said of Blanche Ring, whose songs gained repeated encores. Edward Clark and his Six Winning Widows, in a finely costumed singing number; Wilfred Clarke, assisted by Theo Carew, in "What Will Happen Next;" the Six Musical Cuttys, in their expert instrumental act; the Eight Allisons, who are accomplished acrobats; Selma Bratz, a female juggler, who made her debut here on Monday, and a decidedly successful one; the Village Choir, a popular quartette here, in vocalisms; Kurtis and Busse and their trained dogs, and the vitagraph.

New York Hippodrome (Thompson & Dundy, managers).—"A Society Circus," with its many features, is still popular here. The "Song of the Flowers" ballet and the "Court of the Golden Fountains," together with the vaudeville and circus acts, are valuable aids in entertaining crowds that attend here.

Manhattan Theatre (Harrison Grey Fiske, manager).—"Charley's Aunt" started its ninth week and last fortnight May 14.

Broadway Theatre (A. W. Dingwall, manager).—Elsie Janis, in "The Vanderbilt Cup," began her eighteenth week May 14.

Princess Theatre (Henry Miller, manager).—Henry Woodruff opened his twelfth week May 14, in "Brown of Harvard." The one hundredth performance will occur 15.

Bijou Theatre (H. B. Sire, manager).—David Warfield commenced his thirty-seventh week May 14, in "The Music Master."

Casino (Sam S. & Lee Shubert, managers).—"The Social Whirl" started its sixth week May 14.

Lyceum Theatre (Daniel Frohman, manager).—"The Lion and the Mouse" opened its twenty-sixth week May 14. The two hundredth performance occurred 10.

Proctor's Fifth Avenue Theatre (F. F. Proctor, manager).—The house stock company is presenting "A Young Wife" this week, and on May 14 there was considerable favor shown the players for their fine work in this pretty little play, which duplicated the success that it won in this city at its original presentation. Isabelle Evesson played the title role with sympathetic expression, and was warmly applauded for her work in several strong scenes. Wallace Erskine, Walter D. Greene, Robert Cummings, George Howell, Gerald Griffin, Louise Randolph and Mathilde Deshon played their respective characters with great cleverness, and the favor which was shown them was richly merited. The cast: Ethel Douglas, Isabelle Evesson; Grace Douglas, Louise Randolph; Mrs. Marks, Mathilde Deshon; Stella, Loretta Healy; Clarence Douglas, Wallace Erskine; Hubert Douglas, Walter D. Greene; Horace Greengage Dobbins, Robert Cummings; St. John, George Howell; Judson Douglas, R. R. Neil; Louis Marks, Albert Howson; Gov. Marks, Gerald Griffin; Jason, R. R. Neil; Gambler, Al. Roberts; James, David Thompson; Newsboy, Master Joseph Hughes. In the vaudeville part of the bill there were the Millman Trio, clever aerial gymnasts; Esmeralda, xylophone soloist; Clifton Crawford, in his bright act, and the motion pictures. Next week, "Pretty Peggy."

Miner's Eighth Avenue Theatre (Edwin D. Miner, manager).—The Alcazar Beauties started a week of jollity May 14, the following being in the cast: Chas. Haight, Frank Rilly, Jas. B. Carson, Harry Seyon, Mont Howard, Phil Trask, Arthur Keele, Laura Dean, Julia Seyon, Gladys Sears, Victoria Sawtell. The olio included: The Seyons, in "The Census Taker;" Kelly and Bartlett, eccentric acrobatic comedians; Sawtell and Sears, duetists and dancers; James B. Carson, comedian; Haight and Dean, in "A Misfit Meeting," and Trask and Howard, the German and the Cowboy. Next week, Watson's Orientals.

New York Theatre (Klaw & Erlanger, managers).—The Converse-Peters Co. brought the Fred Rankin and A. Baldwin Sloan musical comedy, "The Gingerbread Man," back to town on Monday, May 14, opening at this theatre before a good sized audience. All the principals received a round of welcome when they appeared, and the popular numbers of the musical score were encored many times. "The Gingerbread Man," judging from Monday night's reception, had been before enjoyed by a great portion of the audience during its presentation at another city theatre earlier in this season. It is presented at this theatre with the identical cast that appeared in it at that time, even to the chorus, and will likely play a profitable engagement at the New York Theatre.

Yorkville Theatre (Hurtig & Seamon, managers).—Business continues to be excellent here, thus far the quality of entertainment furnished by the new management having hit the popular taste of the Yorkville section of our city. This week the management presents one of the popular road companies, which gives a bright and sparkling *melange* of music, comedy and mirth, under the play name of "In New York Town." There will, in all probability, be no diminution in the business for this week.

Academy of Music (Gilmore & Tompkins, managers).—Andrew Mack and his company, in "The Way to Kenmare," began an engagement here Monday evening, May 14. The house was packed to the doors, and this popular star met with his usual success. His singing was particularly well liked, and he was obliged to sing several encore numbers. The full cast: Dan Maguire, Andrew Mack; Clement Fairley, Adolph Jackson; Roy Donald, William J. Townshend; the Earl of Kenmare, George W. Deyo; Bentley Harden, Adkins Lawrence; Baron Gustavus Hergogengarten, Dick Gorman; Martin Keen, Westropp Saunders; Con O'Neil, Thos. O'Malley; Mulkenan Hogan, Nick Conway; Patrick O'Shale, Thomas E. Jackson; McShane, Philip Walsh; Jerry, E. Constance; Rose Donald, Mae Stevenson; Miss Honora Maloney, Mattie Ferguson; Moira Doolan, Irene Gordon; John, Philip Lord. Beginning 28, E. H. Sothern and Julia Marlowe, in repertory, for four weeks.

Fourteenth Street Theatre (J. W. Rosenquest, manager).—For the current week the attraction at this house is the disaster of San Francisco, shown in moving pictures, and well lectured upon by Sidney Bullington, who was especially engaged by Messrs. Miles Bros., to explain the details of the pictures as they appear. The house was well filled. Next week, Edw. Harrigan, in "Old Lavender."

Joe Weber's Music Hall (Joseph M. Weber, manager).—"Twiddle-Twaddle" entered its twentieth week May 14. Sam Marion was taken ill after the performance, 5, and obliged to leave the cast.

Huber's Museum (John H. Anderson, manager).—Enoch, the man fish, is the feature in the curio hall this week. Others are: Mme. Meyers, bearded lady; McAllen, wire walker; the Zarells, muscular posing, and Huber, the armless wonder. In the theatre an excellent bill is given, as follows: The Forresters, Van Vallen and Robinson, the Russells, Glenfield, and the Edison moving pictures.

Lyric Theatre (Sam S. & Lee Shubert, managers).—Arnold Daly entered his fifth week May 14, in "Arms and the Man."

Fields' Theatre (James K. Hackett, manager).—"Mr. Hopkinson" began its seventh week May 14.

Majestic Theatre (Sam S. & Lee Shubert, managers).—De Wolf Hopper, in "Happyland," opened his second week May 14.

New Amsterdam Theatre (Klaw & Erlanger, manager).—"The Free Lance" entered its fifth week May 14.

Empire Theatre (Charles Frohman, manager).—Maude Adams began her twenty-eighth week May 14, in "Peter Pan."

Belasco Theatre (David Belasco, manager).—Blanche Bates commenced her twenty-seventh week May 14, in "The Girl of the Golden West."

Garrick Theatre (Wm. H. Reynolds, manager).—"Mistakes Will Happen" was given its first presentation at this house Monday night, May 14. An account of the production will appear in our next issue.

Atlantic Garden (W. Kramer's Sons, managers).—Tanean, Felix and Claxton, comedy musical act; La Vine and Page, acrobatic comedians; Frank Bell, comedian, and his acting dogs; Ben Meyer, equilibrist; Gordon and Chacon, colored comedy duo; J. A. Driscoll, illustrated songs; the Bur Brothers, comedians, and moving pictures are the attraction for this week. The forty-eighth anniversary was celebrated May 8. Mr. Eschert had provided an excellent bill, and the house was crowded all evening. Besides the enlarged orchestra a military band provided promenade music.

London Theatre (James H. Curtin, manager).—W. B. Watson and his Oriental Burlesquers are the attraction for this week, opening 14. Mr. Watson's work in the burlesque, particularly, was extremely funny. An olio of meritorious acts filled out the programme. The company also included: Swan and Bombard, Harry Montague, Caroline Duncan, Lizetta Howe, Madge Ringel, Ermani Stuart, Jennie Gardner, Lillian Thorndyke, Margie Cook and Edith Crawford. The house was well filled on Monday.

Hudson Theatre (Henry B. Harris, manager).—Robert Lorraine opened here 14, in "Man and Superman," and, as John Tanner, repeated his former success. The supporting company was cast as follows: Roebuck Ramsden, Louis Massen; Parlor Maid, Pauline Anthony; Octavius Robinson, Alfred Hickman; Ann Whitefield, Ida Conquest; Mrs. Whitefield, Lois Frances Clark; Susan Ramsden, Sallie Williams; Violet Robinson, Nellie Thorne; Henry Straker, Edward Abeles; Hector Malone Jr., Charles Gotthold; Hector Malone Sr., J. D. Beveridge.

Proctor's Twenty-third Street Theatre (F. F. Proctor, manager).—La Belle Dazie (Domino Rouge unmasked) presented on May 14 her latest Castillian dance, assisted by the Royal Matador Serenaders, and the act, which is an unusually pretty number, was encored in the heartiest manner. It is impressively staged by R. A. Roberts, the setting disclosing the dancer recumbent on a couch, from which she rises when awakened from slumber by a serenade. The act is divided in four parts: The Awakening, Life, Animation and Ambition, and in the several dances introduced there are always the wild, sensuous movements characteristic of the Spanish. The remarkable toe dancing of La Belle Dazie made her work distinctive, as it has always been, and the singing and mandolin playing of her four male assistants, who appear in the regulation matador costume, were especially fine, and served to frame the act most agreeably. The curtain had to be raised several times at the conclusion of the dance, and the new act was stamped with the seal of success. Vesta Victoria, announced as being in her farewell American appearances, was given hearty applause when she came into view, and "Waiting at the Church" captured a veritable storm of applause. Miss Victoria can return to her native land with positive assurance that America is only too ready to welcome her return here with open arms. Walter Jones and Mabel Hite, in an act that had not a dull moment in it, kept the audience in almost continuous laughter, Miss Hite scoring a big hit in her opening song and keeping up a running fire of bright remarks and agreeable fooling. She is a real comedienne and one never grows tired of her methods. Mr. Jones, nimble-footed as of yore, was capital in his fun making and dancing. Tom Nawn and company presented "A Touch of Nature" to warm favor, and Frank and Jennie Latona made a hit, the latter's high class piano playing and singing being particularly well liked. Others were: Chas. and Jac. Ahearn, comedy unicyclists and bicyclists; Tom Almond, dancing comedian; Davis and Walker, colored singers and dancers, and Cliff Berzac's comedy circus (its second week). The motion pictures continue.

Wallack's (Mrs. Theo. Moss, manager).—Louis Kaufman Anspacher's three act comedy, "The Embarrassment of Riches," which was given evening of May 14 for the first time in this city, did not impress one by either its originality or its constructive merit, and interested mainly because of the skill its players showed in their work. The play, which was originally given on May 7 at the New National Theatre, Washington, D. C., tells the familiar story of the wealthy woman who desires to be loved for herself alone, and who takes up work in the slums in company with the man she loves, who believes her to be a poor young woman. She is Elizabeth Holt, with millions in her own name, and he is John Russell, head worker at the East side settlement. Russell originally mistakes Elizabeth for her own secretary, and proposes marriage to her while believing that she is poor. She continues to let him think that she is the secretary, and when he finally discovers that he really loves the wealthy Miss Holt, and has proposed marriage to her, there is no cause for consternation, for she really loves him, and is convinced that money has never influenced him in loving her. Mr. Anspacher has taken a wordy route to reach his destination in this story, and there are several prolix scenes that leave the auditors floundering in none too pertinent dialogue. There are also attempts made at local coloring that are not brought out with any degree of skill, and the general treatment of the theme falls below the standard in every way. Charlotte Walker, who played the leading female role, assumed the part on a few days' notice, filling the place of Kathryn Kidder, who was ill. Miss Walker's work is improving to a remarkable extent, and although she had very little to do in this play, the manner of her doing it was most praiseworthy. She has played a number of characters in New York recently, and has done them all cleverly. Bruce McRae conveyed with convincing effect the masterful characteristics of the leader in East side rescue work. Dudley Hawley was particularly good as a youthful victim of mistakes, and John Bunny, as a ward boss, and also as a butler, did capital work in both characters. Gertrude Berkeley, as a fashionable woman, who is greatly incensed when arrested on a "slumming" excursion, was exceedingly clever in the part, and she made her scene in the second act count for a great deal. The cast; William Gildersleeve, Scott Coper; Robert Gildersleeve, Dudley Hawley; Corbin, Johnny Bunny; Mrs. Goodwin, Gertrude Berkeley; Alma Goodwin, Eva Dennison; Elizabeth Holt, Charlotte Walker; Leighton Craig, Charles J. Bell; the Duke of Claire, Stanley Darke; Miss Partridge, Vellma Berrell; John Russell, Bruce McRae; Ted Phelan, John Bunny; A Bank Detective, James Kearney; Connors, Henry Buckler; Jim, Bernard Mullin; A Police Sergeant, Charles Chappelle; Pete, Harold Cohill; Murphy, Frank Wunderle; Corrigan, Edward Cookson.

Pastor's Theatre (Tony Pastor, manager).—The usual Monday assemblage record was almost broken May 14, and thunders of applause resulted most of the time. Genaro, Bailey and company, in "A Victim of Circumstances," returned to their own, and every minute of their time was productive of laughter and applause. Fiske and McDonough, in "Brockey's Temptation," made a pronounced hit, and met with well deserved applause. Smith and Baker, in their eccentric comedy, pleased greatly. Frank Whitman, the "Dancing Violinist," returned after a long absence, and scored immediately in his clever specialty, in which he practically stands alone. Mitchell and Marron, in their old time minstrelsy, met with their usual reward. John Morrison sang to the satisfaction of many. Milton and Kaiser have an acrobatic bar act which is a "hair raiser," and scored heavily. Kennedy and James gave their comedy and danced to great applause. Emmett and McNeil sang and danced with ease and grace. Will H. Fields, "The Bowery Pawnbroker," did well. The Golders, in a musical act, scored, and the vitagraph closed the bill.

Miner's Bowery Theatre (Edwin D. Miner, manager).—Miner's Merry Burlesquers are here this week. "A Night on the Bowery," with Billy Kelly, Henry Bergman, Billy Noble, Bob Higgins, M. E. Nibbe, Marie Bordeaux and Mildred Grover, in principal roles; Nibbe and Bordeaux, the Three Musical Stewards, Grover, Higgins and Bergman, La Toy Bros., Billy Noble, the St. Belmos, the Minergraph, and "Just a Little Nonsense," made up the bill. Next week, Miner's Americans. Chas Guthinger and James Russell will have their benefit Tuesday evening, 29.

Thalia Theatre (Sullivan & Woods, managers).—"Escaped from Sing Sing" is this week's attraction. Albert Lando appears in seven different characters. Others in the cast are: M. J. Sheehan, J. Frank Gibbons, James Champion, Richard Milloy, Lee St. Elme, J. F. Watson, Milton Smith, Arthur Kline, Fred Foller, Leo Bailey, Lucy Blaze, Lillian Buckingham and Blanche Holt. Next week, "Old Isaacs from the Bowery."

Dewey Theatre (Sullivan & Kraus, managers).—Bob Manchester's Cracker Jack Burlesquers began a return engagement here Monday evening, May 14. The show opens with "The Razzle Dazzle Girls," which abounds in excellent singing, dancing and pretty costumes. In the olio which followed appeared: Reed and Shaw, Lillian Held, Chas. and Anna Glocker, Shepherd Camp, and Hennings, Lewis and Hennings. "Nature in Marble," a very clever burletta, in three scenes, closes the show. Next week, Wine, Women and Song.

Grand Opera House (John H. Springer, manager).—Wm. Faversham, in "The Squaw Man," appeared May 14. Next week, "The Gamsman."

Proctor's Fifty-eighth Street Theatre (F. F. Proctor, manager).—A crowded house was in attendance Monday, May 14, and that the bill was a good one was demonstrated by the marks of approval that were accorded to the various acts. Cadieux opened the bill in his bounding wire act; the Brooks Bros. talked themselves into favor, then Hope Booth, aided by Charles Deland and Harry Pilcer, in "The Little Blonde Lady," came in for the appreciation of the audience; Maude Lambert sang and found favor, and "The Futurity Winner" renewed its success of two weeks, still finding favor. Dixie Serenaders presented a singing and dancing turn that was appreciated; Horace Goldin, assisted by Miss Fransioli, mystified by his magical efforts; Charles F. Semon found his usual favor, and the Five Piriscoffs were unique jugglers, the show being closed by the motion pictures.

Knickerbocker Theatre (Al. Hayman & Co., managers).—Fritzi Scheff commenced her twenty-first and last week May 14, in "Mlle. Modiste." The house will close for the season 19.

Harlem.—At the Harlem Opera House (Alex. Lichtenstein, manager) the W. J. Kelly Co. started on its third week, May 14, with a fair sized audience in attendance, and presented Clyde Fitch's popular comedy, "Captain Jenks," the part of Mme. Tuentine, the opera singer, being assumed by Dorothy Donnelly with success. A warm reception was also accorded the star.

West End (George A. Blumenthal, manager).—Houdini and his company moved up from a West side theatre, and opened at this house 14, to a large sized audience, and will no doubt have a big week. Jessie Bonstelle closed a very successful week 12. Next week, Byrne Bros. "Eight Bells."

Metropolis (Henry Rosenberg, manager).—Edward Harrigan and his company came for a week's stay 14, presenting a revival of "Old Lavender," to a crowded house.

Star (Wm. T. Keogh, manager).—"A Romance of Coon Hollow" is this week's attraction, opening 14 to a good audience. Next week, "At Cripple Creek."

Proctor's One Hundred and Twenty-fifth Street Theatre (F. F. Proctor, manager).—"Pretty Peggy" is the offering for this week, and it was presented 14 with most of the original scenery and stage effects, making it one of the season's productions. A packed house welcomed the return of Beatrice Morgan (after a two weeks' vacation), in the role of Peg Woffington, and she scored another success. Paul McAllister also added another to his long list of successes. Others who found favor were: Messrs. Norton, Hill, Lassey, Dailey, Franklin, Reed and Manning, and Misses Jewell, Scott and Howe. The vaudeville offers: Lingard Trio, Eleanor Henry, Vernon, and new moving pictures.

Alhambra (Percy G. Williams, manager).—The offerings for this week are excellent, and found immediate favor with an audience that packed this house at both performances 14. The bill: Billy B. Van and Rose Beaumont, Frank D. Bryan and his American Girls, Mr. and Mrs. Jimmie Barry, Harry Gilfoil, Tom Brown and Siren Neverro, the Dillon Brothers, the Spissell Brothers and Mack, the Six Proveannies, and the Three Roses.

Hurtig & Seamon's Music Hall (Ben Hurtig, manager).—This week's bill presents several acts that are new to Harlem, and the entire bill is a most satisfactory one, including, as it does, Brown, Harris and Brown, the Wangdoodle Four, the Misses Delmore, Joe Flynn, Wentworth and Vesta, May Ward and the Americus Comedy Four, and Max Witt's "Sophomore and Freshmen Girls," six in number, with Eddie Hume.

Gotham (Sullivan & Kraus, managers).—Fred Irwin's Big Show began a return engagement 14, to a packed house, and indications point to a big week. Next week, the Gay Morning Glories.

Family Theatre (W. W. Ely, manager).—The last week of the present season started with a well filled house 14. The bill offered included: Skelly and Staford, Jack Lichter, Short and Shorty, Orville Pickter, Las Larose, Esther Marks, and Georgie L. Fox and company.

John Fynes, manager of Proctor's, One Hundred and Twenty-fifth Street Theatre, severed his connection with that house 13.

Brooklyn.—At the Majestic (Dudley McAdow, manager) Mildred Holland, May 14-19, in "The Triumph of an Empress." Last week, "Buster Brown" crowded the house at every performance.

Grand Opera House (M. T. Middleton, manager).—"Fighting Fate," a very realistic melodrama, 14-19. The piece contains many interesting scenes and exciting situations. Last week business was to capacity.

Orpheum (Percy G. Williams, manager).—One of the most important vaudeville engagements of the season is Vesta Tilley, the popular English singer, for week of 14. Others are: The Military Octette and the Girl With the Baton, John S. Leick, an English cornettist; Ed. F. Reynard, Shean and Warren, Grace Field and her Matinee Maids, the Wotpert Trio, Fred Ray and company, Hoey and Lee, and Pratt's dogs.

Star (Archie H. Ellis, manager).—The High Rollers 14-19. The olio includes: Crawford and Heintzman, Lawrence Cane and company, Collins and Brown, Wessen, Walters and Wessen, Coulter, Stevens and Bissett, and the Joselin Trio. Next week, Fred Irwin's Big Show.

Alcazar (Wm. Keogh, manager).—Dinkin's Innocent Maids 14-19.

Teller's Broadway (Leo C. Teller, manager).—"His Honor the Mayor; or, the Pink Hussars," with its English pony ballet, 14-19. Wm. Faversham, in "The Squaw Man," had crowded houses last week. E. H. Sothern and Julia Marlowe next.

Folly (Bennett Wilson, manager).—Selma Herman, in "The Queen of the Convicts," 14-19. Williams and Walker had crowded houses week ending 12. Chauncey Olcott next.

Gayety (James Clark, manager).—The City Sports this week. The olio is contributed by Mat Schaefer, Dan Evans, George Thomas, Dave Hilton, Morgan and Kline, Phil Appel and Phil Sheridan. The Vanity Fair Co. had a big week ending 12. Next, the High Rollers Co.

Unique (Frank B. Carr, manager).—The Dreamland Burlesquers this week. The closing of the season for the house. Business last week with the Innocent Maids Co. was large.

Payton's (S. S. Allen, manager).—"Graustark" this week. Last week "Because She Loved Him So" drew large houses. Next, "The Lost Paradise."

Lyceum (Louis Phillips, manager).—"The Showman's Daughter" this week. For week ending 12, "A Girl of the Streets" did well.

Luna Park.—Sixty thousand people, approximately, poured through the gates of this completely reconstructed pleasure park Saturday, May 12, when it opened for the season of 1906. Everything, with the exception of "The Mountain Gorge," was open for business, and the thousands poured through the various attractions with the ecstasies of children turned loose in a playground. "The Great Train Robbery" is the star attraction this season, and the monster stage, with its mountains, torrents, railroad track and train, bandits, horses and hundreds of actors, was the scene of the greatest activity. The audience pronounced it "the greatest ever," and it certainly sets a pace hard to beat. Arthur Voegtlin conceived and constructed it, and Manuel Klein wrote the music. The theatre part seats about 3,000 people. The Mountain Gorge will be ready by Decoration Day, and in it 300,000 gallons of water will be used every minute. The animal circus will also be ready about the same time. The many other attractions are fully equal to meeting the expectations of the most exacting spectator.

Note.—On Sunday night, May 20, Mrs. Gertrude Andrews, for some years press representative for Payton's Theatre, will give a lecture on the San Francisco disaster. Mrs. Andrews was present in San Francisco at the time of the earthquake, and will tell her personal experience during those trying times.

NEW YORK CITY JOTTINGS.

The Casino Theatre Co. is an organization just formed by the Shuberts of the members of "The Social Whirl," and their intention is to make a new production each Fall with the present company.

William J. Kelly will have a theatre of his own in Harlem if present projects are carried. The Wm. J. Kelly Realty Co. is endeavoring to secure property on One Hundred and Twenty-fifth Street, near Eighth Avenue.

An auction sale was held at Delmonico's, May 8, of boxes for the Gilmore Memorial Concert, and seventeen were sold.

Martin J. Dixon has sub-let the Third Avenue Theatre from J. Austin Fynes for three years.

Daniel Frohman and William Seymour sailed for London May 12.

Mme. Sembrich and her husband sailed for Paris May 10. They will go to Paris and then to Berlin.

The directors of the Metropolitan Opera and Real Estate Co. were re-elected at the annual meeting May 10.

Philip Howden, engaged by Oscar Hammerstein as a scene painter for the Manhattan Opera House, arrived from Europe May 10.

Rose La Tour (Martha Leonard) made her professional debut as a dancer at Berkeley Lyceum, evening of May 10.

The Actors' Fund of America held its annual election of officers at the Savoy Theatre, May 8, with the following results: Daniel Frohman, president; Jos. R. Grismer, first vice president; Antonio Pastor, second vice president; Henry B. Harris, treasurer; Frank McKee, secretary; Al. Hayman, F. F. Mackay, Wm. H. Crane, Heinrich Conried, Joseph Brooks, De Wolf Hopper, Thomas McGrath, Alf. Hayman and Ralph Delmore, trustees for two years, the latter filling the unfinished term of Henry B. Harris.

Al. Hayman and his wife are expected home from Europe this week.

Lotta Crabtree gave her check, May 11, for $250, for a box at the Gilmore Memorial Concert, to be held in Madison Square Garden 15.

The Circle Theatre will be entirely rebuilt by next season, plans having been filed which call for a balcony and gallery. Sullivan & Kraus are the new lessees, and this popular little house will probably be a great credit to the circuit in which they form a part.

Rafael Joseffy has decided to resign the piano professorship in the National Conservatory of Music, which position he has held about fifteen years, the move going into effect May 15.

What was announced as the first moving pictures of the San Francisco disaster were privately exhibited at Daly's Theatre May 11.

The Ogden Crane School of Opera presented "The Chimes of Normandy" in Carnegie Lyceum, evening of May 10, before a good sized audience, and in many respects gave an enjoyable performance. Raymond Gould Crane was especially commendable as Gaspard, and Edna Holton won great praise as Serpolette.

The benefit tendered Frank Howe and Joe Hennessey, of the London Theatre, at that house, Sunday, May 6, was a big success. The following acts appeared: Dare Marion and company, Rio Bros., La Tosca, Dan Sullivan, Washburn and Flynn, the Kardells, Annie Morris, Aggie Behler, Nellie Sylvester, Hill Sisters, Chas. Douglass, Elmer Tenley, Lester and Quinn, Grace Mantell, Pat White, Bohannan and Corey, Allyn Carrick, the Six Empire Girls, Hampton's dogs and Johnny Weber.

The Lambs gave a gambol Sunday evening, May 13, and roars of laughter greeted the efforts of the actors. The operatic rivalry which will exist next season between Heinrich Conried and Oscar Hammerstein was cleverly burlesqued.

Theatres closed are: The Garden, Madison Square, Savoy, Herald Square, Criterion, Liberty, Murray Hill, Third Avenue, Irving Place and Circle.

NEBRASKA.

Omaha.—At Boyd's (W. J. Burgess, manager) the season is closed for this house. Lew Dockstader's Minstrels drew good audiences May 6, 7.

Orpheum (Martin Beck, general manager).—This house closed a very successful season 12.

Burwood (W. J. Burgess, manager).—The Woodward Stock Co. presented "The Cavalier" to large audiences last week. "The Belle of Richmond" 13 and week.

Krug (C. S. Breed, manager).—"Michael Strogoff" 13-16, "A Man of Mystery" 17-19. "How Baxter Butted In" did good business 6-9. "When Knighthood Was in Flower" had good houses 10-12.

Lyric (Jim Fulton, manager).—The Underwood Amusement Co., presenting "The Man Behind," opened a Summer engagement 7. Business was fair the first week, with prospects of improvement.

Auditorium (J. M. Gillan, manager).—Moving pictures of the Britt-Nelson fight 14 and week.

Krug Park (W. W. Cole, manager).—This popular resort opened 13, with the Royal Canadian Band.

RHODE ISLAND.

Woonsocket.—The Woonsocket Opera House (Josh E. Ogden, manager) is dark May 14-19. "As Ye Sow" gave three performances 7, 8, to excellent business. The company was strong and well deserved the praise given it. Shepard's pictures drew well 10. Creatore and his Italian band 22, Mildred Holland 23, 24, Mitchell's Stock Co. 28-June 2.

Hub (Jas. W. Conklin, manager).—Miss Walton and company week of 14. The bill last week pleased good houses.

Newport.—At the Newport Opera House (Cahn & Cross, managers) "The Stolen Story" was well staged, well acted and greatly appreciated May 5. "As Ye Sow" drew well 9. Andrew Mack did fair business 11.

COLORADO.

Pueblo.—At the Grand Opera House (H. F. Sharpless, general manager) "Buster Brown" played a return date May 5. The Empire Burlesquers 6, "Her Double Life," with Laura Frankenfield, 9; Kolb and Dill, in "I. O. U.," 12.

Lake Minnequa Theatre "The Counterfeiters" was the opening week attraction, 6-8. "Hotel Topsy-Turvy" 9-12.

Earl (G. M. Morris, manager).—Le Ban, Mr. and Mrs. Gottlob, Don Reklaw, Walter C. Wilson, Ornoldo and his trained leopards and jaguars (return date), O. Walch, in illustrated songs, and moving pictures.

Notes.—Mr. and Mrs. Gottlob were playing Santa Rosa, Cal., at the time of the recent earthquake, and were caught under the debris of the house where they roomed. They were buried for three hours before they could be rescued.....Campbell Brothers' Circus and Hippodrome is billed for 14. This is the first tent show to visit Pueblo with the opening of the season.

NOTICE TO CORRESPONDENTS.

Our theatrical correspondents are hereby notified that the credentials now held by them will expire on June 1 next. They are requested to return them to this office at once, for renewal for 1906-1907.

MISSOURI.

Kansas City.—At the Willis Wood (Woodward & Burgess Amusement Co., managers) last week Nellie Stewart and her Australian company appeared in "Sweet Nell of Old Drury," to fair houses. Miss Stewart received the highest local praise, both for her superb acting and that of the company. The productions, stage properties and accessories were the best we have ever seen here. The house will be dark until May 24, when "The Lion and the Mouse" comes.

GRAND (Hudson & Judah, managers).—Last week Ernest Hogan, in "Rufus Rastus," had good business. This week, Madame Mantelli and her English Grand Opera Co. The house will be dark for a week, and then "Buster Brown" comes 27, and closes the season.

ORPHEUM (Martin Beck, general manager).—Last week's bill was the last of the season, and was exceptionally strong. The acts were: Karno's London company, in "A Night in an English Music Hall;" Abdel Kader and his three wives, Willie Zimmerman, World's Comedy Four, Probst, Allan Shaw, and the Holdsworths. Sunday, 13, grand annual amateur carnival, and the house will then close.

GILLIS OPERA HOUSE (E. S. Brigham, manager).—Last week "Man's Enemy" proved a very entertaining melodrama. "The Moonshiner's Daughter" this week. "The Thoroughbred Tramp" next.

AUDITORIUM (Woodward & Burgess Amusement Co., managers).—Last week "Scotty, the King of the Desert Mine," drew large numbers. This week Frank Woodward and Robert Burgess' Woodward Stock Co. will open a Summer season, presenting "Little Lord Fauntleroy," with Lottie Salzberg in the title part, as the inaugural offering. Next week, "The Rangers."

CENTURY (J. J. Barrett, manager).—Last week, Miss New York Jr. drew good houses. Empire Burlesquers this week, the Merry Maidens next.

MAJESTIC (Fred Waldman, manager).—Last week, the Bon Tons, with Joseph Watson, Toma Hanlon and Henry Keeler, drew well. This week, Black Crook Jr. The house will then close.

PEOPLE'S WEST END (Will J. Bannon, manager).—Last week, the People's Stock Co. gave good performances of "Camille." "A Woman's Way" this week, and the house will then close.

FOREST PARK (Lloyd Brown, manager).—Rosstf's Royal Italian Band commenced a limited engagement last week, and made a big hit. Nellie Turnwall was the soloist. In Hopkins' Theatre the bill was headed by the Three Abdallah Bros., in one of the best hand to hand acts we have ever had here. Others: Mozarts, Frank Perry, Billie Durant, and Harry Dubell. Bill this week: Brydon's dogs, Harry Newman, the Kingsburys, Alvin and Kennedy, Harry Clinton Sawyer, and the kinodrome.

CLIPPERINGS.—The Sells-Floto Circus gave two splendid performances here 7, to capacity, both afternoon and night.....The Chimes of Normandy" will be presented by amateurs 22 and 23, at the Willis Wood.....Talbot's "Fighting the Flames" 11-13.....Wallace Brother's Circus comes 14, 15.....Ben Rosenthal, manager of Fairmount Park, is back in the city after a trip to New York. .....Geo. Searcy, who has been confined to the hospital here, is now convalescent, and will resume his bookings on May 21, opening in Indiana.

St. Joseph.—At Tootle's (C. U. Philley, manager) "Buster Brown" May 23.

LYCEUM (C. U. Philley, manager).—"When Knighthood Was in Flower," 6, 7, drew good business. Empire Musical Comedy Co. 10-12. Lyceum Theatre Stock Co. 13.

CRYSTAL (Fred Cosman, manager).—Business continues good. Bill week of 13: Nason and Nason, Wm. G. Rogers, Raymond Merritt, Rae and Byron, Bonnie Hamilton Vardon, Perry and Wilber, and Cosmon's moving pictures.

MICHIGAN.

Detroit.—At the Temple (J. H. Moore, manager) bill week of May 14: Valveno Bros., Zena Keife, West and Van Sielen, McMahon Minstrel Maids, R. F. Outcault, Jas. A. Kernan and company, Billy Van, Four Lukens, and the kinetograph.

LYCEUM (E. D. Stair, manager).—The Rays, in "Down the Pike," drew good business. Vaughn Glaser Co., in "The Wife," 13-19.

WHITNEY (Ed. Stair, manager).—"Big Hearted Jim" played to full houses last week. "The Factory Girl" 13-19.

CRYSTAL (J. J. Nash, manager).—Bill week of 13: De Graw Trio, Madell and Corbley, Ramsey Sisters, Chinese Lawson, Oliver Wilber, and the kinodrome.

NOTE.—Work has commenced on the new vaudeville house, corner of Lafayette and Shelby Streets.

Battle Creek.—At the Post Theatre (E. R. Smith, manager) Theodore Thomas' Orchestra pleased a big house May 7. Tim Murphy, in "Rufus Rugg," had fair business 8. "Hooligan's Troubles" 12, Liberty moving pictures 14-19, "Dr. Jekyll and Mr. Hyde" 21, Viola Allen 22, Martin's "Uncle Tom's Cabin" 23, "The Tenderfoot" 24, Mme. Mantelli 26.

BIJOU (W. S. Butterfield, manager).—Bill for week of 7: Carl Raymond, Clifford Wilkins, Leon and Bertie Allen, Louisa Adams, Dan Robey, Freeze Brothers, and cinetoscope pictures.

JOHN ROBINSON'S CIRCUS is billed for May 17.

Grand Rapids.—At the New Powers (Harry G. Sommers & Co., managers) Julia Marlowe and E. H. Sothern, May 7, played to S. R. O. Viola Allen 15.

MAJESTIC (Orin Stair, manager).—This house closed its regular season May 9. The Holden Stock Co. opens 13, and will continue during the Summer season, at popular prices.

GRAND OPERA HOUSE (Churchill & Davis, managers).—Week of 13: Frank Bowman, Ingersoll and Stark, Lenore and St. Clair, Carrie Belle Miller, Harry Perrill, and Fred and May Waddell.

RAMONA (Louis Delamater, manager) opens for the season May 19, with Cook and Clinton, Emmons, Emerson and Emmons, Geiger and Walters, Tom Hearn, Mabel McKinley, and Emily Nice.

SMITH'S OPERA HOUSE (Mrs. W. B. Smith, manager).—Star Show Girls 13-19.

Kalamazoo.—At the Academy of Music (B. A. Bush, manager) the Rays, in "Down the Pike," had big business May 5. Tim Murphy, in "Rufus Rugg," drew a well filled house 10. "The Little Outcast" 11, "Railroad Jack" 19.

BIJOU (W. S. Butterfield, manager).—Week of 7, fine business, with Warrington Bros., Grace Armond, Mr. and Mrs. Jack, Great Eldridge, sand artist; M. Samuels and Gurney Cisler, and illustrated songs. Bill week of 14: H. B. Chesley Co., Earl Sisters, Margaret Shannon, Potts and Potts, and Gurney Cisler.

ROBINSON'S CIRCUS comes 21.

Jackson.—At the Athenæum (H. J. Porter, resident manager) Tim Murphy, in "Rufus Rugg," May 9, pleased. Craddock-Neville Co. week of 14, Viola Allen 23, "The Tenderfoot" 25, Blanche Walsh 26, Henrietta Crosman 29.

BIJOU (W. S. Butterfield, manager).—Bill week of 7: Claude Austin, juggler; Gardner and Grover, Cecil Early, the Fishers, and the clinesoscope.

Bay City.—At the Washington (W. J. Daunt, manager) Tim Murphy, in "Rufus Rue," had an enthusiastic and fair sized house May 6. Liberty moving pictures 15, 16, "The Tenderfoot" 19, "Hooligan's Troubles" 20.

BIJOU (J. D. Pilmore, manager).—Buckley's Dog Circus, Suarzail and Razali, Kobeler and Victoria, Joe S. Allman, Charles Roche and new moving pictures made a good drawing bill for week of 7.

CALIFORNIA.

Los Angeles.—At the Mason Opera House (H. C. Wyatt, manager) David Proctor, in "A Message from Mars," played to good business week ending May 5. Silbert Yiddish Opera Co., in repertory, 7-12.

BELASCO (J. H. Blackwood, manager).—"Brown's In Town," by the stock company, drew well week ending 6. The Belasco Stock Co., in "The Private Secretary," 7 and week, with "Are You a Mason?" 14 and week.

MOROSCO'S BURBANK (Oliver Morosco, manager).—"Fanchon, the Cricket," by the stock company, played to good business week ending 5. The Burbank Stock Co., in "The Lily and the Prince," 6 and week. "At Piney Ridge" 13-19.

GRAND OPERA HOUSE (Clarence Drown, manager).—The Ulrich Stock Co., in "Monte Cristo," 7 and week. "A Race for Life" 14 and week.

ORPHEUM (Martin Beck, general manager).—Features 7 and week: Valerie Bergere and company, presenting "Carmen;" Edwin Stevens and Miss Marshall, in "A Night Out;" Eva Mudge, Charles B. Sweet, Armstrong and Holly, Allen and La Croix, "Motoring," by Harry Tate's Comedy Co., and Orpheum motion pictures.

UNIQUE (Hentz & Zallee, proprietors).—Features 7 and week: Harry De Lain, Cummings, Merly and Cummings, Alice O'Dette, the Golden West Comedy Four, Unique Players, presenting "The Baron from Berlin," and motion pictures of San Francisco disaster.

FISCHER'S (A. E. Fischer, manager).—Wm. H. Howard, motion pictures, and Fischer's All Star Stock Co., in "Sherlock's Home."

HOTCHKISS (T. Jeff White, manager).—"The Chimes of Normandy," by the stock company, drew well week ending 6. "La Mascotte," 7 and week, by the stock company, to good business.

CINEOGRAPH (J. A. Browne, manager).—Features 7 and week: Day and Knight, Jenny Leonard, Hazel Purdy, George Smith, motion pictures, and a farce by the Cineograph Stock Co.

EMPIRE (Billy Banks, resident manager).—Features 7 and week: Lakola, the American Jap; Laura Banks, Snowy Mabelle, Yerrick and La Londa, Price and Price, cinematograph, and Empire Stock Co., in "The Haunted Pawnbroker's Shop."

HECLA (J. J. Cluxton, manager).—Double bill 7 and week, by Hecla Players, presenting: "Cyclones for Sale" and "Under Cover," Shattuck Trio, Bessie Nielsen, imp's dance, by Hecla Sextette, and Violet Conley and motion pictures.

Oakland.—At the Macdonough (Chas. P. Hall, manager) the first performance at this theatre since the earthquake, was given by the International Road Show, May 5, 6. Vaudeville was the bill. Business was good. The Elleford Stock Co., in "The Prince of Patches," 7 and week.

LIBERTY (H. W. Bishop, manager).—The first attraction to appear at this playhouse will be Sarah Bernhardt, in repertory, 14-16. Four performances will be given. The advance sales are large.

BELL (Ed. Homan, manager).—Attraction 14 and week: The Shirleys, Seamons, Adams and Rodgers, Farnaldo, Mlle. Stantone, Bothwell Brown and his Gaiety Girls, presenting "Dilly Dally," and the biograph. Business was good last week.

NOVELTY (Tony Lubelski, manager).—Features 14 and week: The Three Fredericks, Vunie R. McPherson, Leeds and Lampon, Reuble Sims, Fields and Nanson, and the latest motion pictures.

NOTE.—The Empire is still closed.

San Diego.—At the Isis (Dodge & Wyatt, managers) the Abbott & Bryant Opera Co. week of May 7. "The Lion and the Mouse" did splendid business April 30, May 1.

PICKWICK (Palmer & Fulkerson, managers).—Moscrop Sisters, Eddie Higgins, the Sandow Midgets, Dale and Carreg, Marie Laurens and moving pictures.

TENNESSEE.

Memphis.—At Hopkins' East End (A. B. Morrison, manager) despite the unseasonable weather the attendance week of May 6 was very good. The programme included: Sidney Dean and company, Louis Brehany, Two Vivians, Martinetti and Sylvester, the Great O'Kuras and the kinodrome.

FAIRYLAND PARK (James L. Glass, manager).—"Two Old Cronies," week of 6, was presented to good houses. The company has made a host of friends during the short season here. For week of 13, the Lonegan & Snow Stock Co., in "Prince Karl."

BIJOU (Benj. M. Stainback, manager).—"On the Bridge at Midnight," week of 7, played to splendid business. The performance gave satisfaction in every respect. For week of 14: Little Chip and Mary Marble.

Knoxville.—Staub's (Fritz Staub, manager) is closed for the season.

CHILHOWEE PARK THEATRE (C. D. Peruchi, manager).—This house will open May 14, with the Peruchi-Gypzene Co., in repertory. The opening bill is "The Senator's Daughter." Vaudeville between acts.

NOTE.—The Ben Greet English Players gave "As You Like It" and "Twelfth Night," on the University of Tennessee campus, May 10, to excellent business, considering bad weather. The performances were given in a splendid manner.

GEORGIA.

Atlanta.—At the Bijou (Jake Wells, manager) "The Convict's Daughter" drew well May 7-12. Bill week of 14: Louise Dresser, the Three Keatons, Parros Bros., Ned Nye and Six Rollicking Girls, and Jack Norworth.

STAR (J. B. Thompson, manager).—A good bill attracted satisfactory returns week of 7. The bill included: Kitty La Wolf, Seymour and May, Ida Bell, Harrigan and Giles, Chas. Lindley, Martyne Sisters, Florence Moore, the Durands, Earl Jordan, Violet Davine, Lillian Mae, Georgia Thomas, Mae Kerina, Connie Davis, Stella Beck, May Golden, Evelyn Collins, May Raymond, Fred Russell and moving pictures.

JOHN J. COOGAN, the Boston booking agent, was in town last week, securing attractions for the Eastern circuits.

CAICEDO will close with the N. Y. Hippodrome Co. May 19, at Boston, and will sail for Europe June 16.

JOSEPHINE COHAN AND FRED NIBLO will sail for Europe May 19, and will return in the Fall.

DOROTHY KENTON has canceled her European time until July, 1907.

DEATHS IN THE PROFESSION.

Olga Brandon.

OLGA BRANDON, the actress, died in London, Eng., May 8. She was born of American parents, in Australia, in 1865, and remained there until 1878, when she left for China, and subsequently came to America. She began her dramatic career in New York City, Sept. 29, 1884, as Edith, in "The Private Secretary," at the Madison Square Theatre. Her later roles were Mrs. Smith, in "In Chancery;" Minnie, in "Engaged," and Lydia Haversack, in "Twins." Miss Brandon first appeared in England on Jan. 20, 1887, at the Royalty Theatre, under Willie Edouin's management, as Grace Goldring, in "Modern Wives." She then played Mrs. Mumford Merry, in "A Tragedy," and in both of these plays she won great success. A six months' tour in America followed, during which engagement, with J. S. Clarke, Miss Brandon played Ophelia, in "Hamlet," and Pauline, in "The Lady of Lyons." On her return to London she became a member of Mr. and Mrs. Kendal's company, and appeared as Athenais, in "The Ironmaster;" Jenny, in "The Queen's Shilling;" Christina Haggerston, in "The Squire," and Lady Ingram, in "A Scrap of Paper." She also created the parts of Rhoda, in "The Weaker Sex," for which she won special commendation; Philippa, in "Two Friends," and Lady Dolly, in "A White Lie." Miss Brandon then went with Charles Wyndham, in whose support she played Esther, in "Caste;" "Miss Cuthbert, in "Cyril's Success," and Mary Melrose, in "Our Boys." Later she went with E. S. Willard at the Shaftesbury Theatre, to originate the parts of Mrs. Lisle in "Dick Venables," April 5, 1890, and Yashti Dethle, in "Judah." Season of 1890-91 Miss Brandon went to the Adelphi, playing Ethel Kingston in "The English Rose." The following Autumn she went to the Avenue, creating Una Dell in "The Crusaders." Later she returned to E. S. Willard for a revival of "Judah," and then appeared at various houses in "The Breadwinner," "Strathlogan" and "The Broken Melody." In January, 1893, she joined Beerbohm Tree's company at the Haymarket Theatre, playing Ruth in "Hypatia." Acting as her own manager, she then engaged a London theatre, presenting herself in "La Tosca," and subsequently making a tour of the provinces. She then scored a triumph with George Alexander in "The Prisoner of Zenda," and with Wilson Barrett in "The Sign of the Cross," continuing in this latter play up to the day of her sailing for America with Mr. Willard. During this American tour she appeared as Miss Jennison in "The Rogue's Comedy," presented at Wallack's on Dec. 12, 1896. She had not acted for several years before her death.

HARRISON J. WOLFE, the actor, whose name in private life was John Williams, died from smallpox on May 9, at the Kingston Avenue Hospital for Contagious Diseases, Brooklyn, N. Y., after an illness of a week. He became ill at 234 West Seventy-sixth Street, Manhattan, was thought to have measles, and was removed to the Contagious Disease Hospital, where smallpox developed. His wife was summoned by telegraph from Council Bluffs, Iowa, and arrived shortly before her husband's death. Mr. Wolfe's last professional appearance was in Youngstown, O., on Feb. 13, last, in "The Marriage of Kitty," in which he had been playing during the past season. He was born in this country May 9, 1866, and was better known to the road than to the New York public. During 1893 his first important part in this city was played, when he appeared as Frank Layson, in "In Old Kentucky." He had played *en tour* the leading part in his own dramatization of "Cashel Byron's Profession," and was at different times heading his own company in the smaller cities. Mr. Wolfe's first wife was Bettina Girard, the actress. His second wife was Marie Beringer, and his third a vaudeville performer, whom he married a little over a year ago. His second wife, Marie Beringer, and a six year old son, live in Indianapolis.

OTTO WICHER, aged forty-two years, and his youngest daughter, Amalia Wicher, aged thirteen years, whose deaths were mentioned in our obituary columns last week, were killed by a falling wall while they were asleep in their rooms over the Empire Theatre, Oakland, Cal., on the morning of the earthquake, April 18. Mr. Wicher was a native of Hamburg, Germany, and came to this country in 1894, becoming a member of the several well known German stock companies of the United States. For two seasons, beginning 1902, Mr. Wicher and his daughter, Amalia, were engaged by Heinrich Conried, for the Irving Place Theatre, in New York City. Since then the Three Wichers, father and two daughters, Amalia and Frieda, have appeared in vaudeville. Frieda, the only surviving member of the family, who was in her room over the Empire Theatre when the building fell, escaped death as by a miracle, a plank having lodged in such a manner as to keep the falling bricks from crushing her.

JOE SHEPP died at Brooklyn, N. Y., April 19, from blood poisoning. Mr. Shepp for a number of years was identified with his brother, Wm. S. Campbell, under the team name of Campbell and Shepp, and played the leading vaudeville theatres throughout the country. He was a brother-in-law of Rose Sydell, and at the time of his death was stage manager of her company. His mother and brother survive him.

WILLIAM FRANCIS WILLIAMS, a composer and organist, died on May 9, in Jersey City, N. J., from a complication of diseases. He is said to have been the first to present in America Gounod's "The Redemption." Mr. Williams wrote the score and libretto of "Cinderella," which has been sung by the children of various churches, and he was at work on a comic opera when his fatal illness overtook him.

ELIZABETH RENNER (Mrs. Elizabeth Clarke), formerly a grand opera singer, died in the Northern Indiana Hospital, Logansport, Ind., on May 8. She had been confined in that institution for nearly ten years. While singing in Paris, in 1895, she showed symptoms of insanity, and her husband, Dr. James W. Clarke, of Florida, brought her to this country with the hope that rest and a change of scene would restore her to health. She improved greatly and soon returned to the stage. While playing at La Porte one night she became violently insane, and was removed to the institution in Logansport, where she had remained ever since.

MRS. MARGARET CASSIE FISHER, formerly a dancer, died on May 8, at her home in East New York, from the effects of a hemorrhage, with which she was seized suddenly. She was about forty-five years of age, and during her stage career had been with Kiralfy Brothers and the Mapleson Opera Co.

JEANNETTE ARMOND, wife of Ted V. Armond, comedian, died at the residence of Dr. O. O. Lentz, Portsmouth, O., May 5, from a complication of diseases, after an illness of six months. Her husband survives her. Interment was at Greenlawn Cemetery, Portsmouth, on May 7.

RICHARD A. BRENNAN, a music teacher, and formerly a professional, died May 8, at his home in Detroit, Mich., from injuries received a few days before, when he was thrown from a street car. He was about eighty-one years of age. Mr. Brennan and his wife came to this country in 1868, and traveled with the Hanlon Brothers for one season. After that they purchased a panorama of Ireland, with which they traveled for years, calling it "Erin and the Brennans." Mrs. Brennan survives him.

JOHN MCCREA, of the staff at the Orpheum Theatre, Brooklyn, N. Y., died May 9, at the Brooklyn Hospital, from apoplexy, aged sixty-two years. His wife and two children survive him.

COL. JOHN J. FOSTER (Jerome Mortimer Foster) died on March 21, from acute gastritis, after only a week's illness. The deceased was a veteran of the Civil War and was a writer of some prominence and held numerous positions as press agent with some of the leading tented and dramatic shows. Before entering the theatrical profession he had studied both law and medicine, and won distinction in both professions. At one time he was foreign correspondent of *The New York Sunday Dispatch*. He leaves a brother and a sister.

FRANK FISHER, of the team of Fisher and Clark, died on May 4, at Washington, D. C., with a hemorrhage. The team had been with E. D. Miner's American Burlesquers all season, and were playing at Kernan's Lyceum Theatre, Washington, during the week in which Mr. Fisher died. The remains were sent to Mrs. Fisher's home in Somerset, Mass., and interred in the New Calvary Cemetery at Forest Hills. His wife, Gladys Clark, survives him.

ELSIE BERRY (Mrs. Edward Wood), of the team of Wood and Berry, died from pleuro-pneumonia on May 11, at her home in Hoboken, N. J., aged twenty-six years. She had been in the profession for about fourteen years, and for seven years had been a member of the above team, which played the leading vaudeville houses in the United States and Canada, and all the music halls of England and continental Europe.

HARRY F. SIMONS, late of the team of Hamilton and Simons, was drowned at Oldtown, Me., on May 8. He went over the falls at Indian Island, and his body was not recovered. Mr. Simons had been playing leads with "Side Tracked" Co. all season. The team of Hamilton and Simons, organized eight years ago, were given their start by Manager Hart, of the Kensington Theatre, Kensington, Pa., and since that time played in vaudeville. Mr. Simons' wife and one child survive him.

ALFRED SIMONSON, personal representative of Sarah Bernhardt, died in the Seattle General Hospital, Seattle, Wash., on May 12, aged forty-seven years. Mr. Simonson had been Mme. Bernhardt's personal representative for several years, and was well known in theatrical circles in New York and Paris. During the opera regime of Abbey, Schoffel & Grau, he was the personal representative of Maurice Grau.

MRS. JOHN DREW, formerly an actress, and wife of John Drew, the vaudeville performer, died at the Mercy Hospital, Denver, Colo., and was buried in that city on April 11.

FUNERAL services over the remains of H. J. W. Dam, the playwright, who died in Havana, Cuba, on April 26, were held at the Church of the Transfiguration, New York City, on May 10. Burial was at Medford on May 11.

ILLINOIS.

Decatur.—At the Powers Grand (J. F. Given, manager) the Butlers, hypnotists, May 7-11, drew good crowds nightly. Louis Mann and Clara Lipman, 12, in "Julie Bonbon;" a vaudeville company 14 and week.

BIJOU (A. Sigiried, manager).—Bill for week of 7 included: Fisher and Johnson, Jimmie Lucas, Three Spiller Musical Bumpers, Clarence Sisters, and the kinodrome. Business still keeps up to high mark.

World of Players.

J. BERNARD DYLLYN closed with "Earl and the Girl" Co., at Ithaca, N. Y., May 12.

MRS. MARGUERITE SHIPLOR, formerly treasurer of the Peruchi-Gypzene Comedy Co., and widow of Willard O. Shiplor, actor and manager, was married recently at New Haven, Conn., to Hugh A. Keenan, a business man of that city.

MRS. JANE FITZSIMMONS, mother of Robert Fitzsimmons, died recently at her home in Timaru, New Zealand. It is said that she was almost a hundred years old.

FRANK S. GRIBBLE has closed as advance agent for the Williams Comedy Co., and has accepted a position on the local staff of the *Carton (Ga.) Advance*, for the Summer. Next season he will pilot a concert company through the South and West.

NOTES FROM CHAS. T. FALES' "LIGHTHOUSE ROBBERY" CO.—We are in New Jersey, doing our share of business. We have been out since last September, and have only lost two stands, which was owing to missing railroad connections. Salaries, like THE OLD RELIABLE, have appeared promptly every week, and on the right side of the ledger is a fine balance. We stay in New Jersey until the middle of May, when we close our season at Hoboken. Then, after a rest of four weeks, we will play Northern New York, and in September open our regular season near New York City, playing all city time, with a much larger and stronger production.

SADIE LORRAINE HANDY, an actress, was married on April 8, to Joseph J. McCarthy, resident manager of the Liberty Theatre, New York City.

TED V. ARMOND has been specially engaged for the comedy role of Joel Slocum, in Nixon & Co.'s new play, "Lena Rivers."

AMONG THE PROFESSIONALS sailing May 12 were: Daniel Frohman, Ted D. Marks, Mrs. M. C. Arnold, Libby Blondell, William Farren Jr., H. Jalland, Lionel Barrymore, Paul England, Mr. and Mrs. Adolf Glose, Fred Meek, Louise Moodie, J. Castillo, Mme. Adgie, and Mr. and Mrs. Bert Coote.

ANGELO STECHL, a Sicilian tenor, will be a member of the San Carlo Opera Co. next season. Mr. Stechl has just returned to Europe, to study during the Summer.

LOUISE DRESSER has been engaged by Lew Fields for his Herald Square Theatre Stock Co. (N. Y. C.), for next season.

OLGA NETHERSOLE'S season will close in Rochester, N. Y., May 19. Harry Dodd, a member of her company, will remain in this country.

THE cornerstone of the new Bayonne (N. J.) Theatre was laid May 9, at Avenue D and Twenty-third Street, by Councilman Garrett Post, Recorder Hyman Lazarus, and Manager E. A. Schiller. It is expected that the theatre will be ready in September.

"ROI AVEUGLE," a lyric drama, in two acts, by Hugues Leroux, was given its *premiere* at the Opera Comique, Paris, Fr., May 9.

OTIS HARLAN has decided to remain with "The Vanderbilt Cup," and will go on the road with it next season.

A COMPLETELY EQUIPPED scenic studio will be erected at Laurel Hill, L. I., where all the massive settings to be used during the grand opera seasons at the Manhattan Opera House, in West Thirty-fourth Street, will be turned out.

AT WILMINGTON, DEL., a theatre will be put in operation May 28, and the proceeds will be used for the improvement of the city streets. Wm. M. Connell, building inspector, and a former vaudevillian, has the enterprise in charge. The house will seat about three thousand.

LINA ABARBANELL has been engaged by Henry W. Savage for an important part in "The Student King," which will be produced in Rochester May 27. She will remain under Mr. Savage's management for some years.

ANNIE RUSSELL will be seen in a Shakespearean role next season at the Astor Theatre, following her production of "Aunt Hannah." The name of the Shakespearean offering is not yet announced.

"THE SHULAMITE," a drama of Boer life, was produced by Lena Ashwell, at the Savoy Theatre, London, Eng., May 12, and seems to have made a favorable impression. Claud Askew and Edward Knoblanch are the authors.

JACK FRASER is with C. A. Sullivan's "Dora Thorne" Co. (Eastern), and he reports playing to good business.

NOTES FROM THE "DIXIE IN OLD VIRGINIA" CO.—We opened our Spring and Summer season at the Alliance, O., Opera House, May 7, to a fair audience. The play seemed to please the audience, and the band must be given praise, as we did not get all the lead men until the morning of 7, when Ben Wilkis, cornettist, of England, arrived; also W. T. Hunt, cornettist and leader of the band, arrived. J. C. Craven, manager of the Opera House, says the play is clean, and it pleased his audience. Mr. Brown, author of the play, has rewritten it, and it now has quite a plot. The following people are in the cast: Leon J. Thomas, G. C. Barnes, Edward Reeves, Master Orren Claxton, Chas. Siler, Viola Clark, Lillian Owens, Grant Scott, Sophia Scott, Grace Branch, Bert Sampson, Chas. P. Lindner and Charlotte Reeves. Band and orchestra: T. Hunt, leader; Ben Wilkes, Ed. Eggar, Arthur Hays, Joseph Perrier, L. W. Lawrence, leader of orchestra; W. H. Parkman, Clyde Francis, G. Kershner Rice, Bert McDonald, Clinton B. White, Geo. F. Rathbun, Jull Micheal, advance brigade; C. J. Winney, general agent; Geo. Knight, assistant; C. F. Neely and T. H. Putney. The company will get its cars about May 15, and go under canvas.

RICHARD CHAPMAN, who created the part of King Herod, in Gordon & Bennett's production, and has been connected with that firm for two seasons, retired from the cast on May 5, to accept a Summer stock engagement.

NOTES FROM MCPHEE'S BIG CO.—We closed a successful season of forty weeks on May 5, at Port Arthur, Ont., and the Summer season opens May 15. The tour extends through Canada. The company will number thirty-five people, with a fine band and orchestra. The closing night of the season a banquet was tendered the entire company by B. Rutherford, our business manager, and an enjoyable time was had by all. Mr. McPhee has been in New York for the past three weeks, securing people and novelties for his Summer show, which will be one of the largest and best theatrical organizations that ever played through Canada.

HARRY DULL AND THE FOUR HUNTINGS are back for the Summer, having closed "The Fool House" in Columbus, O., May 5, after a very successful season of thirty-eight weeks. The company begins Sept. 1 again, for their second season.

ROSE STAHL is to star next season in a four act play, "The Chorus Lady," being an enlargement by James Forbes, of his vaudeville sketch, written for her. Henry B. Harris will manage her, and she will be seen in New York.

FRANK E. LONG'S Co. closed the season at Hibbing, Minn., May 12. This has been the best season the company has had since it was organized in 1894. Mr. Long will spend a part of the Summer in the new lead and zinc fields of the Southern District, where he is heavily interested in mining stocks. The Fall season opens Aug. 1.

SWEELY, SHIPMAN & CO. NOTES.—At the opening engagement of "When Knighthood Was In Flower," at Toronto, Roselle Knott was presented with a rather unique floral offering. The members of the Toronto Automobile Club occupied the orchestra and parquet circle, and at the curtain call at the close of the first act, sent a miniature automobile of roses scudding over the footlights, while the snare drum gave a very clever imitation of a gasoline engine. The audience cheered, and it was not until this popular Canadian star had made a little curtain speech that the lady was allowed to proceed. On Sunday, May 20, at St. Paul, Mr. Shipman will have the unique experience of playing in opposition to himself, when Alberta Gallatin will appear as "Cousin Kate," at the Metropolitan, and Virginia Drew Trescott, as Mary Tudor, in "When Knighthood Was in Flower," will open for a week's run at the Bijou Theatre. The demand for Roselle Knott has been so great throughout Eastern Canada that Sweely, Shipman & Co. have booked July and August for her farewell tour, in "Cousin Kate."

EARL FLYNN has signed with a musical comedy for the Summer and Winter season.

WM. HAYWARD CLAIRE writes: "I received many offers to my 'at liberty' ad. in THE CLIPPER. I accepted an engagement with the Gage Stock Co., as leading man, this making my third consecutive Summer season playing through the Maritime provinces of Canada. I am now studying in New York, to open at St. John, N. B., for three weeks."

W. H. STARKEY, leading man of the Bennett-Moulton Co., is spending the Summer at Norfolk, Va.

"RAFFLES" was successfully produced at the Comedy Theatre, London, Eng., May 12, by Charles Frohman, with Gerald Du Maurier in the title role.

ANNIE YEAMANS AND ED. HARRIGAN are to star next season. Contracts have been signed with them by B. K. Bimberg. Mr. Harrigan will rewrite "Cordelia's Aspirations," which was made famous by Mrs. Yeamans and Edward Harrigan in 1895.

MME. SARAH BERNHARDT will shortly sail for Australia, making a tour of that continent, and then will finish her tour of the United States.

"THE ALCAYDE," an opera, by Frederic Barry and George Stephens Jr., was put in rehearsal May 10, under the supervision of Julian Mitchell, and will be seen in Atlantic City, N. J., the latter part of May.

"THE FIRST DUCHESS OF MARLBOROUGH" will be produced in London, Eng., shortly.

MME. NORDICA returned to the city last week, and was enthusiastic over her concert trip, just closed, but more so over her operatic tour next season, with the San Carlo Co., which will start late in October. The itinerary includes the East, West and South.

W. M. BELCHER, of Belcher's Comedians, writes: "My company closed at Iola, Kan., May 9. Have had a very good season, and will open next season in August. All members of present company have been re-engaged and I shall add two feature specialties that will 'make 'em talk.'"

ACKERLY'S BAND AND ORCHESTRA will begin their regular season at Oakwood Park, Meadville, Pa., on June 16.

NOTES FROM THE FRASER COMEDY CO.—We opened our Summer season Tuesday, May 1, at Exeter, N. H., to good business. We are booked solid up to Aug. 28, when the company will disband to make way for a musical comedy company, which Manager C. Wesley Fraser will rehearse and put on the road Sept. 15, playing only city time. There will be nothing left undone to make next season's attraction one of the best of its kind traveling. Business this week has been excellent, and we look forward to a very pleasant and prosperous Summer. Manager Frazer congratulates himself on securing the services of Mabel Le Favor and Olive Ramon, two very clever women, who not only play the piano finely, but who are high class vocalists and actresses of ability. Harry J. George is our advance representative, and is doing excellent work. Frank Elmo, magician; Lee King Ching, his assistant, and William Hilton, comedy juggler, are new members of the company.

EDWARD HARRIGAN, supported by Annie Yeamans, will star next season in a new version of "Cordelia's Flirtations."

VIOLET BARNEY, leading woman, having closed with the Baldwin-Melville Stock Co., will rest a few weeks preparatory to stock work late in June. Miss Barney made numerous friends in New Orleans, her popularity surpassing that of any actress visiting that city in recent years.

MAMIE TUCKER, late of "McFadden's Flats" Co., is in Winnipeg Can., for the Summer, as a stock star, playing the latest musical extravaganzas, at the Park.

CARL B. COOKE has been successfully playing the policeman, in Ernest Hogan's company. He closed with the company May 5, and will locate in New York, returning to vaudeville for the Summer.

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Allen, Viola (Charles W. Allen, mgr.)—South Bend, Ind., 16, Milwaukee, Wis., 17-19, Rockford, Ill., 21, Battle Creek, Mich., 22, Jackson 23, Detroit 24-26.
Anglin, Margaret (Henry Miller, mgr.)—Boston, Mass., 14-26.
Angell's Comedians (E. C. Nutt, mgr.)—Muskogee, Ind. Ter., 13-20.
"As Ye Sow" (Brady & Grismer, mgrs.)—North Adams, Mass., 24.
"Air Ship," Frank Cushman—Baltimore, Md., 14-19.
"Arizona" (David J. Ramage, mgr.)—Philadelphia, Pa., 14-26.
"As Told in the Hills" (Wm. F. Mann, mgr.)—Louisville, Ky., 13-19, St. Louis, Mo., 20-26.
"An Aristocratic Tramp" (S. E. Lester, mgr.)—Waunaca, Wis., 16, Stevens Point 17, Weyauwega 18, Fond du Lac 19, Hartford 21, Waukesha 22, Whitewater 23, Elkhorn 24, Delavan 25.
Blanche Bates (David Belasco, mgr.)—N. Y. City 14, indefinite.
Burgess, Neil (David Towers, mgr.)—Newark, N. J., 14-19, Philadelphia, Pa., 21-26.
Bonstelle, Jessie, Stock—Buffalo, N. Y., 14, indefinite.
Brown, Kirk (J. T. Macauley, mgr.)—St. John, N. B., 14-26.
Breckenridge Stock (Edwin Barrie, mgr.)—Winfield, Kan., 14-19.
Beecher & Stanley's Big Show (Walter J. McDonald, mgr.)—Rexford, Kan., 16, Colby 17, Goodland 18.
Byron Stock—Spokane, Wash., 14-Aug. 18.
"Brown of Harvard" (Henry Miller, mgr.)—N. Y. City 14, indefinite.
"Before and After" (Robert Hunter, mgr.)—Chicago, Ill., 14-19.
"Bad Man from Mexico" (Chas. E. Blaney Amuse. Co., mgrs.)—Philadelphia, Pa., 14-19, N. Y. City 21-26.
"Big Hearted Jim," Klimt & Gazzolo's (Frank Gazzolo, mgr.)—Toledo, O., 13-16, Grand Rapids 17-19.
"Banker's Child" (Harry Shannon, mgr.)—Blue Earth, Minn., 17, Wells 18, St. Peter 19, New Ulm 20, Springfield 22, Tracy 23, Tyler 24, Lake Benton 25, Brookings, S. D., 26.
"Bell Boy" (James A. Galvin, mgr.)—Coudersport, Pa., 17, Port Allegany 18, Galeton 19, Westfield 21, Austin 22, Smethport 23, Mount Jewett 24, Kane 25, Bradford 26.
"Burglar's Daughter" (Vance & Sullivan, mgrs.)—Minneapolis, Minn., 13-19.
Carter, Mrs. Leslie (David Belasco, mgr.)—Cincinnati, O., 14-19, Cleveland 21-23.
Crosman, Henrietta (Maurice Campbell, mgr.)—Chicago, Ill., 13-19, Milwaukee, Wis., 24-26.
Cornell Stock (W. E. Cornell, mgr.)—Mansfield, O., 14-19, Beaver Falls, Pa., 21-26.
Cradoc-Neville (Chas. H. Neville, mgr.)—Jackson, Mich., 14-19, Toledo, O., 20-25.
Connors' Stock (W. C. Connors, mgr.)—Caribou, Me., 14-16, Perth, N. B., 17-19, Woodstock 21-23, Fredericton 24-26.
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"Checkers" (Cornelius Gardner, mgr.)—Philadelphia, Pa., 14, indefinite.
"Clansman," Eastern (George H. Brennan, mgr.)—Philadelphia, Pa., 14-19, N. Y. City 21-26.
"Coward" (Broadhurst & Currie, mgrs.)—Chicago, Ill., 13, indefinite.
"Convict's Daughter" (Edward R. Salter, mgr.)—Birmingham, Ala., 14-19, Memphis, Tenn., 21-26.
"Convict's Daughter" (W. T. Boyer, mgr.)—St. Albans, Vt., 16, Burlington 17, Au Sable, N. Y., 18, Plattsburg 19, Granville 21, Rutland, Vt., 22, White River Junction 23, Montpelier 24, St. Johnsbury 25, Portland, Me., 26.
"Crown of Thorns" (Phil Hunt, mgr.)—Milwaukee, Wis., 20-26.
Daly, Arnold (Shubert Bros., mgrs.)—N. Y. City 14, indefinite.
Dixey, Henry E. (W. N. Lawrence, mgr.)—Philadelphia, Pa., 14-19.
Dilger Stock (Fred Dilger, mgr.)—Whitehall, N. Y., 14-19, Greenwich 21-26.
De Voss, Flora (J. B. Rotnour, mgr.)—Elgin, Ill., 14-19.
De Deyn-Mackie Stock—Lynn, Mass., 14, indefinite.
"Deserted at the Altar" (Richard R. Fisher, mgr.)—Baltimore, Md., 14-19, Philadelphia, Pa., 21-26.
Eclipse Stock (Lloyd & Genter, mgrs.)—Necogdoches, Tex., 17, Lufkin 18, 19, Timpson 21, 22, Carthage 23, 24, Longview 25, 26.
"Embarrassment of Riches" (Branden & Peters, mgrs.)—N. Y. City 14, indefinite.
"Escaped from Sing Sing" (Martin J. Dixon, mgr.)—N. Y. City 14-19, Baltimore, Md., 21-26.
"Eight Bells," Bros. Byrne—Paterson, N. J., 17-19, N. Y. City 21-26.
Faversham, Wm. (Liebler & Co., mgrs.)—N. Y. City 14-19.
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Fulton Stock (Fulton Bros., mgrs.)—Lincoln, Nebr., 14, indefinite.
"Folks Up Willow Creek" (Frank S. Davidson, mgr.)—Farmington, Ill., 16, El Paso 17, Sheldon 18, Monon, Ind., 19, Walkerton 21, Syracuse 22, Albion 23, season ends.
"Fighting Fate" (W. H. Ryno, mgr.)—Brooklyn, N. Y., 14-19, Montreal, Can., 21-26.
"Forgiven"—Manchester, N. H., 14-16.
"Factory Girl" (Chas. E. Blaney Amuse. Co., mgrs.)—Detroit, Mich., 13-19, Cleveland, O., 21-26.
Grace George (Wm. A. Brady, mgr.)—Boston, Mass., 14-26.
Goodwin, N. C.—Chicago, Ill., 13-26.
Gallatin, Alberta (Sweely, Shipman & Co., mgrs.)—Fergus Falls, Minn., 16, Brainerd 18, 19, St. Paul 20-23, Minneapolis 24-26.
Glick Stock (Harry Glick, mgr.)—Knoxville, Tenn., 14, indefinite.
"Girls Will Be Girls" (Wm. Brady, mgr.)—Lowell, Mass., 16, Haverhill 17, Lawrence 18, Salem 19, Lynn 21, Gloucester 22, Manchester, N. H., 23, Portsmouth 24, Biddeford, Me., 25, Augusta 26.
"Gallops" (Wm. H. Reynolds, mgr.)—Brooklyn, N. Y., 14-19.
"Governor's Pardon" (H. B. Whittaker, mgr.)—Buffalo, N. Y., 20-26.
Holland, Mildred (E. C. White, mgr.)—Brooklyn, N. Y., 14-19, Woonsocket, R. I., 23, 24.
Harrigan, Edward (H. K. Rimberg, mgr.)—N. Y. City 14-26.
Hamilton, Florence (Garland Gaden, mgr.)—Hartford, Conn., 14, indefinite.
Harvey-Gage—St. John, N. B., 14-26.
Hickman-Bessey (Frank W. Jenks, mgr.)—Green Bay, Wis., 13-19, Oshkosh 20-26.
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Hunter-Bradford Players—Hartford, Conn., 14-July 14.
Hunter-Bradford Stock—Springfield, Mass., 14, indefinite.
Harvey, Frank J.—Middletown, N. Y., 14-19, Port Jervis 21-23, Newburgh 24-26.
Hollingsworth Twins (Lew Gleason, mgr.)—Newberry, S. C., 14-19.
"Heir to the Hoorah" (The Kirke La Shelle Co., mgrs.)—St. Paul, Minn., 13-16, Minneapolis 17-19.
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"Holy City," West, Gordon & Bennett's (Henry M. Blackaller, mgr.)—Lawrence, Kan., 16, Trenton, Mo., 18, Milan 19, Centerville, Ia., 21, Albia 22, Fairfield 23, Carthage, Ill., 24, Bushnell 25.
"How Baxter Butted In" (Vance & Sullivan, mgrs.)—Minneapolis, Minn., 20-26.
"Hoosier Girl" (Gus Cohan, mgr.)—Chicago, Ill., 13-26.
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"In New York Town" (Loney Haskell, mgr.)—N. Y. City 14-19.
"Hans Hanson" (Jas. T. McAlpin, mgr.)—Wood River, Nebr., 16, Grand Island 17, Central City 18, Humphry 20, Madison 21, Norfolk 22, Wayne 23.
Jefferson, Joseph and Wm. W. (Victor Harmon, mgr.)—New Haven, Conn., 17.
Knott, Roselle (Sweely, Shipman & Co., mgrs.)—Belleville, Ont., 16, Kingston 17, Ottawa 18, 19, Montreal 21-26.
Kolb & Dill (Chas. Z. Young, mgr.)—Denver, Colo., 13-19.
Karroll, Dot (J. C. Welsh, mgr.)—Newburyport, Mass., 14-19, season ends.
Kingsley-Russell (E. B. Russell, mgr.)—Dallas City, Ill., 14-19.
Kelley, Wm. J., Stock—N. Y. City 14, indefinite.
Kennedy Players (Ben Lewis, mgr.) — Ottawa, Can., 14-19, Cornwall 21-June 9.
"Kit Carson" (T. F. Wiedemann, mgr.)—Seymour, Mo., 19, Ozark 21.
Loraine, Robert (C. B. Dillingham, mgr.)—N. Y. City 14, indefinite.
Lackaye, Wilton (Wm. A. Brady, mgr.)—Waterbury, Conn., 14, 15, New Britain 16, Northampton, Mass., 17, New Haven, Conn., 18, 19.
Lewis, J. C. (W. A. Junker, mgr.)—Waukesha, Wis., 16, Oconomowoc 17, Partage 18, Beaver Dam 19, Waupun 21, Berlin 22, Ripon 23, Neenah 24, Kaukauna 25, Oshkosh 26.
Leslie, Rosabele (Sim Allen, mgr.)—Asbury Park, N. J., 14-19.
Lyceum Stock (Arthur L. Selby, mgr.)—Adams, N. Y., 14-19, Gouverneur 21-26.
"Lion and the Mouse," Eastern (Henry B. Harris, mgr.)—N. Y. City 14, indefinite.
"Lion and the Mouse," Western (Henry B. Harris, mgr.)—Denver, Colo., 13-19.
Mansfield, Richard (Ben D. Stevens, mgr.)—Chicago, Ill., 14-19, Milwaukee, Wis., 22, 23.
Mack, Andrew (Rich & Harris, mgrs.)—N. Y. City 14-26.
Mann, Louis, and Clara Lipman (Shubert Bros., mgrs.)—St. Louis, Mo., 13-19, Chicago, Ill., 21-June 2.
Murphy, Tim (T. E. Saunders, mgr.)—Des Moines, Ia., 19.
Melville, Rose (J. R. Stirling, mgr.)—Paterson, N. J., 14-16, Trenton 17-19, Baltimore, Md., 21-26.
Myrkle-Harder Stock, Eastern (W. H. Harder, mgr.)—Halifax, N. S., 14, indefinite.
Myrkle-Harder Stock, Western (Eugene J. Hall, mgr.)—Port Huron, Mich., 21-July 1.
Myrkle-Harder Stock, Southern (Latimore & Leigh, mgrs.)—Quincy, Ill., 13-26.
Marks Stock (Tom Marks, mgr.)—Manistique, Mich., 21-23, Gladstone 24-26.
Moore, La Verna, Stock (Foster Hutchins, mgr.)—Logoda, Ind., 14-19.
Murray & Mackey (John J. Murray, mgr.)—Columbus, O., 14, indefinite.
"Mistakes Will Happen" (Charles Dickson, mgr.)—N. Y. City 14, indefinite.
"Mad Love" (Edward R. Salter, mgr.)—Newark, N. J., 14-19, Baltimore, Md., 21-26.
"My Dixie Girl" (Sam E. Allen, mgr.)—Saratoga, N. Y., 16, Schuylerville 17, Bennington, Vt., 18, North Adams, Mass., 19, Pittsfield 21, New Canaan, Conn., 22, Winsted 23, Torrington 24, Thomaston 25.
"Message from Mars" (A. L. Rheimstrom, mgr.)—Portland, Ore., 22-24.
"Montana"—New Haven, Conn., 14-17, Philadelphia, Pa., 21-26.
"Moonshiner's Daughter" (Roy Kingston, mgr.)—Kansas City, Mo., 13-19, St. Joseph 20, 21.
"My Wife's Family," Western (W. McGowan, mgr.)—Glendive, Mont., 16, Jamestown, N. Dak., 17, Valley City 18, Fargo 19, Crookston, Minn., 21, Winnipeg, Man., 22, 23, Grand Forks, N. Dak., 24, Bemidji, Minn., 25, Brainerd 26.
"Man of Mystery"—Baltimore, Md., 14-19, Newark, N. J., 21-26.
Nethersole, Olga (C. B. Dillingham, mgr.)—Providence, R. I., 14-16, Albany, N. Y., 17, Rochester 18, 19.
New England Players (Brayham & Lapoint, mgrs.)—Ludlow, Vt., 14-19, Springfield 21-26.
National Stock—Cedar Rapids, Ia., 14-19.
"Neighborly Neighbors" (Frank W. Nason, mgr.)—Masena, N. Y., 16, Malone 17, Saranac Lake 18, 19, Plattsburg 21, Ticonderoga 22, Mechanicsville 23, Albany 24-26, season ends.
"Night Before Christmas"—Jersey City, N. J., 14-19, Washington, D. C., 21-26.
Olcott, Chauncey (Augustus Pitou, mgr.)—Brooklyn, N. Y., 21-26.
O'Neil, Nance (McKee Rankin, mgr.)—Boston, Mass., 14-19.
"Our New Minister" (Miller & Convers, mgrs.)—Pittsburg, Pa., 14-19, Connersville 21, Somerset 22, Johnstown 23, Altoona 24, West Chester 25, Trenton, N. J., 26, season ends.
"Old Clothes Man," Rowland & Clifford's (Dave Seymour, mgr.)—Cleveland, O., 14-19, Detroit, Mich., 20-26.
"Old Isaacs from the Bowery" (J. P. Eckhardt, mgr.)—N. Y. City 14-26.
Paige, Mabel (Henry E. Willard, mgr.)—Jacksonville, Fla., 14, indefinite.
Payton Sisters (C. S. Payton, mgr.)—Sumter, S. C., 14-19, Greenville 21-26.
Peruchi-Gypzene (C. D. Peruchi, mgr.)—Knoxville, Tenn., 15, indefinite.
Pringle, Johnnie—Tacoma, Wash., 13-19, Seattle 20-26.
Phipps, Chas. R. (Wm. Morris, mgr.)—Belle Plaine, Ia., 14-19, Cedar Rapids 21-27.
Pickerts, the Four (Willis Pickert, mgr.)—Enfield, N. C., 15-17.
"Prince Chap" (W. N. Lawrence, mgr.)—Columbus, O., 17, 18, Chicago, Ill., 20-June 16.
"Politician"—Bridgeport, Conn., 15-19.
"Queen of the Convicts" (P. H. Sullivan, mgr.)—Brooklyn, N. Y., 14-19.
Russell Bros. (D. Frank Dodge Co., mgrs.)—Washington, D. C., 14-19, Jersey City, N. J., 21-26.
Rentfrow's Jolly Pathfinders (J. N. Rentfrow, mgr.)—Vicksburg, Miss., 13-26.
Runkel, Corinne, Stock (M. Runkel, mgr.)—Spartanburg, S. C., 14-19.
Roberts, Gertrude, Stock—Andover, N. B., Can., 14-16.
"Royal Slave," East, Gordon & Bennett's (Col. C. W. Roberts, mgr.)—Cobourg, Can., 16, Point Hope 17, Orillia 18, Midland 19, Parry 21.
"Romance of Coon Hollow" (A. C. Allen, mgr.) N. Y. City 14-19.
"Rail Road Jack"—Kalamazoo, Mich., 19.
Sothern, E. H., and Julia Marlowe (Charles Frohman, mgr.)—Ottawa, Can., 14, 15, Montreal 16-19, Newark, N. J., 25, 26.
Stuart, Nellie (George Musgrove, mgr.)—Cincinnati, O., 21-26.
Southern, Chauncey (Roland A. Osborne, mgr.)—Raleigh, N. C., 14-16, Durham 17-19, Greensboro 21-26.
Swain Theatre (Mack Swain, mgr.)—Portland, Ore., 14-26.
Stutiz's, J. G., N. Y. Theatre (Lawrence Peterson, mgr.)—Natchez, Miss., 14-19, Baton Rouge, La., 21-26.
"Student King"—Rochester, N. Y., 17, Toledo, O., 19, Chicago, Ill., 21-June 16.
"Stolen Story"—Boston, Mass., 14-26.
Thurston, Adelaide (Francis X. Hope, mgr.)—Toronto, Can., 14-19.
Trescott, Virginia Drew (Joseph Shipman, mgr.)—Algona, Ia., 16, Emmettsburg 17, New Ulm, Minn., 18, Mankato 19, St. Paul 20-26.
Tyler, Odette, Stock (Belasco & Mayer, mgrs.)—Washington, D. C., 14, indefinite.
Turner, Clara (Ira W. Jackson, mgr.)—New London, Conn., 14-26.
Tuttle, Claire (W. W. Lapoint, bus. mgr.)—Forestport, N. Y., 14-16, Copenhagen 17-19, Sacket Harbor 21-23, Dexter 24-26.
Tempest Dramatic (J. L. Tempest, mgr.)—Brunswick, Md., 14-19, Hancock 21-26.
Townsdale Theatre—Winchester, Ind., 14-19.
Taylor, Irene, Stock—Wallaceburg, Ont., 14-16.
"Texas" (Broadhurst & Currie, mgrs.)—Chicago, Ill., 13-19.
"Trip to Egypt" (C. H. Kerr, mgr.)—Racine, Wis., 14, Janesville 15, Appleton 16, Neenah 17, Oconto 18, Green Bay 19, Escanaba, Mich., 20, Marquette 21, Sault Ste Marie 22, 23, Cheboygan 24, Alpena 25, Bay City 26.
"Thoroughbred Tramp," Elmer Walters'—Kansas City, Mo., 20-26.
"Utah" (L. A. Earle, mgr.)—Livermore Falls, N. H., 17, Rumford Falls, Me., 18, Lewiston 19, Portland 21, Rockland 22, Bath 23, Augusta 24.
"Uncle Tom's Cabin," Al. W. Martin's (Ed. S. Martin, mgr.)—Ludington, Mich., 16, Cadillac 17, Big Rapids 18, Muskegon 19, Greenville 21, Charlotte 22, Battle Creek 23, Coldwater 24, Goshen, Ind., 25, South Bend 26.
"Uncle Tom's Cabin," Stetson's, Eastern (Grant Lace, mgr.)—Brockton, Mass., 16, Worcester 17-19.
"Uncle Tom's Cabin," Beecher's—Irnie, B. C., 16, Cranbrook 17, Fort Steel 18, Pincher 19, Calgary, Alta., 21, Didsbury 22, Olds 23, Innesfail 24, Red Deer 25, Lacombe 26.
Van Dyke & Eaton (F. Mack, mgr.)—Elkhart, Ind., 14-20, Aurora, Ill., 21-June 2.
Vale, Louise, Stock (Travers Vale, mgr.)—Syracuse, N. Y., 14, indefinite.
Vernon Stock (W. F. Huffington, mgr.)—Cortland, N. Y., 14-19, Oswego 21-26.
"Virginian" (The Kirke La Shelle Co., mgrs.)—Cincinnati, O., 14-19, Pittsburg, Pa., 21-26.
Whittier, Robert—Little Rock, Ark., 14-19.
Walsh, Blanche (Wagenhals & Kemper, mgrs.)—Des Moines, Ia., 24, Jackson, Mich., 26.
Warfield, David (David Belasco, mgr.)—N. Y. City 14-June 2.
Willard, E. S. (Chas. A. Moore, mgr.)—Toronto, Can., 14-26.
Warren, Rebecca—Indianapolis, Ind., 14, indefinite.
Williams and Walker (M. B. Raymond, mgr.)—Pittsburg, Pa., 14-19.
Warner Comedy (Ben R. Warner, mgr.)—McGregor, Ia., 14, indefinite.
Woodward Stock (Woodward & Burgess, mgrs.)—Sioux City, Ia., 14, indefinite.
"When the World Sleeps" (Mittenthal Bros.' Amuse. Co., mgrs.)—Milwaukee, Wis., 13-19.
"When Women Love" (Fred J. Dailey, mgr.)—Vinal Haven, Me., 21, Stonington 22, Rockland 23, Camden 24, Belfast 25, Hartland 26.
"What Happened to Jones"—Utica, N. Y., 18, 19.
Young, Edwin, Stock—Enfield, N. H., 14-16, Lakeport 17-19.

MUSICAL.

Black Patti Troubadours (Voelckel & Nolan, mgrs.)—Meriden, Conn., 16, Danbury 17, New Haven 18, 19, N. Y. City 21-26.
Butler, Helen May, and her Band (J. L. Spahn, mgr.)—Galveston, Tex., 19-Sept. 12.
"Babes in Toyland," Hamlin, Mitchell & Fields'—Salt Lake City, U., 14-16, Colorado Springs, Colo., 18, Pueblo 19, Denver 21-27.
"Beggar Prince" Opera (Harry Lea Velle, mgr.)—Champaign, Ill., 21-26.
Cahill, Marie (Daniel V. Arthur, mgr.)—Pittsburg, Pa., 14-19.
Carle, Richard (Chas. Marks, gen. mgr.)—Cleveland, O., 14-19, Sandusky, O., 24, Canton 26.
Creatore and his Band (Howard Pew, mgr.)—Portland, Me., 16, Woonsocket, R. I., 22.
Canadian Jubilee Singers (W. T. Cary, mgr.)—St. Thomas, N. Dak., 21, Bathgate 22, Cavalier 23, Crystal 24, Ardoch 25, Thompson 26, 27.
Fay, Elfie (A. H. Woods, mgr.)—Richmond, Va., 14-19, season ends.
Fischer's Orchestra—Hopkins, Mich., 16, Lawton 17, Elkhart, Ind., 18, Kalamazoo, Mich., 19, Allegan 21, Jackson 22, Marshall 23, Gull Lake 24, Plainwell 25, Kalamazoo 26.
"Free Lance" (Klaw & Erlanger, mgrs.)—N. Y. City 14, indefinite.
"Gingerbread Man" (Brandon & Peters, mgrs.)—N. Y. City 14-26.
"Gay New York" (W. B. Moore, mgr.)—Norfolk, Va., 14-19, Richmond 21-26.
Hopper, De Wolf (Shubert Bros., mgrs.)—N. Y. City 14, indefinite.
Hogan, Ernest (Geo. H. Harris, mgr.)—St. Louis, Mo., 13-19, Louisville, Ky., 20-26.
"His Honor, the Mayor"—Brooklyn, N. Y., 14-19.
Jands, Elsie (Liebler & Co., mgrs.)—N. Y. City 14, indefinite.
Juvenile Bostonians Opera (W. B. Sherman, mgr.)—Winnipeg, Man., 14-19, Brandon 21, Moose Jaw, Alta., 22, Medicine Hat 23, Calgary 24-26.
May, Edna (Charles Frohman, mgr.)—London, Eng., 14, indefinite.
Mantelli, Mme., English Grand Opera (Henry Pincus, mgr.)—Kansas City, Mo., 13-19.
Marble, Mary, and Little Chip (Wells, Dunne & Harlin, mgrs.)—Memphis, Tenn., 14-19.
"Mexicana" (Shubert Bros., mgrs.)—Chicago, Ill., 13-19, Pittsburg, Pa., 21-26.
Royal Artillery Band (Joseph De Vito, mgr.)—Baltimore, Md., 14, indefinite.
"Rosalie" (Nixon & Zimmerman, mgrs.)—Philadelphia, Pa., 14, indefinite.
Scheff, Fritzi (C. B. Dillingham, mgr.)—N. Y. City 14-19.
"Social Whirl" (Shubert Bros., mgrs.)—N. Y. City 14, indefinite.
"Show Girl" (B. C. Whitney, mgr.)—Sandusky, O., 16.
Templeton, Fay (Klaw & Erlanger, mgrs.)—Chicago, Ill., 14, indefinite.
"Three Graces" (Lyman B. Glover, mgr.)—Chicago, Ill., 14, indefinite.
"Tenderfoot" (W. P. Cullen, mgr.)—Bay City, Mich., 19, Battle Creek 24.
"Umpire" (M. H. Singer, mgr.)—Chicago, Ill., 14, indefinite.
Wills Musical (John B. Wills, mgr.)—Columbus, Miss., 14-16, Aberdeen 17-19.
"Wizard of Oz," Hamlin, Mitchell & Fields'—Wilmington, Del., 18, Trenton, N. J., 19.

BURLESQUE AND VAUDEVILLE.

Americans (Edwin D. Miner, mgr.)—Philadelphia, Pa., 14-19, N. Y. City 21-June 2.
Avenue Girls (Geo. Hale, mgr.)—Louisville, Ky., 13-19, Cincinati, O., 20-26.
Alcazar Beauties (Chas. Taylor, mgr.)—N. Y. City 14-19, Brooklyn, N. Y., 21-26.
Black Crook Jr. (Harry Hastings, mgr.)—Kansas City, Mo., 13-19, St. Louis 20-26.
Blue Ribbon Girls (Jack Singer, mgr.)—Cincinnati, O., 13-19, Nashville, Tenn., 21-26.
Bowery Burlesquers (Joe Hurtig, mgr.)—Scranton, Pa., 14-19, Newark, N. J., 21-26.
Bohemians (Barney Girard, mgr.)—Baltimore, Md., 14-19, Philadelphia, Pa., 21-26.
Bon Tons (Rush & Weber, mgrs.)—St. Louis Mo., 13-19, Chicago, Ill., 20-26.
Baltimore Beauties (Sol Myers, mgr.)—Pittsburg, Pa., 14-19, Washington, D. C., 21-26.
Broadway Gaiety Girls (James H. Curtin, mgr.)—Jersey City, N. J., 14-19, Philadelphia, Pa., 21-26.
City Sports (Phil Sheridan, mgr.)—Brooklyn, N. Y., 14-19, Providence, R. I., 21-26.
Devere's, Sam, Own (Gus Liening, mgr.)—Milwaukee, Wis., 13-19, St. Paul, Minn., 20-26.
Dreamland Beauties (Frank Calder, mgr.)—Brooklyn, N. Y., 14-19.
Empire Burlesquers (J. Fennessy, mgr.)—Kansas City, Mo., 13-19, St. Louis 20-26.
Gay Morning Glories (Sam A. Scribner, mgr.)—Newark, N. J., 14-19, N. Y. City 21-26.
Gay Masqueraders (Sam A. Scribner, mgr.)—Albany, N. Y., 14-19.
Golden Crook (Jacobs & Jermon, mgrs.)—Philadelphia, Pa., 14-19, Baltimore, Md., 21-26.
Houdini—N. Y. City 14-19.
High Rollers (A. H. Woodhull, mgr.)—Brooklyn, N. Y., 14-26.
Howard, May, Extravaganza (George F. Learned, mgr.)—Chicago, Ill., 13-19, Milwaukee, Wis., 20-26.
High School Girls (Alfred Mayo, mgr.)—Cleveland, O., 14-19, Pittsburg, Pa., 21-26.
Irwin's Big Show (Fred Irwin, mgr.)—N. Y. City 14-19, Brooklyn, N. Y., 21-June 2.
Imperials (Jesse Burns, mgr.)—Cincinnati, O., 13-19, Cleveland 21-26.
Innocent Maids (E. W. Chipman, mgr.)—Brooklyn, N. Y., 14-19.
Ideals (Sim Williams, mgr.)—St. Paul, Minn., 13-19, Minneapolis 20-26.
Jersey Lilies (Geo. F. Hopper, mgr.)—Cleveland, O., 14-19.
Jolly Grass Widows (Gus W. Hogan, mgr.)—Grand Rapids, Mich., 20-26.
Kentucky Belles (Robert Gordon, mgr.)—Duluth, Minn., 13-19.
Merry Burlesquers (Wm. Ballauf, mgr.)—N. Y. City 14-19.
Merry Maidens (J. Lowry, mgr.)—Kansas City, Mo., 20-26.
Miss New York Jr. (Harrie Pierce, mgr.)—St. Louis, Mo., 13-19, Indianapolis, Ind., 21-26.
Majestics (Fred Irwin, mgr.)—Pittsburg, Pa., 14-19, Cincinnati, O., 20-26.
Moonlight Maids (David Kraus, mgr.)—Reading, Pa., 14-19, Scranton 21-26.
Merry Makers (R. E. Patton, mgr.)—Minneapolis, Minn., 13-19, Duluth 20-26.
Murdock Bros.—Bridgeton, Me., 14-19.
New York Stars (M. M. Theise, mgr.)—Baltimore, Md., 14-19, Pittsburg, Pa., 21-26.
New Century Girls (Chas. W. Daniels, mgr.)—Salt Lake City, U., 13-19, Denver, Colo., 21-26.
New London Gaiety Girls (Cliff W. Grant, mgr.)—Springfield, Mass., 14-19.
Orientals (W. B. Watson, mgr.)—N. Y. City 14-26.
Parisian Widows (Rush & Weber, mgrs.)—Toledo, O., 13-19, Cleveland 21-26.
Parisian Belles (John Grieves, mgr.)—Boston, Mass., 14-19, Montreal, Can., 21-26.
Russell, Lillian, Vaudeville—Washington, D. C., 14-19.
Rentz-Santley (Abe Leavitt, mgr.)—Nashville, Tenn., 14-19, New Orleans, La., 21-26.
Rice & Barton's Big Gaiety—Rochester, N. Y., 14-19.
Rose Sydell's London Belles (W. S. Campbell, mgr.)—Chicago, Ill., 13-19, Toledo, O., 20-26.
Runaway Girls (Peter S. Clark, mgr.)—Boston, Mass., 14-19.
Reilly & Wood's (Pat Reilly, mgr.)—Indianapolis, Ind., 14-19, Louisville, Ky., 20-26.
Star Show Girls (W. Fennessy, mgr.)—Grand Rapids, Mich., 13-19, Chicago, Ill., 20-26.
Trans-Atlantic Burlesquers (E. M. Blumenthal, mgr.)—New Orleans, La., 14-19.
Tiger Lilies (Iasy Grodz, mgr.)—Toronto, Can., 14-19.
Thoroughbreds (L. J. Oberwarth, mgr.)—Philadelphia, Pa., 14-19, N. Y. City 21-26.
Utonians (W. V. Jennings, mgr.)—Montreal, Can., 14-19, Toronto 21-26.
Vanity Fair (Robert Manchester, mgr.)—Providence, R. I., 14-19.
Wine, Women and Song (M. M. Thiese, mgr.)—N. Y. City 14-19.
Washington Society Girls (Kernan & Watson, mgrs.)—Buffalo, N. Y., 14-19.
Yankee Doodle Girls (Louis Harris, mgr.)—Washington, D. C., 14-19, Baltimore, Md., 21-26.

MINSTRELS.

Dockstader's, Lew (Charles D. Wilson, mgr.)—Minneapolis, Minn., 13-16, St. Paul 17-19, Canton, O., 24.
Gorton's (C. C. Pearl, mgr.)—Wellsville, N. Y., 16, Friendship 19, Danville 21, Perry 23, Batavia 24, Attica 25, Warsaw 26.
Killeen's, Tom—Brockton, Mass., 14-19.
Kersands', Billy (Geo. A. Tryser, mgr.)—St. Louis, Mo., 13-19, Chicago, Ill., 20-26.
O'Neill's, John J.—Niagara Falls, N. Y., 14-19.
Richards & Pringle's (Rusco & Holland, mgrs.)—Toronto, Can., 14-19.
Vogel's (John W. Vogel, mgr.)—Mechanicsburg, O., 14, Marysville 15, Kenton 16, Upper Sandusky 17, Wapakoneta 18, St. Marys 19, season ends.

TENT SHOWS.

Barnum & Bailey's—Baltimore, Md., 16, 17, Hagerstown 18, Cumberland 19, Wheeling, W. Va., 21, Cambridge, O., 22, Canal Dover 23, Akron 24, Canton 25, Cleveland 26.
Cummins' Wild West—Palmesville, O., 16, Coneaut 17, Erie, Pa., 18, Dunkirk, N. Y., 19, Buffalo 21.
Campbell Bros.'—Boulder, Colo., 16, Greeley 17, Fort Morgan 18, Sterling 19, North Platte, Nebr., 21.
Cole Bros.'—Mount Sterling, Ill., 17, Taylorsville 18, Fort Wayne, Ind., 23.
Ely's, Geo. S.—Hickory, Ind. Ter., 19, Roff 21, Dolberg 22, Sulphur 24.
Forepaugh & Sells Bros.—Zanesville, O., 16, Marietta 17, Parkersburg, W. Va., 18, Huntington 19, Clarksburg, W. Va., 21, Uniontown, Pa., 22, McKeesport 23, Washington 24, Steubenville, O., 25, East Liverpool 26.
Gollmar Bros.'—Edgerton, Wis., 18, Richland Center 19, Boscobel 21, Portage 22, Tomah 23.
Gentry Bros.'—Charleston, S. C., 17, Sumter 18, Columbia 19, Raleigh, N. C., 21, Durham 22, Henderson 23.
Lucky Bill's—Downs, Kan., 16, Osborne 17, Alton 18, Stockton 19.
Lowery Bros.'—Lebanon, Pa., 18, 19, Hummelstown 21, Middletown 22.
Melburn's—Palmyra, Nebr., 16, Alvo 17, Greenwood 18, Louisville 19.
McDonald Bros.—Seney, Ga., 16, Lindale 17.
Pawnee Bill's Wild West—New Martinsville, W. Va., 16, Grafton 17, Morgantown 18, Scottdale, Pa., 19, Williamsport 21, Canton 22, Elmira, N. Y., 23, Penn Yan 24, Canandaigua 25, Geneva 26.
Ringling Bros.'—Altoona, Pa., 16, Lewistown 17, York 18, Lancaster 19.
Robbins', Frank A.—South Norwalk, Conn., 16, Ansonia 17, Naugatuck 18, Torrington 19, New Britain 21, Meriden 22.
Tod's, Wm.—Emporia, Va., 19.
Wallace's, B. E.—Pittsburg, Kan., 19.
Washburn & D'Alma's—New Rochelle, N. Y., 16, 17, Stamford, Conn., 18, 19.

MISCELLANEOUS.

Cruikshank—East Wallingford, Vt., 15, Ludlow 16, 17, Proctorsville 18, 19.
Cook & Harris (B. A. Cook, mgr.)—Croghan, N. Y., 18, 19, Port Leyden 21, Richfield Springs 22, Oneonta 23, Cobleskill 24, Otego 25, Sidney 26.
Cooke Comedy—Glen Cove, N. Y., 14-16, Sea Cliff 17-23, Roslyn 24-June 2.
Flint, Mr. and Mrs. (H. L. Flint, mgr.)—Elkhart, Ind., 14-19, Marion 21-27.
Franklyn Comedy (Wm. Franklyn, mgr.)—O'Neill, Nebr., 14-19, Ainsworth 21-26.
Georgia Coon Shouters (H. La She, mgr.)—New London, Wis., 16, Marion 17, Antigo 18, Wittenburg 19, Marshfield 21, Unity 22, Abbotsford 23, Stanley 24, Cadott 25, Chippewa Falls 26.
Helms, Mr. and Mrs. (F. S. Aby, mgr.)—Freeport, Ill., 14-19.
Inter-State Carnival—Uhrichsville, O., 14-19, Steubenville 21-26.
Johnstone (C. Wm. Franklin, mgr.)—Muscatine, Ia., 14-19, Dubuque 21-26.
Johnston Boy (T. H. McIntyre, mgr.)—Terre Haute, Ind., 14-19.
McDonald & Campbell's Metropolitan Shows—Carthage, Mo., 18-28.
Mundy Carnival—Peoria, Ill., 14-19, Decatur 21-26.
Mariz's Specialty (Al. Martz, mgr.)—Patten, Me., 16, 17, Island Falls 18, Smy

Clipper Post Office.

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Please mention the date (or number) of the CLIPPER in which the letters sent for were advertised.

LADIES' LIST.

Arnot, Louise
Arentige, Rosalie
Arnold, Rena
Abbott, Fannie
Adams Grace R
Alberts, Tina
Austin, Grace R
Alma, Mlle.
Austin Grace R.
Aulston, May
Arnold, Edith
Adrach, Blanch
Burt, Laura
Budlong, Marguerette
Byrnes, Margaret
Burt, Laura
Bick, Helen C.
Barrington, Ethel
Bagley, Nettie
Bristol, Jessie
Blake, Grace L.
Braham, Kathryn
Bryant Florence
Butler, HelenM.
Barrett, Marie
Batchlor, Nettie
Beaumont Nellie
Bancroft, Viola
Brown, Dorothy K.
Benton, Ludivene
Barnes, Vera
Barton, Mme. Larue
Bennett, Margurett
Barcaranow, Marie (Gc)
Beecher, Ruth
Boone, Mrs. Calorto
Burt, Hazel
Beeson MissF.A.
Belfort, May
Balland, Edna
Bigger, Olla
Bright, Edith
Bartel, Grace
Bassani, Adele
Bonet, Josephin
Bleauvelt, Lillian
Brown, DorthyK
Bristol, Jessie
Bullenworth, Sisters
Barlington, Mrs. Sid
Bristol, Mrs.J.C
Browning, May
Ballard, Edna
Bornette Maxine
Bristol, Jessie
Burgess, Mrs.AC
Corlette, Helen
Chapman, Nella
Celesse, Mlle.
Carus, Emma
Cook, Christine
Clarence Sisters
Chester, Ida
Crawford, Winnie B.
Casilton Lillian
Carton, Hope
Catlin, Margie
Dembroski, Staisia
De Vere, Marie
Dana, Victoria
Dockman, Marie
Davis, Bessie
Deaves, Mary E
Delmay, Mae
Deane, Dorothy
Denhardt, Grace
Caylor, May
Carter, Mrs. C.
Carpenter, Miss F. A.
Cherry Mrs.Wm
Clifton, Victoria
Cooper, Mrs.F.C
Clifford, Miss Geo.
Catlin, Margie
Drum, Major
Drum, Julia
DuFree LibbieM
Del Vecchio, Marie
Danalson, Emma
Dumont, Merle
De Irvy, M.
Dupre, Jeanette
De Melra, Miss
Dunham Ellen
Clara K.
De De Serana, Luba
Dika, Mlle
Deckman, Marie
Douglass MrsEB
De Vere, Grace
Dalzell Florence
Davis, Elizabeth
Deustow Francis
Ericson, Emily
Exela (Flexible Venus)
Evelyn Sisters
Earle, Beatrice
Earle, Julia
Florida Mrs. G.
Fitzpatrick, Ethel H.
Flover, Belle
Fant, Edna
Forrester, Selma
Fox, Etta
Forrest, Flo
Forsythe Hattie
Everette, Jolly Nellie
Evelyn, Cora
Floyd, Maud McKenna
Fuller, Gladys
Farnsworth, Joe
Gilden, Blanche
Gregory, Lillie
Green, Evie
Gilbert, Marion
Graham, Essie
Gilrain, Alice
Gordon, Beatrice
Grant, Lillian
Garvin, Kittie
Gilmore, Louise
Grant, Lillian F
Gilmer, Marie
Gilnsceretti, Mme. Ferd
Gates, Lorette
Grant, Nellie
Hull, Alberta R
Handley, Mrs. Chas. F.
Hart, Gertie
Howell, Helen
Howard, Florence
Higgins, Minnie
Hobson, Irene
Hoover, Lottie
Heywood, Dot
Holland, Mrs. B
Hestre, Nettie
Hamilton, Alice B.
Hart, Edith
Hathaway, Alice
Harlin, Beatrice
Harmon, Grace
Hamilton, Ann
Henly, Rosina
Howard, Gleny
Howell, Helen
Hilliard Stella
Hillman, Maude
Irvine, Ray
Jansen, Isabella
Jess, Mrs Jno.W
Johnson, Mable
Kirk, Celene B.
Koster Margaret
Koehler, Mary
King, Elizabeth
Keeley, Edna E.
Langdon, Mrs. Harry P
LaBrahey Marie
Leroy, Florence
Luvenberg, Addie
LeRoy, Marie
Logan, Helen
Langhlin, Anna
Langdon Hardy
Lockett, Mattie
Lewis, May
Lancaster Fresh
La Tour Sisters
La Tour, Marie
Le Roy, Maud
Linden, Daisy
Lawrence, Lucy
Lee, Tulsa
Lauge, Lydia J.
Leroy, Louise
Leake, Claire
Leis, Daisy
Marlowe, Anna
Matthiessen, Mrs. G. F.
May, Jesse
Mason, Lillian
Mac, Connie
McKeon, Margaret
Montrose, Rose
Macqualter, Ida (10c.)
Marshall, Madeline
Moyles, Mabell
Miller Elizabeth
Madden, Thelma
Moore, Maybelle
Morse, Marie
Modjeske, Helen
Metz, Ollie
Mitchell, Cora L
Marshall, Marion M.
Mayo, Mrs. R.
Mack Minnie G.
Montclare, Jeanette
Montclair, Alberta
Milliman, Virginia
McConnell Sisters
Moor, Ceola V.
Myers, Mildred
Mitchell, Clara
Murtha Lillian
Mack, Mrs. L. Ashton
Orr, Estelle
Pullman, Dot
Prevon Mrs. C.A
Pringle AubreyC
Parker, Rena
Payton, Minnie
Paine, Theresa
Peri, Amy
Pitt, Fanny A.
Payne, Theresa
Payne Mrs.G.H.
Priest, Janet
Parvey, Marie
Poers, Ethel L.
Personi, Camille
Quinn, May E.
Quinn, May E.
Renz, Therese
Reynolds, Ruth
Ross, Ida
Rhell, Camille
Ring, Edna A.
Raymond, June
Robinson, Ethel
Right, May
Richards, Dot
Revere, Aime
Reid Sisters
Rose, Sadie
Rellis, Josephine
Shaw, Gladys
Stoddard, Dorothy
Shepard, Mona
Sherwood, Nellie
Saunders AnnaJ
St.Claire Lucille
Strickland Ethel
StClaire MarieB
Siddos, Ida
Sullivan, Mrs. Wm. J.
Schlapdich Lillie
Shapard, Fannie
Shaw, Gladys
Sommerville, Beth
Salzer, Mrs.Gus
Stocks, Irene
Trainor, Mrs Cliff V.
Travis, Helen
Turner, Pearl E
Travis, Belle
Turner, Pearl E
Troja, Mlle.
Trasham, Jennie
Taylor, Erma
Turner, Pearl E
Tempest, Nance
Tozier, Vivian
Troja, —
Thacker, Goldie
Thomas, Rose E
Troja, —
VonZieber Marie
Verene Rosalind
Vivian, N.
Van Camp, Rosa
Veldeman Marie
Waltman, Annie
Weston Florence
White, Irene
Ward, Pauline
Wild Rose, —
White, Irene
Wyndham Olive
White, Hazel
Webb, Mattie
Wright, Bertha
Wilbe, Dolly B.
Wagenfuhrer, Miss Wallace, Olive
Wilber, Babe
Whitney, Eleanor P.
Whittier Pauline
Walton, May
Wichers, Frieda
Warren, Mamie
Wells, Florence
West, Marie
Warren, Edith C
Waltham, Chris
Wagenfuhrer, Martha
Yerchas, Mrs.
Young, Vera
Zimmer, Mrs.

GENTLEMEN'S LIST.

Addison & Livingston
Ashton, Bill
Ali, Side
Actis, Adolph T
Albini, Great
Angell, Joe
Armstrongs, The 3
Alyn, Fred
Ali, Muly
Aldean, Joe
Apdale, Jack
Avolas, Four
Anderson, E. S.
Amsden, Claude
Asn, A. W.
Albeina, Great
Allan & Harter
Aldo, Fred
Alvino, Otto
Anthony Jerome
Arnold, Harry
Bubank, Chas.L.
Bediul, Donat
Boyington, Prof. Dan
Brackett, Robt.
Bunkerr, Great
Bowen, Frank
Branam, Lewis
Belmont, Harry
Brown, Kirk
Baron, Chas.
Byrne, John F.
Bowman Fred
Barker, Rodger
Bonner, Eng. B.
Brooks, Fred
Bradford, Harry
Berg, Leo
Boyington, D.
Burton, Frank G
Brady, Mr.
Bodkin, A. J.
Bailey, Fred J.
Bissett, Wm.
Burns, Wm.
Brinn, Mr.
Biel, Felix
Bernstein, F.
Banks, W. H.
Boyington, D.
Bowers, Fred
Bug, Albert
Boyd, Robt. C.
Baker, Geo. W.
Barker, Wallace
Brymn, Jas. T.
Barry, K. C.
Briest, George
Brock, Otie L.
Beatty Martin O
Bailey Oliver D.
Boettner, EdwC
Buckley, Harry
Brmswig, Vict.
Bennett, Jack
Browne, Francis S.
Boyington, D.
Pallinger, Thos.
Burton, Mr.
Burbank, Gordon
Bartholomew, Geo.
Brooks, Max
Blondell Faustus
Barrington Sid.
Barretts, Jugg.
Battis, C. J.
Brannan, Emery (Broute)
Belmont, Harry
Begley, Edward
Burns, Fred
Bond, Harry
Conors W. C.
Campbell, Jack
Clarke, Fred
Crescent Com. 1
Cadieux, —
Collins, Monte
Cue, Wm.
Collier, Wm. A.
Clifton, H. H.
Codroy, F.
Carney & Weber
Chapman, RoyK
Cortez Hernando
Catrman, Frank
Castle, C.
Cox, Ben F.
Clements, Al. H
Coubin, Wm. J.
Carmody, Jas. F
Clinton, C.
Crowe, Walter
Crawford, Lew
Cooper, Harry
Campbell, Jack
Clark, Edw.
Cohen, A. H.
Cortez, Jack
Clyne, Billie
Clinton, J. Wal.
Carey, Harry
Corlington Zellah
Clare, Jack
Charleton, Franklin
Coll, Maurice
Clifford, Nat E.
Champion, E. R
Clayton, Fred
Conditt, Sie
Clare, Jack
Coffey, J. W.
Cooper, Harry
Corbly, James
Clark, Bruce
Campbell, Garrett P.
Colgrove Harry
Clark, John
Clemens, Harry W.
Camp, S.
Carr, Purcell
Clark, Wally
Downes, W. J.
Dwyer Ed. & Lottie
Delmore, Tom
Drane, Sam D.
Donovan, Geo.
Donoghue, J. W
Devoe, Al.
Dull, Harry
Dunne, T. P.
Day, J. L.
DesRochers J.B
D'Arville, Carle
Duvinar, Geo.
Darrow, Stuart
Dalziel, S. A.
DeHue Bros.
Dutton, Wm.
Deane, Edmund
Drake, Leonard
Dale, Harry
Dyser, Mark
Dambusch Ed.A
Delmore, Tom
De Van, Eddie
Dilworth, Oliver W.
De Van, Eddie
De Rue Bros.
Delphine & Delmore
Dunbar, Will J.
Drawne J. J. Jr.
Dervin, Jas. T.
Dalton & Zello
De Petit, Geo.M
Damman, Carl
Durfae Ralph P.
Deane, Edmnd
Dedworth, Ollie
Delephone, —
Dilworth, O. W.
Dixon, Bowers & Dixson
Davidson, A. E.
Decker, Arth. A
DeWolf, David
Delton, Henry
Donelly Tommy
Duvall Harry
Edwards, Sam
Ellis, A. W. "Jack"
Ellingham Sam
Edwards RobtW
Eller, Chas. P.
Edwards Chas F
Elmore, Alan
Everett, H. G.
Epstein, Louis
Elmore, G.
Edgertons, The
Ernie & Honegger
Faucett, Allan
Fuller, J. R.
Flath, P. Hans
Fleming, Carl
Franz, Chas. H.
Farrell, Cliff
Fields H &Sadie
Faust, A. Jack
Faybio, Adonis
Flannery, Patrick
Fant, Carey
Ford, Geo. F.
Fancher, J. H. (Santo)
Flandrau, John
Fentelle, Harry
Fiske & McDonough
Fields, J.Rogers
Freeman, Harry
Fentelle, Harry
Farrell, Cliff
Fletcher, Geo J.
Fern, Sid
Foutinelle, W.
Flood, Frank A.
Feutelle, Harry
Forrest, Edgar
Fayblok & Faro
Frosto, Chas.
Garletz, Hugo
Gilden, Mack
Greene, Fred C.
Gregson, Chas.
Gardner, H. G.
Green, Francis
Galvin, Jas. A.
Golden, Jack
Golden, Geo. F.
Gribbon, Harry
Gray, James
Golden Russian Troupe
Green, Prof.J.M
Goleman, J.
Graham, Ferd.
Gordon, Bill
Golden, Billy
Grady, Harry
Gardner, Dave
Groh, Edward J.
Grenisen & Seaman
Garside, Jas. S.
Greiner & Walton
Goodrich, Jimmy
Glocker, C.
Grau, Robert
Griffin, Harry C
Gracey, W. H.
Gordon D &May
Godinez, F. L.
Grieves, John
Harris, Clay E.
Howe, Deu
Hyde, Albert
Hess, Irving J.
Hyde, Victor
Holloway, Chas
Haight & Dean
Hearn, Thomas
Herbert & Willing
Herkenrath, W.
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Haskel, Loney
Holland, Geo.
Hagan, Milt.
Henry, Mr. (and Collins)
Hammond, J. H
Harvey, Bert
Howard, Fred'k.
Holden, Wm.
Holmes, Jack
Harcourt, Frank
Hickey, Neil
Hamilton & Wiley
Huntley, J. H.
Holt, Geo. A.
Honan, John F.
Hoon, J. Albert
Hopkins, Mr.
Horan, Eddie
Henchia, Joe (10c.)
Hangeros C.M.J.
Herbert, Bert
Herbert, B.
Harrington, E.A
Hyde, Victor
Hanley, M. E.
Hawk & Hawk
Hyde, Walter
Henderson, Guy
Hanrahan JnoE.
Healy, Tim
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Harcourt, Frank
Harmon, Walter
Horan, Eddie
Hangeros C.M.J.
Howard, Wm.
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Hanley, M. E.
Hanes, James
Howard, M. B.
Hart, E. L.
Hommann, Otto
Healy, Pady
Harrington, J.W
Holt, Alf.
Harpold Charley
Horan, Eddie
Harris, Louis
Herbert, B.
Hoyn, Harry
Pickey, Will H.
Ims, Frank
Ingersoll, Wm.
Imson, Burt
Ingersoll, J. G.
Ivor, Barry
Johnson, Carroll J.
Jenkins, Homer
Jenkins, Homer
Johnston, W. J.
Jewell, E. M.
Jackson, Arthur
Jordan, C. W.
Jacobs & Jermon
Joyce, E. P.
James, Arthur
Johnson, Carroll
Jennings R. B.
Kempton, L. A.
Kelly, P. J.
Kendal, Leo
Kobers, The 3
Keough, Wm.
Kingdon Rex L.
Kimball, Wm. F
Kitamura, K.
Knill, M.
Keefer, Harry
Kolb, J. W.
Kerr, C. H.
Kincaid, Jas. A
Kelly, Chas. J.
Kincaid, Jas. A.
Kolb & Dill
Kennedy, Jim
Kincaid, Jos. A.
Keogh & Dunahan
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Kane,R Robt.
Kingsland, E. D
Kralee, Wm.
Kolb & Dill
Kippy —(Jug.)
Kleeny, Rich.
Kincaid, JamesA
Kellum, Lee J.
Kentzing, F. T.
Kelz, Ernest
Lee Lung Foo
Lunbeck Harry
Lark & Adams
Louie (One Arm Acrobat)
Laird & Rupert
La Reane Harry
Lee, Chas. V.
Lorimer, Wright
Lewis, Edgar
Linhardt, Jas.
LeClair, Harry
Luce, Grant
Love, W. L.
Lowande, Oscar
LeCompte Harry
LaBelle, Wm.
Love, W. J.
LaRex, Jos. F.
Lewis, Edgar
Lake, Jas.
Lentini, Francisco
Lewis, Al.
Lee, H. & Bessie
Lombard, J. G.
Lewis, Claude
Leonzo & Elliot
Lorene, Geo.
Laird Edgar G.
Leonard &Fulton
Luminais LouisA
Levitt, Joe
Lewis, Edgar
Loro, Chas.
Leoni, Harry
Lamb, Chas.
Lachman, D.
Lee, Bob
La Marr, Harry
London, Edwin
Livingston, Albt
Lyons, Mr.
La Velles, The
Lawrence, W. N
Leslie, John
Lyons (Juggler)
La Rue, Harry
Lavinger, Joe (Frenchy)
Lorenzen, Jack
Lany, Al. H.
Lawson, James
Levole, R.
Lafayette, A. D
Laroses, The
Long, Fred
Larose, Fred
Lacentra, Joe A
Laird, Edgar G.
Loyd, Clinton E
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Leo, Mr.
Lenz, Alex.
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Le Roy, Harry
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McDonnell, M.J.
McCann, P. F.
McMillan, Don
McDonnell, Michael (2c.
McKenna, Tom
Morris, J. B.
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Maguire & Dawkins
Myrkle, Cliff G.
Morrell, FrankJ
Morrow, Wm.
Mayer, F. M.
Mozart, Ed.
Mitchell, Robt.
Moss, W. J.
Mora, E. T.
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Morton, Little George
Marshall, Harry W
Morton, F. F.
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Maxwell, Homer
McDonald, J.B.
Marnitschew, Fedor
Mack, Robt. B.
Murphy, Jack (Wild Horse J)
Murray James
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Miller, Frank
Meers, Alf.
Manning, Lou
Mack, Ber F.
McLeod, Andy
Mathews, J. C.
McQueen, Frank
Montague E. A.
Mack, C.
McGivern, W.D.
Maher, Phil
Mathews & Harris
Mack, Wm. H.
Mack, Edward
Moross J. A.
Millar Bros.
Miller, Ashley
McFarland, Lee
Montrose, Frank
Maxell, Billy
Marcus, Frank
Millar, C. C. C.
Marriott Twins
Mack, Ollie
McClintock CW
Newton Chas.W.
Nello, Mr.&Mrs.
North, Bobby
Nadonley, Geo.
Newman, Al. C.
Norman, OscarA
Nason, Frank W.
Nugent, J. C.
Neromus, D. C.
Noone Alf. P.
Oliver, Harry
Oretto, Otto
Omar Abbas Ben
O'Connor Emmet
O'Rourke, Wm.
Orton, Norman
O'Hara, Fiske
Phillips, Sam P
Peck, George
Peschkoff, Mr.
Packard, Chismore H.
Potter, Billy
Potter, H. P.
Peyser, Henry
Potter & Hartwell
Patton, W. B.
Payton, R. G.
Plumer, Lincoln
Pepper Twins
Pryor, Wm. E.
Penfold, Thos. J
Pickarde & Carnes
Prindell HerbtW
Porter, H. F.
Phelan, Jas. L.
Palmer John F.
Powers, John T.
Phelps Duo
Patterson, Chas.
Paris, Lionel
Panizer, Mr.
Phillips, Jos. H.
Payton, Senter
Pavilla, John
Powell, FrankH.
Powers, Eugene
Price, Willard
Price, Robt. B.
Quigley, Bob
Quigley & Moore
Quinn, Barney
Quigley Robt. J.
Rayno, Al.
Ruth, C. A.
Russell P. & Carrie
Rosar Trio
Romanos, Five
Royer, Mysta
Rosaldo, Chas.
Ross & Bayliss
Robinson, Sam
Roach, Selby
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Royer, Archie
Ryan, Daniel
Ross, Frank
Rice, Bill
Rich, C. J.
Ross, Frank M.
Rads & Bertram
Rose, Frank
Rhodes Frank C
Rose, Lew
Rowe, Harry E.
Rounds, Ed.
Royal Spanish Troups
Royer, Archie
Reilly, Johnnie
Rice, Morris
Running Elk
Rockwell, J. C.
Reidy, John
Stevens, W. L.
Stock, Walter
Stants, Philip
St. Leon, Regin.
Spurrior, J.
Squires, Harry
Sommers, Frank
Starr, George
Salisbury, E. L.
Sully, John F.
Shultz, Ed.
Seems, Elliott
Spinks, R. F.
Sears, Eugene
Sweely, Shipman & Co.
Salter, Ed. R.
Stevenson, Hayden
Sharp, Chas.
Stewart & Raymond
Sater, Henry
Skiffs, The
Scherer, Fred
Simonds, Jack
Statzer, Carl
Spark, Lewis D.
Spry, T. B.
Schad, Chas. R.
Singer, A. H.
Schilzoni, N.
Sullivan, Jas.F.
Simon, Harry H
Sweatman, Willis P.
Signo, —(Wire)
Sylvester, Lawrence
Simons, Dannie
Sheppel, Harry
Stickney, Robt.
Slatter, Fred
Springer, Tom
Strongfoot, Lionel
Stevens, H. A.
Streeter, Tom E
Stafford, Al.
Spencer, Eddie
Schloss, Jules B
Serrels, Chester
Scott, Geo W.
Sheppel, Harry
Smith, Pat E.
Stanley, Robert
Scott, Harry
Sweatman, Willis P.
Kyno, Tom
Reynolds Lew C
Scouton, Ed. L.
Sullivan & Pasquelena
Smith, Billy
Scribner, S. A.
Stork Trio
Scott, Robt.
Schoberl, Adolf
Sanford, Guy
Storm, Ernest
Stelner, Al.
Stanhope, Jos.
Sylvester, J & Pringle
Sandor, Calm
Ten Brooke, Jas
Tenny, E.
Tippel & Kilment
Tennyson, Wm.
Teel, Geo. M.
Taylor, Chas.
Thurber, Phil H
Todd, Wilson R.
Tessier, Wm.
Topping, Harry
Taylor, Ralph
Tennyson, Wm.
Tyce & Jermon
Thompson & Serida
Turner, Perl
Tibbits, W. H.
Teel, Geo. M.
Tippel, R. B.
Taylor, Albert
Turner, Happy Dick
Ungerer J Louis
Verden, Lew
Van, C. A.
Vial, C. C.
Van Fassen, Harry
Vendome, V.
Van Dyne, Chas
Volck, Bert
Vanatter, Frank
Vane, Bud
Valdare, J. S.
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White, C. Colton
Woodward, Harry
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Weiss, Mr.
Winsman, Harry F.
Williams, Billie
Walsh, Clar. J.
Waite, HenryT.
Waldorf & Mendez
Winter, Jos. J.
Wentworth Harry
Waterbury, G. N. Jr.
Waterbury, E.M
Waldorf MyronJ
Woods, A. H.
Waldorf & Mendez
Ward, Billy A.
Wilson, Tom L.
Wilson, Tom
Wiehe, Kurt
Wood, W.E. Pat
Williams, Ralph D.
Weber, John
White, Walt. C.
Williams, R. J.
Waddell F.&Mae
Wainstock, M.
Warren, C. R.
Wolkowsky, A.
Wyckoff, Fred
Whitehead, S. A
Willard & Reeves
Wilson, Geo. X.
Wright, E. E.
Weber, Chas. D.
Wilson, Ormonde R.
Wolfe, Walter
Whipple, Walo
Webster, A. A.
Wincott, S.
Wilson, George
Wentworth Harry
Wellend, Fred
Wolfe, Barney
Warren Edwin F.
Wilson, Frank
Whitson, Floyd
Wiehe, Prof.
Watson, Harry
Wiley, Milton B
Watson, Joe
Wagern, S.
Wilson, FrankG
Weil, Sam
Wilson, Tom L.
Wicks, Jack
Whittier, F. L.
Yackley & Bunell
Young, H. W.
Yakeley & Bunnell
Zieks & King
Zimmer, Dave
Zolar, Josef

SEE NOTICE AT HEAD OF LIST.

NEW YORK STATE.

Buffalo.—At the Star (P. C. Cornell, manager) Jessie Bonstelle's stock company begins its Summer run May 4, in "The Unforeseen." In the cast, besides the star, will be: Frederick Truesdale, Ethelyn Palmer, A. H. Stewart, Louis Frohoff, Julian Nos, Geo. Roberts, Carlyle Moore, Loretta Wells and Rachel Crown. Popular prices, with a change of bill weekly, and Thursday and Saturday matinees. Kyrle Bellew did nicely in "Raffles."

LYCEUM (J. Laughlin, manager).—"The Royal Box" was very capably presented and well patronized during the opening week of the Summer stock. Summer tariff is 15 to 50 cents.

CONVENTION HALL (H. L. Meech, custodian).—Roller skating and the Seventy-fourth Regiment concerts are the current features. Burr McIntosh returns 15.

SHEA'S.—Bill 14 and week: Grace Cameron, Cressy and Dayne, Pekin Zouaves, Four Adolas, Flying Rathbuns, Kenney and Rooney, Bobby North, and Hodges and Launchmere. Virginia Earle and Les Dumonds were strong magnets last week.

ACADEMY (P. C. Cornell, manager).—"At Cripple Creek" this week. "The Governor's Pardon" next week. "Human Hearts" did fairly well.

TECK (P. C. Cornell, manager).—Knebilk comes 15. J. Peebles has left the city.

LINN'S THEATRE AND MUSEUM.—The Robertos, Frankie Altridge, Archer and Cartelle, Giles Button, and the Marvelous Hamlin.

NOTES.—Barnum & Bailey come 28..... The proposition to tax everything in the line of amusements in Buffalo far revenue purposes has met with vigorous opposition before the Board of Alderman. Theatres, which are now charged $50 a year for a license, will probably be charged about $100 and more, according to seating capacity. It is said this movement was started owing to a refusal of passes to the city fathers.

Rochester.—At the Lyceum (M. E. Wolff, manager) May Irwin, May 12, appeared to two large audiences. "The Student King" 17, Olga Nethersole 18, 19.

NATIONAL (Max Hurtig, manager).—House dark, except 10, when a rousing benefit for the executive staff was given. The Neill company of stock players begins a Summer engagement here, opening 12, in "Barbara Frietchie."

COOK OPERA HOUSE (J. H. Moore, manager).—The closing week of the present season at this house begins 14, with Margaret Wycherly, Dorothy Russell, Matthews and Ashley, Coin's dogs, Mills and Morris, Lawson and Namon, and kinetograph.

DEWEY MUSIC HALL (David Barry, manager).—Bill week of 14: The Johnsons, Mae Moore, Dolly Morton, Daisy Hunt, Fred Salmon, Blanche De Cotret, Anne Howard, George Platte, Ollie Clayton, and Bernham, the Great.

NOTES.—Larry Carello, for some time past with the Orpheum Theatre, will act as manager of the Excelsior Carnival Co., and will join the attraction in Jersey City, N. J.... The numerous friends of William Hoyle will be glad to hear that he has been retained as doorman at the Majestic Theatre.

Albany.—At the Empire (Frank Williams, resident manager) Mildred Holland appeared 8, 9, and did well. Olga Nethersole, in "Sapho," 17.

HARMANUS BLEECKER HALL (H. R. Jacobs, manager).—The annual May festival of the Albany Musical Association, 7, 8, delighted great audiences. The Boston Festival Orchestra assisted. "The Earl and the Girl," with Eddie Foy, filled the house 9, 10. Henderson's Comedians 16, 17. San Francisco moving pictures 21-23.

PROCTOR'S (Howard Graham, resident manager).—Bill week of 14: Ryan and Richfield, Bryant and Saville, Sirronje, Leo Carrillo, Three Cartmells, Lornie Brunelle, Arminta and Burke, and Ned Wayburn's Daisyland.

GAIETY (H. B. Nichols, manager).—The Casino Girls gave a good show, and were rewarded with big business all last week. Scribner's Gay Masqueraders 14 and week.

Troy.—At Proctor's (William H. Graham, resident manager) the bill for the week of May 14 includes: James E. Sullivan and company, Milt Wood, Le Claire and Hardt, Blanche Sharpe, Ferrar, Jules and company, Harry Braham, Gus Leonard, and Hengler Sisters.

LYCEUM (Burns Gilliam, manager).—The stock company, in "Ticket of Leave Man," had good business last week. "Led Astray" week of 14. Edna Archer Crawford, who was in the San Francisco disaster, returns to the Lyceum as leading lady, 14.

RAND'S OPERA HOUSE (R. T. Thompson, resident manager).—The Rosabele Leslie Stock Co., in repertory, did fairly well last week, excepting 11, when Frank Daniels, in "Sergeant Brue," packed the house. The season closed 12.

Elmira.—At the Lyceum (M. Reis, manager) the season is closed. "'Way Down East" played to good patronage May 9. "The Wizard of Oz" pleased one of the largest audiences of the season 7.

RIALTO (F. W. McConnell, manager).—People for week of 14: MacVay and Seabright, Tom O'Neill, Milburn Sisters, Gertie Woods, Elizabeth Miller and Emily Sawyer, Rialtoscope and illustrated songs. Business is excellent. The Milburn Sisters made a distinct hit last week.

NOTE.—Elmira theatregoers are now looking forward to the opening of Rorick's and Eldridge Park, both resorts being noted for the excellent class of attractions furnished during the warm weather.

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MARYLAND.

Baltimore.—At Ford's (Charles E. Ford manager) Lyman H. Howe's moving pictures of "The Siege of Port Arthur" will be seen May 14-19, together with an entirely new series of pictures of the destruction of San Francisco. "Gallops" did fair business last week, closing a season which was the most prosperous in the history of the house.

ALBAUGH'S (Robert E. Irwin, manager).—"The Village School," a comedy, by Katherine Kavanaugh, is current this week, the authoress heading the company.

LYRIC (Bernhard Ulrich, manager). The second and final week of the Metropolitan Opera House Orchestra begins 14, the opening week having been very successful. "Florodora" will be presented 21, at popular prices.

AUDITORIUM (James L. Kernan, manager).—Frank Cushman's Co. is the attraction opening 14, in "The Air Ship." "Under Southern Skies" closed a week of good business 12. Next week, Rose Melville, in "Sis Hopkins."

MARYLAND (James L. Kernan, manager).—The bill for 14 and week includes: Katie Barry, Estelle Wordette and company, Leslie, Daily and company, Rooney Sisters, Delmore and Lee, Caron and Farnum, and Swift and Buckley. The usual well filled houses were in evidence last week.

HOLLIDAY STREET (George W. Rife, manager).—"Deserted at the Altar" opens 14, following "Arizona," which did well 7-12. "Escaped from Sing Sing" 21.

BLANEY'S (Charles E. Blaney, manager).—"A Man of Mystery" begins a stay of one week, 14. "A Bad Man from Mexico" was but partially successful last week. "A Mad Love" 21.

GAIETY (W. L. Ballauf, manager).—The New York Stars 14. Manchester's Cracker Jacks presented an entertaining programme week ending 12. The Golden Crook Co. 21.

MONUMENTAL (James L. Kernan, manager).—The Bohemian Burlesquers begin a week's engagement 14. Miner's Americans closed 12.

RIVERVIEW PARK (M. J. Fitzsimmons, manager) opened its season 12. Col. Frank Willis is director of the Casino.

NOTES.—James L. Kernan has announced his retirement from the burlesque field, the Empire circuit having purchased all of his holdings in the burlesque business, which include the Monumental Theatre, this city; the Lyceum, Washington, D. C., three traveling companies, and his stock in the Empire Circuit Company. The deal also includes the transfer to the Lafayette Square Theatre Co. of Buffalo, N. Y., all of the stock held by Mr. Kernan in that corporation. He will in future devote his entire attention to the Maryland and Auditorium Theatres, and the Hotel Kernan. George W. Rife, who has been associated with Mr. Kernan for twenty-five years, will continue as general manager of the James L. Kernan Co., operating the above named theatres and hotel. Mr. Rife announces for the Empire Circuit Co. that extensive improvements will be made in the Monumental Theatre during the Summer..... The Barnum & Bailey Show comes to North Avenue and Gay Street 16-18. The street parade will be omitted..... Ben Greet's Players will be seen at Catonsville, Md., next week, in open air productions of "As You Like It," "A Midsummer Night's Dream," "Twelfth Night" and "The Tempest."

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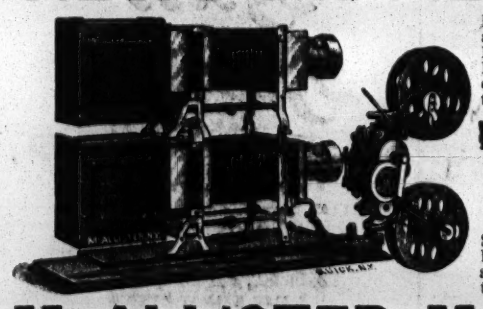

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WHO IS MORPHY?

SEE PAGE 377.

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World of Players.

DAVE SEYMOUR, of the Rowland & Clifford Attractions, writes: "James Kyrle MacCurdy, who lives in San Francisco, and whose parents are there at the present time, suffered a great loss through the recent earthquake, his real estate holdings being almost worthless, and every building, the joint property of his mother and himself, has been demolished. Had it been possible to have placed an understudy in the part, Mr. MacCurdy would have gone to San Francisco immediately. The business of 'The Old Clothes Man' continues to improve, and outside of a slight let-down in Canada, the season has been all that could be wished for. Grace Welby is now playing the feminine lead, and meeting with much success, her powerful voice being admirably adapted to the strong climaxes. Nellie De Veau, of the De Veau Twin Sisters, has been given a part in the play, that of a 'tough girl,' and gives a fine rendition besides introducing, in conjunction with Van Murrell, a singing and dancing specialty that is one of the features of the show. Kate Woods Fiske has the Summer home, in Brentwood, L. I., all ready for occupancy, and the middle of June will find Mr. MacCurdy and her resting for the Summer. The tour of this company closes June 2, at the Bijou, in Chicago, reopening the following August."

GAVIN H. DOROTHY writes: "I joined the Tolson Stock Co., supporting Lorena Tolson, under the management of Will F. Conlon, at Doling Park, Springfield, Mo., Aug. 5, 1905. The company was then in its thirteenth week of fine success. I was immediately re-engaged for the regular season, opening at Hot Springs, Ark., Sept. 25. My wife, Virginia Harvey, joined the company Sept. 4, and was also re-engaged. She will not work this Summer, but will remain at home with our daughter, Virginia Dru."

J. L. DONOHUE reports a successful season of thirty-five weeks through the West and Southwest, and has signed with Elmer Walters, for the advance work, for one of his attractions next season, opening the first week in August.

W. A. WESLEY writes: "I have just closed the season at Fitchburg, Mass., as manager of the Cummings Theatre. The season was a very prosperous one. I am now with the Bostock animal show, as advertising manager, at Coney Island. I have secured the Richardson Theatre, at Oswego, N. Y., for next season, and will manage it. Mr. Wallace, of the Wallace-Gilmore Co., formerly manager of the Richardson, retires on account of other business affairs. The Richardson is one of the finest playhouses in Northern New York."

THE DICKENS BOOM has already reached the theatres on the other side, and Broadway managers are wondering whether it will come across the Atlantic. Charles Cartwright, the English actor, who commended himself to American playgoers last season by his strong and sympathetic creation of the girl thief's father in "Leah Kleschna," has been the first to tempt the boom with a brand new version of "David Copperfield," entitled "Dan'l Peggotty." Supported by a specially selected company, he opened at the Court Theatre, Liverpool, on Monday, May 7, and the cabled reports indicate that the boom proved to be a very real and lively fact, so much so that Mr. Cartwright, after a week or two in the larger cities of the provinces, will take the play into London for an indefinite run. His Peggotty is described as a masterly piece of character acting, in which the extremes of comedy and tragedy are skilfully blended. The play, which is the work of a New Yorker, Kellett Chambers, the author of "Abigail," is in four acts.

BOB AND ONA DEMAREST write: "We are enjoying a well earned rest at our Southern home, Joy Farm, at Starke, Fla. We go fishing, feed the chickens and read THE CLIPPER."

BRAYHAM AND LAPOINT write that they have aded forty-seven houses to their rapidly growing circuit, and are now able to offer attractions a continuous circuit of more than seventy houses, extending from Pennsylvania to the coast of Maine. They also have an alliance with Conway, Binning & Packard's Empire circuit. The firm also operates the Dewey Summer Park Theatre, at Barre, Vt., and the coming season will have four attractions on tour—the New England Players, headed by Miss Brayham; "How Girls Go Wrong," "Amid the Flames of 'Frisco" and "Town Meetin' Day." Mr. Lapoint is to purchase a pair of Shetland ponies for Miss Brayham's company, they being required in two plays.

NOTES FROM THE BRECKENRIDGE STOCK CO.—This company, after three years of continuous work, will finish the regular season at Winfield, Kan., May 19. Only one week's rest will be had, as we open the Parsons, Kan., new Summer theatre, the Airdome, on May 28, and continue on circuit of Summer parks until our next regular season commences. The entire company has been retained for the Summer season. The name of the organization will be changed next season to the Edwin Barrie Stock Co. It will be billed with an entirely new line of special paper, and present a complete new repertory of scenic productions, nearly all of them our sole property. More new scenery will be built this Summer, and the same high standard the company has held this season will be maintained on our next tour of the territory. Our new production, "Should Auld Acquaintances Be Forgot," goes into rehearsal this week.

D. A. HEILMAN, agent for the Jolly Pathfinders, writes: "Another record breaking week's business at Mobile, Ala., was added to our credit last week. We open our Summer season at Vicksburg, Miss., May 14, which will extend up to the middle of August. The roster of the company is as follows: J. N. Rentfrow, owner and manager; D. A. Heilman, agent; Julian Johnson, band and orchestra leader; Harry King, stage manager; Fred Danon, props; Elmer Buffhan, R. S. Ewan, Carl Fleming, J. M. Jacobs, Emmy Talbitt, Harry Fordyce, R. Fluett, Julian Johnson, Edw. Staunton, Geo. Baltran, Master Harry King, Wm. Hamilton, Jules Edwards, Frank Carpenter, Mary Asquith, Adelaide Irving, Jean Baltran, Grace Rentfrow, Mrs. J. N. Rentfrow, Laura Hamilton, Marie Dale and Lucile Morris. The company will be enlarged to thirty-five people for the Winter season, which will open in Indiana in August, playing several of the large fair dates.

"LA PITIE," a three act play, by Maurice Leblanc, was presented at the Theatre Antoine, Paris, Fr., last week.

NOTES FROM DE MAR'S EMPIRE STOCK CO.—We opened the season Oct. 16, playing Eastern Nebraska, South Dakota and Wyoming, playing return dates through Northern Nebraska, and closed the Winter season May 3, at Atkinson, Neb. We played to good business all season, breaking many records, playing a repertory of three nights and a week stands, and frequently displaying the S. R. O., especially through Wyoming. The members of the company have dispersed to their several homes, and will rest for two or three weeks, when we will reorganize at Sioux City, Ia., and play over our same territory, in a new repertory of plays, going West through Colorado and Utah for the Summer season. We receive THE OLD RELIABLE every week, and owing to bad train service it is a week late, but we read it as eagerly as though we received it the same week it was issued.

Vaudeville and Minstrel.

A DELEGATION from the Brooklyn Lodge of Elks tendered Manager P. G. Williams and Johnny Carroll a theatre party, at the Novelty Theatre, Brooklyn, May 3.

DAINTY PRIMROSE AND MARTIN L. SERMON, who met with success over Jones & O'Brien and Danfort circuit, are playing return dates over the circuit, and are booked up until August.

SULLIVAN AND MACK, having closed with the Primrose Minstrels, will do their black face act, "Left in Canton."

GAYLORD LAWMAN, of the musical team of Lawman and Ewing, is convalescing, after being ill for ten weeks from a complication of diseases. Mr. and Mrs. Lawman were obliged to give up their work Feb. 1, and cancel a long list of bookings. They are at Mt. Vernon, O.

THE TOSSING AUSTINS will enlarge their comedy juggling act for next season, taking in their two brothers. The act will be known as the Four Tossing Austins. Some new comedy tricks will be shown, and every effort will be made to make this one of the best comedy juggling acts before the public.

GEO. F. CARROLL, Irish comedian, has joined hands with Catherine Doyle. They will do an up-to-date singing and talking comedy act, entitled "Finnigan and the Sporting Duchess."

VIOLA AND ENGEL appeared with the Houdini Show, week of May 7, at the American Theatre, New York, and were well received. They were at Keith's week of April 30.

IN A CONTEST held between Marshall Montgomery and George Dunn, to decide supremacy in playing the harmonica, at the Dorie Literary Club, Yonkers, N. Y., May 3, Mr. Montgomery was declared the winner by the judges.

ED. A. JOHNSON closed with W. H. West's Minstrels two weeks ago, and is spending the Summer at Bridgeport, Conn.

SHIELDS AND GAIL, ring experts and perch equilibrists, close a successful season with the Rosabele Leslie Co., of forty-two weeks, at Asbury Park, N. J., May 19. They write: "We have not lost a night since opening with this company. Our act has met with universal favor. We open on the Heller circuit of parks May 21. Our act is booked solid until May 20, 1908."

MACK AND WALSH were obliged to cancel their New York State time, owing to the illness of Miss Walsh. She is on the road to recovery, but will rest at Crescent Park, R. I., where Mr. Mack has a concession; also a Summer home. They are booked with one of the wheel burlesques for next season, opening in September.

THE MANNING TWIN SISTERS have signed with Melville Raymond for next season, for "Little Jack Horner."

HI TOM WARD writes from Laredo, Tex.: "I have been getting THE OLD RELIABLE ever since I have been here. I will close here this week, having been at Loma Vista Park for two weeks, to good business. Will go to San Antonio. My partner, Geo. H. Seymour (Seymour's trained dogs), leaves with me."

NOTE FROM BEACH & BOWERS: Our show next season will be the largest and best we ever put out, with more people than ever, and a brand new line of paper, also a new Pullman car.

AFTER closing with "The College Widow," Phyllis Carrington joined Henry W. Savage's "Stolen Story" Co., now playing at the Tremont Theatre, Boston.

OWING TO A SUDDEN SHOCK OF PARALYSIS, suffered by Mrs. Grace, while playing an engagement at Keeney's Theatre, Brooklyn, she is compelled to retire from the stage indefinitely. The engagement was finished, however, by the Two Graces, little Frankie Grace and father, who gave perfect satisfaction, and who will continue the act in the future.

THE ST. ELMOS filled a special engagement at Miner's Eighth Avenue Theatre, New York, last week.

ROSTER OF FRANK AND DELLA WILLIAMS' COMEDY BOOMERS.—Frank and Della Williams, the Novelty Four, Six Webber Acrobats, Sisters Colton, Two Macks and Henry Armstrong and company, in the laughable comedy, entitled "Is Marriage a Failure?" The company is playing under canvas, through Northern New York State, and is meeting with success, under the management of John B. Starr.

GEO. F. CARROLL, Irish comedian, has joined hands with Catharine Doyle. They will do an up-to-date singing and talking specialty, entitled "Finnigan and the Sporting Duchess."

THE INTERNATIONAL FOUR write that they are meeting with great success with the La Barre Minstrels, and are featured with the show.

JOE K. KELLY AND VIRGINNIA KELSY write: "After playing the West, all of the New York State circuit and the New England circuit, we are this week at Mr. Kelly's home, in Hartford, Conn., the first week's rest in four years. We go to the Lyceum Theatre, Boston, Mass., May 21, to produce the opening and closing burlesques. Mr. Kelly is negotiating in Hartford to open a family theatre there, in the Eighth Ward. He expects to open the house in September. We will stay in Boston all Summer."

THE TEMPLE THEATRE, Buffalo, N. Y., opened May 7, under the management of James Carson, who will run it as a family theatre during the Summer. The opening night house was a capacity one. James Carson is manager, and Lou Lee leader of the orchestra.

RIVERVIEW PARK, Chicago, has been improved, $100,000 has been spent on the property, and a number of new attractions have been secured. Additional space for the ostrich farm and crocodile and alligator ranch had to be secured, and the promoters of these two ventures are looking for great success. Chicago has not had an ostrich show since the World's Fair, and has never seen an alligator and crocodile ranch. The Klondike show is another new feature. There is also a new Edisonia, Hale's tours have been installed, the baby incubator will bid for patronage, and some big bands booked for the season. These include: Kryl's Bohemian Band, Conway's University Band, of Ithaca, N. Y.; Lem Wiley's Band, organized from the Government Indian Schools; Well's Band, of St. Louis; Herold and his German band, Rosetti's Italian Band, a Hungarian band of note, and a group of Tyrolean singers. Riverview Park has been fortunate in the booking of about thirty picnics of prominent Chicago organizations. The casino has been greatly improved for the current season. It will have a seating capacity of 3,000, and will be under the management of one of the leading restauranteurs of Chicago. Special arrangements are being made for the entertainment of automobile parties, the location of the park being directly in the chain of the boulevard system. The officers of Riverview Park are: Paul W. Cooper, president; F. W. Alwart, vice president; N. P. Valerius, treasurer; W. M. Johnson, secretary, and Charles R. Macloon, press representative.

CARPENTERS AND PAINTERS are working day and night at Riverside Park, Montreal, Can., and everything is expected to be in condition for the opening, Sunday, May 20. Many new amusements have been installed. The management has spent $250,000 on the resort. The covered theatre and pavilion, seating over 4,000, will be a feature. The following bill is booked for the coming week: Miller's performing elephants, the Four Londons, Johnston, Davenport and Ledella, Sumetaro's Japanese Troupe and the Lawrence Trio.

EDDIE BARNES, of Barnes and Edwins, mourns the death of his father, who died from heart failure on April 28, at Topeka, Kan. He was well known in the profession.

CARRIE M. SCOTT, exponent of physical culture, has given up her cottage at Pensacola, Fla., for the Summer months. She is on her way East, and expects to arrive in New York the latter part of June.

SAM ABRAMS, after a successful season with Watson, Hutchings, Edwards and company, will again sell tickets on gate No. 4, Gala Park, North Beach, this Summer.

THE managers of the Columbia Amusement Co. are striving hard to increase the strength of their companies for next season, and for this purpose M. Shea has gone to Europe to secure strong attractions.

JAS. E. HENRY, of Henry, Young and Colvin, writes: "I will be manager of Shellpot Park Theatre, Wilmington, Del., and the above firm will also be at the head of a stock comedy company. We have had a very successful season, and are at present playing clubs in Philadelphia. Shellpot Park will have a stock company of six people and seven vaudeville acts, also moving pictures, illustrated songs, and a band and orchestra. Wilmington will have three Summer theatres this season. William M. Connelly is building the new open air pavilion theatre in the suburbs of Wilmington, and James F. Mackey will have control of a theatre at Brandywine Springs."

A LARGE AMUSEMENT ENTERPRISE that is to be constructed this Summer in the South is the new amusement park at Jacksonville, Fla., which was christened by popular vote, through the Jacksonville newspapers, "Dixieland." It will be a twenty-three acre park, about one-half of it being built on the order of White City, or Luna Park. It is being located in South Jacksonville, just across the St. John's River from the Florida metropolis, and will have a water frontage of eleven hundred and sixty feet. The officers of the company are: D. H. McMillan, a prominent naval stores operator of Florida, as president; J. M. Barrs, State Attorney of Jacksonville, and president of the South Jacksonville Ferry Co., as vice-president; Herbert B. Race, secretary, and Col. J. H. Bugbee, one of the leading lumber men of Florida, as treasurer. The board of directors includes two bank presidents, general manager of the Western Union Telegraph Co., and several other prominent citizens. The park, grounds and all will cost in the neighborhood of one-fourth of a million dollars. Among the standard attractions that are being built in the park are a twenty thousand dollar theatre, to seat about sixteen hundred, which can be open the whole year 'round; a twenty-five thousand dollar electric light plant, a tropical garden, an ostrich farm, and an alligator farm, all of which will be of interest to Northern tourists in the Winter. Several of the leading park construction companies in the North have contracted to construct and open in this new park a thirty-six passenger circle swing, figure eight coaster, ye old mill, miniature railway, etc. In addition to these, eight very attractive buildings, including the house of trouble, a helter skelter, a temple of mirth, a temple of palmistry, marrionett theatre, etc., have already been constructed. Several hundred skilled workmen are now engaged in active labor about the new grounds. Geo. O. Holmes has been elected superintending architect. A "boom" train will be sent out, advertising throughout the State. A booking office has been opened in New York for the securing of attractions, and some of the best shows procurable, vaudeville acts, circus attractions, etc., will be seen at "Dixieland" the coming season.

TOM DRAKE, of Drake and Carrington, writes: "We have just closed a successful season of thirty-six weeks with the J. C. Rockwell's 'Sunny South' Co., opening at Nantucket, Mass., in August, 1905, and closing at New Bedford, Mass., May 5."

THE ZANCIGS sailed, May 12, for England, for a six weeks' pleasure trip. They return June 19, to fill their American bookings.

THE WASHINGTON THEATRE CO., of New York, was incorporated lately with $125,000 capital stock, the directors being Sam A. Scribner, Gus Hill and L. L. Weber.

JULIETTE NINER, of Niner and Niner, at present with the Moonlight Maids Burlesquers, mourns the loss of her brother, Louis Parvo, who was killed in Oakland, Cal., during the earthquake. Miss Niner writes: "We wish to extend our sincere thanks to the T. M. A. for their kindness, and would be very much pleased to learn details in full from the Oakland Lodge, of the above order. Our season with the above show closes May 12, in Philadelphia. After that we play a few parks."

THE HOWARD BROTHERS, in flying banjo act, played their last vaudeville date in America at Hurtig & Seamon's, week of May 7. They sail for Europe May 17, and open in Sheffield, Eng., May 28, on the Stoll tour. They return to America Aug. 27, to fill an engagement for the season as a feature with one of Hurtig & Seamon's shows. At the close of the engagement they return to Europe, where they are booked solid for sixty-eight weeks.

FROM THE ASSOCIATED VAUDEVILLE ARTISTS OF AMERICA.—This organization held its annual election May 4, and the following officers were elected for the ensuing year: President, Harry De Veaux; vice president, Harry Thomson; secretary, Lew Morton; treasurer, George F. Gallot; guardian, George W. Reynolds; business representative, James L. Barry. Board of Trustees: Harry Ashton, Frank Golden and Morris Weston. Delegates to the C. F. U.: James L. Barry and Harry De Veaux. Delegate Richmond Borough, Nicholas Parker. Trade Council. German representative, Greater New York, Otto Steinert. Delegates to annual convention: Harry De Veaux, John S. Rooney, George Gallot, Walker Meakin, Frank Golden, James L. Barry, Lew Morton, Harry Ashton and Jos. M. Lawrence. Grievance committee: Sam J. Murphy, James Barron, Max Morrelo, Harry Thomson, John Murtha, Morris Weston, Tascot, Max Ritter and Walter Meakin.

DURING THE ENGAGEMENT of the "Pickings from Puck" Co., at the Corinthian Theatre, Rochester, N. Y., week of April 30, Louis Hearne, Garden and Somers, and Mrs. Geo. Garden were entertained at a supper by Al. G. Plean, at his home, on Saturday night, and an enjoyable two hours were spent. Al. Plean has been resting at his home in Rochester since closing with Haverly's Minstrels, and will begin his Summer bookings Decoration Day, May 30. Mr. Plean writes: "I was rather lucky in joining Haverly's Minstrels, in San Francisco, Dec. 4, and coming East, as my booking would have brought me in San Francisco for a return date April 16. I can thank Geo. Garden for my lucky escape from the California disaster."

MILLER AND LEIDA have just closed sixteen successful weeks as a feature act on the Empire circuit, and are now playing return dates over the Crystal circuit of Colorado.

WATSON'S ORIENTAL NOTES.—The most prosperous and satisfactory traveling season Wm. B Watson has ever had is now nearing its end. Four weeks more in New York, Brooklyn and Jersey City will wind up the forty-two weeks' tour, from New York to Montreal, to Seattle, Portland, San Francisco and return. Everywhere the Orientals played to very large business, and in eighteen of the theatres, *en route*, we broke all records. This organization has made a most enviable reputation this season, and no wonder, for, outside of the talented principals and comedians, this company carries the largest and best chorus on the Empire circuit. Wm. B. Watson is the life of the whole show. He is ably assisted by Harry Montague, the celebrated author and vocal comedian; Swan and Bombard, the renowned eccentric comedians and dancers; Caroline Duncan, a most capable character actress; Lizette Howe, singing soubrette; Madge Ringle, soubrette and dancer; Ermani Stuart, the "tough girl;" Jennie Gardner, comedian; Lillian Thorndyke, the statuesque beauty; Maggie Cook, contralto vocalist; Edith Crawford, comedian, and a thoroughly drilled chorus. The olio features of the show are of the high grade always offered by Mr. Watson. They include: The Yamamoto Brothers, Japanese experts on the wire and high perch; Swan and Bombard, in their acrobatic and grotesque specialties; Ermani Stuart, in her characteristic dances; Madge Ringle, in dainty songs and dances, and Lizette Howe, in coon songs, which have been one unbroken success all along the line. The company is under the management of A. Jack Faust. Two bright burlesques are presented—"Miss Clover" and "The Bashful Venus"—written and staged by Harry Montague. In both burlesques Mr. Watson carries the comedy, and in his character of Philip, in "The Bashful Venus," he has made the hit of his life, keeping the audience in roars of laughter. Several members of the company have been re-engaged for next season, and Mr. Watson has already commenced elaborate preparations. By the middle of June, new costumes, scenery and appointments will be under way, and a greater and more complete Oriental company, under the title of Watson's Burlesques, will take the road by the end of August.

NED BOTTINERE writes that he is booked solid, up to Nov. 1, with his automatic theatre and Merry Manikins, also that he is carrying special set scenery and five drops, besides twelve figures and 600 pounds of baggage.

RING AND WILLIAMS have two more weeks on the Bijou circuit, then open on J. E. Jackson's circuit of Airdome Theatres in the parks through Iowa, Kansas and Missouri.

J. FRED CARPENTER writes: "I am in my seventh week singing illustrated songs at the Crystal Theatre, Elwood, Ind., and will remain here for the Summer. Business has been good. The Western Vaudeville Managers' Association starts vaudeville in the Kramer Grand Theatre, here, opening May 7. Everybody looks for THE OLD RELIABLE at the Crystal every week."

EARL FLYNN reports doing nicely, opening week of May 7, at the Elite Theatre, Davenport, Ia., with park work later. He has contracts to appear in a musical comedy for the Winter season.

FALARDO writes: "I will open the first week in August, and am booked up to 1908 with A. H. Woods' attractions. I closed at Wilkes-Barre, Pa., with 'The Confessions of a Wife' Co., Saturday, March 31, and opened at the Lyric, Cleveland, April 2. Have not lost one week in three years, except when traveling or rehearsing with a company."

LOUIE BATES opened on the Sullivan & Considine circuit April 1, and his imitations and monologue have been well received. He is booked until the Fall season.

WARREN WHITNEY AND GRACE DE CAMP, formerly of Henry and De Camp, have joined hands and are working in the middle West with success. Mr. Whitney was formerly with the Lyric Opera Co. The team now will be known as the Whitneys.

MAJOR O'LAUGHLIN reports meeting with success on the Pacific coast.

HEARN, CLARK AND FRANKLIN report continued success in the West.

JIM MURRAY, of Murray and Alden, writes: "We are in our sixth week with Arthur Claire's Stock Co., playing parts and doing our specialties."

HILL, EDMUNDS AND BABY FLORENCE, after finishing a successful engagement over the Lubelski novelty circuit, joined the Berger Stock Co., as a special vaudeville feature and to play parts. They opened their season at the Grand Opera House, Las Vegas, N. M., week of May 7, with Albuquerque, N. M., Summer Park, to follow, indefinitely.

CHARLES AND IZA (formerly known as the Two La Birds), have joined the Jones & Adams' Big R. R. Shows, for the season, and report making a success with their contortion, juggling and hand balancing acts. The show is now touring the Carolinas.

LEO F. HARRISON, in his talking act, "Lavisky's Troubles," closed his engagement with the Flinders Stock Co., and reports success with his new act. He will be seen in the park theatres during the Summer season, and is now resting at his home in Algonac, Mich.

LEONA LESLIE writes: "This is my fourth month in Arizona, Texas and Mexico. Business great."

COLONEL BURK, the efficient and well known secretary of the White Rats, received his commission as aide-de-camp of the G. A. R., May 10, and his many friends are congratulating him.

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- LONDON COUNTY COUNCIL BAND, London, England.
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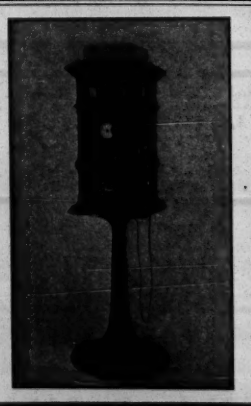

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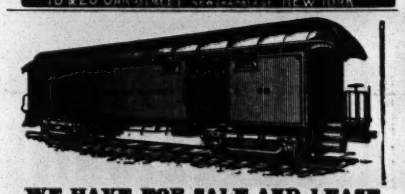

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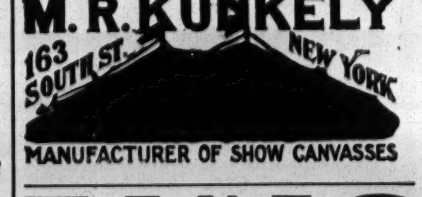

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WHAT THE PRESS SAYS ABOUT OUR FILMS:

FROM THE PROGRAM OF KEITH'S NEW CHESTNUT STREET THEATRE, PHILADELPHIA.
WEEK OF MAY 7, 1906.
M.

Life Motion Pictures, Showing the Devastation caused by the
EARTHQUAKE AT SAN FRANCISCO,
April 18, 1906.

1. City Hall from Market St. and City Hall Ave.
2. Panorama from 6th and Mission Sts.
3. Panorama from Roof of U. S. Mint.
4. Panorama from Market St. and Grand Ave., showing ruins of the St. Francis Hotel in the background, and the people looking for relics.
5. Refugees in Camp in Jefferson Square.

The fact that these pictures are shown here this week is due to Philadelphia enterprise, as they were taken by moving picture photographers in the employ of S. Lubin, 21 South Eighth St., Philadelphia. They are positively the first life motion pictures of this catastrophe to be shown in the East.

PHILADELPHIA INQUIRER.
MAY 7, 1906.
EARTHQUAKE PICTURES AT KEITH'S.

A notable feature of the vaudeville show last night was the presentation of admirable life-motion pictures showing the awful devastation wrought by earthquake and fire at San Francisco.

The views were the first life motion pictures of the scenes of devastation following the great earthquake at San Francisco. The securing of these enduring records of a catastrophe that will live long in history is due to the energy and enterprise of a Philadelphian.

They show a chaos of brick and granite heaps, tangled wires and smouldering timbers in the place where stately buildings and palatial residences stood a few days before. Soldiers patrol the ruined thoroughfares; houseless refugees of all stations of life wander about aimlessly in search of food, water and shelter; automobiles bearing dead and wounded, and supply wagons hurrying stores to relief stations fight their way through the disorganized crowds.

PHILADELPHIA RECORD.
MAY 7, 1906.

S. Lubin, inventor of the cineograph, deserves credit for the exhibition, for within two hours of the receipt of the news of the great catastrophe, he had a corps of operators en route to the stricken city. The pictures that were obtained are more awe-inspiring than any written description of the holocaust could be. All the principal public structures and prominent hotels that were shattered by the earthquake and partially consumed by fire are shown. Probably the most realistic picture is a series depicting scenes in the city parks, where the refugees, rich and poor, are camping out in tents and improvised shelters. Men and women of wealth, in grotesque garbs, mingle freely with less fortunate fellow-sufferers, scantily clothed. Meals are being cooked in the open by those who were fortunate enough to procure food and cooking utensils.

PHILADELPHIA PRESS.
MAY 7, 1906.

One of the most important, as well as one of the most interesting features of this extraordinary bill was the exhibition of the first moving pictures of the San Francisco disaster to reach the East. These were taken by the operators of Prof. Lubin, of this city. In the pictures are depicted a number of episodes showing the awe-inspiring scenes in the devastated city.

PHILADELPHIA EVENING ITEM.
MAY 7, 1906.
ONE OF THE FIRST TO BE SEEN OF THE CALIFORNIA EARTHQUAKE AND FIRE,

One of the first life motion pictures of scenes of devastation following the great earthquake at San Francisco reached this city on Sunday. An all day and night hustle in printing and developing these marvelous reproductions of the havoc wrought by nature's cataclysm made it possible to exhibit them yesterday afternoon at Keith's Chestnut Street Theatre.

The securing of these enduring records of a catastrophe that will live long in history is due to the energy and enterprise of a Philadelphian. He is Professor S. Lubin, the inventor of the cineograph, which represents the perfection of life motion picture machines. Within two hours after the news of the earthquake was received here, Professor Lubin had dispatched a corps of cineograph operators to San Francisco.

SAN FRANCISCO EARTHQUAKE

The Following Films are Ready for Delivery:

PANORAMA OF SAN FRANCISCO IN FIRE AND SMOKE
REFUGEES ON MARKET STREET
ARRIVAL OF REFUGEES AT OAKLAND
THE FIRST TROLLEY CAR AFTER THE EARTHQUAKE
WATERFRONT REFUGEES LEAVING SAN FRANCISCO
THE DOOMED CITY
Showing Falling Houses and Burning Homes.
REFUGEES AT THE GOLDEN GATE PARK
Soldiers Feeding the Starving People.
PANORAMAS OF NOB HILL, CHINATOWN, ST. FRANCIS HOTEL
Showing the Terrible Havoc Wrought by Earthquake and Fire.
PANORAMAS OF MARKET STREET, THE CITY HALL, TAKEN FROM THE ROOF OF THE U. S. MINT
THE MISSION
This Section has been Entirely Destroyed.
REFUGEES IN JEFFERSON SQUARE
An Appalling Sight.
SHOT FOR LOOTING
Showing the Dead Bodies of Human Hyenas.

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A prominent Western film dealer writes us on May 10, as follows: " * * * We congratulate you upon being the first in the field as to this subject. We placed an order for 20,000 feet with ———— when they first announced San Francisco films, but have heard nothing from them, nor anyone else.
"Very respectfully yours, "———— ———— CO."

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No. 1,008.—Sensational Dynamiting of Ruins, Tearing Down Immense Walls of Skyscrapers, by Steel Ropes Attached to Donkey Engines. A Terrific and Awe-Inspiring Sight. Ready for Immediately Delivery. Absolutely Genuine. Clear, Sharp, and Distinct. Length 200 feet.

No. 1009.—The first trolley ride through Market St., after the earthquake. When the car service was resumed a Vitagraph Camera was placed on the car that made the first trip. A novel and interesting panorama. (Owing to vibration of car, the camera lens was jarred slightly. The subject is splendid, but a little out of focus). Length, 200 Feet.

No. 1010.—Panorama of Cliff House, showing damage done to this hotel; also interesting view of sea-lions on rocks, and splendid view of City Hall, in ruins. Length, 100 Feet.

No. 1002.—Circular panorama at Market St. and Stockton, the heart of the devastated district, showing the wreck of Merchants' Exchange, banks, theatres and hotels. Length, 200 Feet.

No. 1003.—Park Lodge, Golden Gate Park, showing military distributing food supplies to long lines of starving and destitute refugees. Length, 200 Feet.

No. 1004.—Wrecked mansions along Van Ness Ave., rich residential district; all the magnificent houses consisting of heaps of ruins. Length, 200 Feet.

No. 1005.—Refugees cooking meals in the open air; scene at Fort Mason, showing military tents, Red Cross and temporary shelter houses; also an interesting panorama of Nob Hill residences, shattered by fire and earthquake. Length, 200 Feet.

No. 1006-7.—Refugees' camp in Oakland, Relief Committee headquarters, panorama of business district in Oakland; also panorama of general business district, San Francisco, showing wrecked City Hall. Length, 200 Feet.

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